

CURRICULUM VITAE HELENE NYMANN

EDUCATION

2018 – PhD Research Fellow, Interacting Minds Centre, University of Aarhus, Denmark.
2012-2014 Malmö Art Academy, Postgraduate Diploma MFA Fine Art, Sweden
2007-2010 Goldsmiths, University of London, Honours BA Fine Art Practice, United Kingdom
2006-2007 Central Saint Martins, University of London, Performance design, United Kingdom

SOLO-EXHIBITIONS selected

2021 Museum of the Future, Kunsthall Aarhus & Teatre Sort/Hvid, Denmark
2019 ARS MEMORIA – Memes for Imagination, Kunsthall Aarhus, Aarhus, Denmark
2019 Helene Nymann: Screen-Series, New Museum, New York, USA
2017 ARS MEMORIA – Memes for Imagination, The Round Tower, Copenhagen, Denmark
2017 INSCRIBED Oh Locus Locus, Fridman Gallery NYC, USA
2016 INSCRIBED Oh Locus Locus, Le-sous-commun, Berlin, Germany
2015 Behind the picture, it was, Galleri H.C Ørstedsvvej 69. Copenhagen, Denmark
2014 Balcony, Lund's Konsthall in collaboration with Gallery Pictura, Sweden
2014 Return to Centre, Lincoln Centre, David Rubenstein Atrium, NYC, DK
2013 Mother Mind, Skissarnas Museum in collaboration with Gallery Pictura, Lund, Sweden

GROUP EXHIBITIONS selected

2020

Extensions Vol.II, Radar Contemporary, Kunsthall Charlottenborg Cinema, Copenhagen, Denmark
Mythologies – the Beginning and End of Civilizations, A R o S, Aarhus, Denmark
Extensions Vol.I, Radar Contemporary, Classensgade 7D, Copenhagen, Denmark
Astrid Holm & Co, Rønnebæksholm, Næstved, Denmark

2019

ISCP, group-show at open-studios, New York, USA
Endless Present, ENTER Art Fair, CPH, DK
SELVA OF SELVES (S.O.S) Performance, COPENHAGEN CONTEMPORAY, CPH, DK
Seoul International New Media Festival, Screening, Seoul, South Korea
TATE EXCHANGE, Moving Humans, screening and scientific intervention, Tate Modern, London, England

2018

TALE OF AN OCEAN, group-show, La Mar de Músicas, Cartagena, Spain
Experimental Anthropology, screening, Lomonosov Moscow State University, Russia
Centro Cultural Recoleta, Buenos Aires, Argentina
CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
FOKUS Video-Art-Festival, Nikolaj Kunsthall, Copenhagen, Denmark

2017

I AM OUR COMMON PRONOUN, SALTS, Basel, Switzerland
Erratic Transitions, Molekyl Gallery, Malmö, Sweden
She's a Show, Den Sorte Hest, Cph, Denmark
CHART EMERGING; I AM OUR COMMON PRONOUN, Kunsthall Charlottenborg, Copenhagen, Denmark
The Map is not the Territory, Pfizer Building, New York, USA
Pioneer Works, Village Fête, New York, USA
Stamp, project by David Horvitz (US) at Printed Matter, New York, USA
Cinema COBRA at Honey's in collaboration with Lily Benson, New York, USA

2016

ABOUT:BLANK, Group show, MACRO, Museo D'arte Contemporanea, Rome, Italy
Save Malmö Art Academy, Screening, Malmö Art Academy, Malmö, Sweden
Seven Deadly Sins, Vol 3, Envy, with Japanese pianist Eriko Makimura, Uhara hall, Kobe, Japan
The Hot Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Video Nicht Klub, Brussels Arts Department, Bruxelles, Belgium

OTHER

2019-2024 Part of Experimenting, Experiencing, Reflection (EER) by Andreas Roepstorff & Studio Olafur Eliason