

# CV – Larissa Sansour

## Web

[www.larissasansour.com](http://www.larissasansour.com)

## Education

- 2000 MA in Fine Art, New York University, New York, USA.  
1999 Visiting student, The Royal Art Academy, Copenhagen, Denmark.  
1995 BFA, Maryland Institute College of Art, Baltimore, Maryland, USA.

## Filmography

- As If No Misfortune Had Occurred in the Night, 21', with Soren Lind, 2022  
In Vitro, 28', with Soren Lind, 2019  
In the Future They Ate From the Finest Porcelain, 29', with Soren Lind, 2016  
Nation Estate, 9' 02'', 2012  
Feast of the Inhabitants, 15', 2012  
Trespass the Salt, 10', with Youmna Chlala, 2011  
Falafel Road, 60', with Oreet Ashery, 2011  
A Space Exodus, 5' 24'', 2009  
SBARA, 8' 30'', short film, 2008  
Soup Over Bethlehem, 9' 30'', 2007  
Happy Days, 2' 30'', 2006  
Bethlehem Bandolero, 5' 12'', 2005

## Recent Awards

- Danish Arts Foundation's Three Year Work Grant (2021)  
Joint winner of the Jarman Award (2020)

## Publications

- Heirloom, Larissa Sansour, Edited by Anthony Downey, Sternberg Press, 2019.  
The Novel of Nonel and Vovel, Larissa Sansour and Oreet Ashery, Charta, 2009.

## Recent Solo Exhibitions

- 2023 Tomorrow's Ghosts, Kunsten, Aalborg, Denmark. (Upcoming)  
Familiar Phantoms, Whitworth Gallery, Manchester, UK. (Upcoming)  
As If No Misfortune Had Occurred in the Night, KINDL, Berlin, Germany. (Upcoming)
- 2022 Larissa Sansour, Gifu Museum of Contemporary Art, Gifu, Japan.  
Larissa Sansour, Art Exchange, Essex, UK.
- 2021 Larissa Sansour, KinoKino, Norway.
- 2020 Heirloom, Bildmuseet, Umeå, Sweden  
In Vitro, Jameel Arts Centre, Dubai, UAE.  
In Vitro, EMST, Athens, Greece
- 2019 58<sup>th</sup> Venice Biennial, Danish Pavilion, Venice, Italy.  
Heirloom, Copenhagen Contemporary, Denmark.  
After, Lawrie Shabibi Gallery, Dubai, UAE.  
After, Montoro 12, Brussels, Belgium.
- 2018 Sci-fi Trilogy, Dar El-Nimer, Beirut, Lebanon.
- 2017 In the Future They Ate From the Finest Porcelain, Bluecoat, Liverpool, UK.  
In the Future They Ate From the Finest Porcelain, Chapter Gallery, Cardiff, Wales, UK.
- 2016 In the Future They Ate From the Finest Porcelain, Nikolaj Kunsthal, Copenhagen, Denmark.  
In the Future They Ate From the Finest Porcelain, New Art Exchange, Nottingham, UK.  
In the Future They Ate From the Finest Porcelain, Mosaic Rooms, London, UK.

## Recent Group Exhibitions

- 2022 Here After, B7L9, Tunis, Tunisia.
- 2021 Fossilized Sunshine, VAC, Canada.
- 2020 Trembling Landscapes, EYE, Amsterdam, Netherlands.  
The Invented History, KINDL, Zentrum für zeitgenössische Kunst, Berlin, Germany.  
Fabulous Images. When Fiction Takes Root, Foreman Art Gallery of Bishop's University, Sherbrooke, QC, Canada.
- 2019 A Stitch in Time, Today Art Museum, Beijing, China.  
Flight Interrupted: Eco-leaks from the Invasion Desk, Karachi Biennale, Karachi, Pakistan.  
4. Berliner Herbstsalon, DE-Heimatize It!, Maxim Gorki Theatre, Berlin, Germany.  
Cosmological Arrows, Bonniers Konsthall, Stockholm, Sweden.  
Silent Narratives, Museum of Contemporary Art Yinchuan (MOCA Yinchuan), Yinchuan, China.  
The Moon, National Maritime Museum, London, UK.  
Moonlight, Hasselblad Center, Gothenburg, Sweden.  
Somewhere In between, Boras Kunstmuseum, Boras, Sweden.  
Climbing Through the Tide, Kamel Lazaar Foundation, Tunis, Tunisia.  
The New Human Agenda, Akbank Art Center, Istanbul, Turkey.  
Intimate Terrains, The Palestinian Museum, Birzeit, Palestine.  
Do Secret Services Dream of a Museum?, Tito Bunker, Konjic, Bosnia and Herzegovina.
- 2018 MAC International 2018, MAC, Belfast, Northern Ireland, UK.  
6<sup>th</sup> International Canakkale Biennial, Cannakale, Turkey.  
Cities, Mucem, Marseille, France.  
Cosmopolis 1.5: Enlarged Intelligence, Chengdu, China.  
Subcontracted Nations, Qattan Foundation, Ramallah, Palestine.  
Waste Lands, Casa Arabe, Cordoba, Spain.  
Resist, Palais des Beaux-Arts (BOZAR), Brussels, Belgium.  
Into the Unknown, Brandts Museum, Odense, Denmark.  
The State is Not a Work of Art, Tallinn Art Hall, Tallinn, Estonia.
- 2017 On Desire, B3 Biennial of the Moving Image, Frankfurt, Germany.  
Refaire Surface, Suspended spaces, Les Moulins Albigeois, Albi, France.  
True Politics, Schaubuhne Lindenfels, Leipzig, Germany.  
Diaspora Now! Gifu Museum, Seki City, Gifu, Japan.  
Wastelands, Museo San Telmo, St Sebastian, Spain.  
Into the Unknown, Barbican, London, UK.  
Avesta Art 2017, Verket, Avesta, Sweden.  
Kino der Kunst 2017, Munich, Germany.
- 2016 Social Calligraphies, Zacheta National Gallery of Art, Warsaw, Poland.  
Ingrediens-er, Varbergs Konsthall, Varberg, Sweden.  
Yinchuan Biennale, For an Image Faster than Light, Yinchuan, China.  
The Blue Hour, Centro de la Cultura Plurinacional Santa Cruz, Santa Cruz.  
Transart Triennale Berlin, Berlin, Germany.  
Dans la Lune, le Bel Ordinaire, Billère, France.