

Sidsel Meineche Hansen

Image captions

SMH_01

Installation view, Sidsel Meineche Hansen, *LIVE LIFE WELL®*, Center for Contemporary Arts, Prague, 2019.

Credits photography: Filip Beránek

SMH_02

Installation view, Sidsel Meineche Hansen, *LIVE LIFE WELL®*, Center for Contemporary Arts, Prague, 2019.

Credits photography: Filip Beránek

SMH_03

Sidsel Meineche Hansen, *HIS CORPORATE CUNT ART*, credit Nikola Dechev (*Series 1-3, #1, #2, #3*), laser woodcut on paper, mounted on aluminium under museum glass
101.4 x 84.8 cm, 101.9 x 84.7 cm, 101.8 x 84.8 cm, 2016

Installation view, Sidsel Meineche Hansen, *LIVE LIFE WELL®*, Center for Contemporary Arts, Prague, 2019.

Credits photography: Filip Beránek

SMH_04

Installation view, Sidsel Meineche Hansen, *Welcome to End-Used City*, Chisenhale Gallery, London, 2019.

SMH_05

Installation view, Sidsel Meineche Hansen, *Welcome to End-Used City*, Chisenhale Gallery, London, 2019.

SMH_06

Sidsel Meineche Hansen, *Keychain Secure*, sign (16.5 x 90 cm), door lock, key chain and key, dimensions variable, 2019

Installation view, Sidsel Meineche Hansen, *Welcome to End-Used City*, Chisenhale Gallery, London, 2019.

SMH_07

Sidsel Meineche Hansen, *Keychain Secure*, sign (16.5 x 90 cm), door lock, key chain and key, dimensions variable, 2019

Installation view, Sidsel Meineche Hansen, *Welcome to End-Used City*, Chisenhale Gallery, London, 2019.

SMH_08

Installation view, Sidsel Meineche Hansen, *An Artist's Guide to Stop Being An Artist*, SMK, Copenhagen, 2019.

SMH_09

Installation view, Sidsel Meineche Hansen, *An Artist's Guide to Stop Being An Artist*, SMK, Copenhagen, 2019.

SMH_10

Installation view, Sidsel Meineche Hansen, *An Artist's Guide to Stop Being An Artist*, SMK, Copenhagen, 2019.

SMH_11

Sidsel Meineche Hansen, *NO RIGHT WAY 2 CUM*, Virtual reality production, CGI animation running in realtime (colour w. sound). Installation: gaming PC containing the mounted animation, one Oculus Rift headset and a projector, duration: 1 min. 11 sec., 2015.

Installation view, Sidsel Meineche Hansen, *End-User*, Kunsthall Aarhus, Århus, 2018.

SMH_12

Installation view, Sidsel Meineche Hansen, *End-User*, Kunsthall Aarhus, Århus, 2018.

SMH_13

Installation view, Sidsel Meineche Hansen, *End-User*, Kunsthall Aarhus, Århus, 2018.

SMH_14

Sidsel Meineche Hansen, *Maintenancer*, digital video with sound, in collaboration with Therese Henningsen, duration 13 min., 5 sec., 2018.

Installation view, Sidsel Meineche Hansen, *Real Doll Theatre*, KW Institute for Contemporary Art, Berlin, 2018

SMH_15

Installation view, Sidsel Meineche Hansen, *Real Doll Theatre*, KW Institute for Contemporary Art, Berlin, 2018

SMH_16

Installation view, Sidsel Meineche Hansen, *OVER*, Index, Stockholm, 2018
Credits photography: Johan Wahlgren

SMH_17

Installation view, Sidsel Meineche Hansen, *OVER*, Index, Stockholm, 2018
Credits photography: Johan Wahlgren

SMH_18

Installation view, Sidsel Meineche Hansen, *SECOND SEX WAR*, Gasworks, London, 2016

SMH_19

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, London, 2020
Credits photography: Lewis Ronald

SMH_20

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, London, 2020
Credits photography: Lewis Ronald

SMH_21

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, London, 2020
Credits photography: Lewis Ronald

SMH_22

Sidsel Meineche Hansen, *Gallery Pinocchio*, crayon drawing on found shelf, 56 x 33 cm, 2020.

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, Piraeus, 2020
Credits photography: Stathis Mamalakis

SMH_23

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, Piraeus, 2020
Credits photography: Stathis Mamalakis

SMH_24

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, Piraeus, 2020
Credits photography: Stathis Mamalakis

SMH_25

Sidsel Meineche Hansen, *Anti-*, piggybank in bronze, 20 x 20 x 40 cm, 2017

Installation view, Sidsel Meineche Hansen, *home vs owner*, Rodeo, Piraeus, 2020

Credits photography: Stathis Mamalakis

All images courtesy the artist and Rodeo, London/Piraeus