

## **CURRICULUM VITÆ / Marie Kølbæk Iversen**

Born April 19th 1981 in Herning, Denmark. Lives and works between Oslo, NO, and Copenhagen, DK.

### Education:

Artistic research fellow at the Academy of Fine Art at the Oslo National Academy of the Arts and the Department of Anthropology at Aarhus University since October 2017. Graduated visual artist MFA from the School of Time-based Media at the Royal Danish Academy of Fine Arts in 2008.

Co-founder of artistic-editorial project Internationalistisk Ideale. Represented by Gether Contemporary.

### Summary:

In 2021, the Ny Carlsberg Foundation acquired Marie Kølbæk Iversen's two-channel video installation *Portents* for their collection, and in 2020, the Danish National Gallery likewise acquired her opal-slide installation *Slide*. In 2019, Kølbæk Iversen's large-scale video-installation *Io/I* served as anchor-piece for the exhibition *Let the field of your attention... soften and spread out* at Tallinn Photomonth Biennial/ Kai Art Centre. In 2018, Kølbæk Iversen received Aage and Yelva Nimb's honorary grant for her participation in Marie Laurberg's *The Moon* at Louisiana Museum of Modern Art (Humlebæk, Denmark), and Henie Onstad Kunstsenter (Oslo, Norway), with her works *Io/I* and the opera *Moonologue*—the latter composed in collaboration with Katinka Fogh Vindelev as a commission for Louisiana.

In 2017, she was the recipient of the ARKEN travel grant, as well as the PKU and Novo Nordisk Mads Øvlisen grants for artistic research with special mention. In 2016 participant in The 11th Gwangju Biennial: *The Eighth Climate (What Does Art Do?)* curated by Maria Lind, Gwangju, South Korea, and artist-in-residence at Pivô in São Paulo, Brazil. In 2014/15 participant in *Biennale de l'image en mouvement* (BIM) curated by Yann Chateigné, Andrea Bellini, and Hans-Ulrich Obrist, for the Centre d'art Contemporain, Geneva, Switzerland, and the MONA Museum, Hobart, Australia.

As of 2016 member of the Danish Artists' Society. Represented in public and private collections, among others the collections of the Ny Carlsberg Foundation, the Danish National Gallery, the ARKEN Museum, and the Danish Arts Foundation. Permanent commissions for the Danish Arts Foundation, the Danish Building and Property Agency (BYGST), and Odense City Council. Recent commissions include the Danish Museum of Contemporary Art (2021), Kvadrat (2020), Louisiana Museum of Modern Art (2018), Den Danske Radeerforening (2016), and Centre d'art contemporain (2014-15).

### Upcoming commissions, projects and exhibitions (selection):

Commission and exhibition, *Rovhistorier | Histories of Predation*, Henie Onstad, Oslo, and Kunsthall Trondheim, Trondheim, NO, 2021-22

Solo exhibition, Overgaden, Copenhagen, DK, 2022

### Recent exhibitions and commissions (selection):

*M/other*, group exhibition, Amager Hospital, Copenhagen, DK, 2021

*Soil. Sickness, Society*, group exhibition, Rønnebæksholm, Næstved, DK, 2021

*Forvildning*, group exhibition, Kunsthall Ebeltoft, Ebeltoft, DK, 2021

*IO I*, commissioned audio book, Museum of Contemporary Art, DK, 2021

*Når*, solo exhibition, Gether Contemporary, Copenhagen, DK, 2021

Exhibition of *Slide*, Danish National Gallery, Copenhagen, DK, 2020

*n\_body crash*, digital commission, Kvadrat/South into North, DK, 2020

*Io Lib.*, solo exhibition, ARIEL, Copenhagen, DK, 2020

*Unexpected Encounters—Possible Futures: 'Cosmic Existence,'* group exhibition, Den Frie, Copenhagen, Denmark, 2019

*Let the field of your attention...soften and spread out*, group exhibition, Tallinn Photomonth, Kai Art Centre, Tallinn, Estonia, 2019

*The Moon*, group exhibition, Louisiana Museum of Modern Art, Humlebæk, Denmark, and Henie Onstad Kunstsenter, Oslo, Norway, 2018-19

*Way of Muu*, solo exhibition, Gether Contemporary, Copenhagen, Denmark, 2018

*Birth of Muspelina*, solo exhibition, Annual Reportt, Copenhagen, Denmark, 2018

*Soon Enough*, group exhibition, Tensta Konsthall, Stockholm, Sweden, 2018

*Water from the Waist Down*, festival, Kunsthall Oslo, Oslo, Norway, 2018

*Star Messenger*, solo exhibition, PS/Y + LUX, London, Storbritannien, 2017

*"Io/I" and Matrilineal Collapse*, solo exhibition, PARMER, New York, USA, 2017

*The Eight Climate (What Does Art Do?)*, group exhibition, The 11th Gwangju Biennial, Gwangju, South Korea, 2016

*Mirror Therapy*, solo exhibition, Fotografisk Center, København, Danmark, 2015

*Biennale de l'image en mouvement* (BIM), group exhibition, Centre d'art contemporain, Genève, Switzerland, and MONA, Hobart, Australia, 2014-15

### Web:

<http://mariekoelbaek.com/>