

CV

Marie Lund, born 1976. Lives and works in Copenhagen

UDDANNELSE

MA - Royal College of Art, London 2002-2004

BA - Royal Danish School of Architecture, Copenhagen, 1999-2002

Udvalgte SOLO Udstillinger

- 2021 Kunstmuseum St. Gallen (upcoming)
- 2020 The Apartment, Croy Nielsen, Vienna
- 2019 The Thirst, Nicolai Wallner, Copenhagen
Løbende Kontakt - w. Jesper List Thomsen, Kunstscenen, Copenhagen
- 2018 Grip, Jose Garcia, Mx, Mexico City
Croy Nielsen, Vienna
- 2017 Legumes, Holstebro Kunstmuseum, Holstebro
- 2016 Scout, Jose Garcia, Mx, Merida, Mexico
- 2015 Pit, Croy Nielsen, Berlin
Flush, Badischer Kunstverein, Karlsruhe
- 2014 Dip, Laura Bartlett Gallery, London
Drums, Museo Marino Marini, Florence
- 2013 Back Pack, Proyectos Monclova, Mexico City
Handstand, IMO Projects, Copenhagen
- 2012 Clickety Click, Croy Nielsen Gallery, Berlin
End On, Christian Andersen Gallery, Copenhagen
- 2011 Two Ways to Fall, Proyectos Monclova, Mexico City
Turtles, Laura Bartlett Gallery, London

Udvalgte GRUPPE Udstillinger

- 2020 Transparent Things, Goldsmith's CCA, London
So wie wir sind, Wesserburg Musum für Moderne Kunst
- 2019 Foncteur d'oubli, Plateau, Frac Île-de-France, Paris
- 2018 What do you dream of? The Mohole Flower and other tales, Galerie Luisa Strina, Sao Paulo
One Hour Long Exhibition - w. Chosil Kil, Le Plateau, Paris
- 2017 Sous le Regard de Machines Pleines D'amour et de Grace, Palais de Tokyo, Paris
- 2016 The Lasting. L'intervallo e la durata, GNAM, Rome
Kunstpalaat Düsseldorf, Düsseldorf
La Camera, Palazzo De' Toschi, Bologna
- 2015 Art Now, Tate Britain, London
One Hour Long Exhibition - w. Chosil Kil, Jesper List Thomsen, Johs Lund, South London Gallery
Groupshow curated by Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin
The Camera's Blind Spot II, Extra City Antwerp
Dealing with Surfaces, GAK, Gesellschaft fuer Aktuelle Kunst Bremen, Bremen
- 2014 Frieze Sculpture Park, London
Living in a Material World, Museum Krefeld and Galerie om Taxispalais, Innsbruck
One Hour Long Exhibition - w. Chosil Kil, Artsonje, Seoul,
Nouveau festival, Centre Pompidou, Paris
- 2013 Motor, Bettina Buck invites Marie Lund, Spacex, UK
Chaque chose en son temps, Frac Franche-Comté
Worksited - w. Benjamin Hirte, Central Library of LAPL, Los Angeles
Grundlag. Materialitet #2 (jord), Sorø Kunstmuseum
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit
- 2012 House of Leaves, David Robert Art Foundation, London
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco
A wavy line is drawn across the middle of the original plans, Cologne Kunst Verein
One Hour Long Exhibition - w. Chosil Kil and Francesco Pedraglio, Shanaynay, Paris
L'Entre-deux : des savoirs bouleversés, Kunsthalle Mulhouse
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen
- 2011 One Hour Long Exhibition - w. Chosil Kil and Tr Kirstein & Johs Lund, Supplement Gallery, London
Paysages avec Objets Absents, Kunsthalle Freiburg
Under Destruction, The Swiss Institute, New York