

Henrik Olesen

born 1967 in Esbjerg, Denmark, lives and works in Berlin

1989 - 1996 The Royal Academy of Fine Arts, Copenhagen

1995 - 1997 Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt/Main

Solo exhibitions (selection)

- 2018 "Hey Panopticon! Hey Asymmetry!" Schinkel Pavillon, Berlin
"6 or 7 new works", Galerie, Chantal Crousel, Paris
- 2017 "The Walk", CCA Wattis Institute for Contemporary Arts, San Francisco
- 2016 "The Euphoria of Turin", Galleria Franco Noero, Turin
Reena Spaulings, New York
"Conversation in a Yes/No Landscape. Insect Incest", (with Gerry Bibby), Deborah Schamoni, Munich and Sismógrafo, Porto
- 2014 "The Companion Species Manifesto", dépendance, Brussels
- 2013 "Hysterical Men", Galerie Buchholz, Berlin
- 2012 "Henrik Olesen – Wolfgang Hahn Preis", Museum Ludwig, Cologne
- 2011 "Projects 94: Henrik Olesen", The Museum of Modern Art, New York
"Henrik Olesen", Museum für Gegenwartskunst, Basel
"Henrik Olesen / Danh Vo" (with Danh Vo), Fondazione Morragreco, Naples
- 2010 "Henrik Olesen - How Do I Make Myself a Body?", Malmö Konsthall, Malmö
- 2009 "Mr. Knife & Mrs. Fork", Studio Voltaire, London
- 2008 Pinakothek der Moderne, Munich (with Sergej Jensen)
Kunstverein München at Ludlow 38, New York
- 2007 Migros Museum für Gegenwartskunst, Zurich
"Türen", Portikus, Frankfurt/Main (with Judith Hopf)
- 2005 Cubitt Gallery and Studios, London (with Kirsten Pieroth)
- 2004 Secession, Vienna
- 2003 "1935 1922", Sprengel Museum, Hanover
"Hosni Mubarak, Aaron Mc Kinney, Richmond, Belgrad", Städtisches Museum Abteiberg, Mönchengladbach
- 2001 "Lack of Information", Studiogalerie, Kunstverein Braunschweig, Braunschweig

Group exhibitions (selection)

- 2018 "Cruising Pavillon", 16th Venice Architecture Biennale, Spazio Punch, Giudecca
"Optik Schröder II. Werke aus der Sammlung Schröder", mumok, Vienna
- 2017 "*Jump into the Future - Art from the 1990's and 2000's. The Borgmann Donation*", Stedeleijk Museum, Amsterdam
"a good neighbor", 15th Istanbul Biennial, Istanbul
- 2016 "On the verge. Sidsel Paaske (1937–1980)", Museum of Contemporary Art, Oslo
"Live Uncertainty", 32nd Bienal de São Paulo
"The Keeper", New Museum, New York
"Collected by Thea Westreich Wagner and Ethan Wagner", Centre Pompidou, Paris
"Thomas Demand: L'image volée", Fondazione Prada, Milan
"The Promise of Total Automation", Kunsthalle Wien, Vienna

- "Nervöse Systeme. Quantifiziertes Leben und die soziale Frage", Haus der Kulturen der Welt, Berlin
- 2015 "Slip of the Tongue", Francois Pinault Collection, Punta della Dogana, Venice
 "Collected by Thea Westreich Wagner and Ethan Wagner", Whitney Museum of American Art, New York
 "Alfred Jarry Archipelago: La vasle des pantins – Acte II", La Ferme Du Buisson, Noisiel
 "What we call Love: From Surrealism to Now", Irish Museum of Modern Art, IMMA, Dublin
 "Travestie für Fortgeschrittene: training", Galerie für Zeitgenössische Kunst, Leipzig
- 2014 "One Million Years – System und Symptom", Museum für Gegenwartskunst, Basel
 "The great acceleration", Taipei Biennale
 Manifesta 10, St. Petersburg
 "Abandon the Parents", Statens Museum for Kunst, x-rummet, Copenhagen
- 2013 "Biographical forms. Construction and individual mythology", Museo Nacional Centro de Arte Reina Sofia, Madrid
 "and Materials and Money and Crisis", mumok, Vienna
 "A Space Called Public / Hoffentlich Öffentlich", Munich
 "Il Palazza Enciclopedico / The Encyclopedic Palace", 55. Biennale di Venezia, Venice
 "Unruhe der Form. Entwürfe des politischen Subjekts", Secession, Vienna
 "Plaisance", Midway Contemporary Art, Minneapolis
- 2012 "Ghosts in the Machine", New Museum, New York
 "Counter Production", Generali Foundation, Vienna
 "Herman Bang schreibt seinem Verleger einen Brief. Bücher, Manuskripte und Briefe von Herman Bang (1857-1912)", Galerie Buchholz, Berlin
 "D'après Giorgio", Fondazione Giorgio e Isa de Chirico, Rome
- 2011 3rd Athens Biennale, Monodrome, Athen
 "Museum der Wünsche", Museum Moderner Kunst Stiftung Ludwig, Vienna
 "Kalte Gesellschaft", KW Institute for Contemporary Art, Berlin
- 2010 Gwangju Biennale, Gwangju
 6th Berlin Biennale for Contemporary Art, Berlin
 "Modernologies", Museum of Modern Art in Warsaw, Warsaw
- 2009 "Wo ist der Wind, wenn er nicht weht?", Kunstverein Hamburg, Hamburg
 "Modernologies", MACBA, Barcelona
 "Moby Dick", CCA Wattis Institute for Contemporary Arts, San Francisco
 "The Collectors", Danish & Nordic Pavilions, la Biennale di Venezia, Venice
- 2008 "Reality Check", Statens Museum for Kunst, Copenhagen
 "Dispersion", ICA - Institute of Contemporary Arts, London
 "Sex brennt", Magnus Hirschfelds Institut für Sexualwissenschaft und die Bücherverbrennung, Berliner Medizinhistorisches Museum der Charité, Berlin
 "Konzepte der Liebe", Kölnischer Kunstverein, Cologne
 "Collage: The Unmonumental Picture", New Museum, New York
- 2007 "Oh Girl, It's a Boy", Kunstverein München, Munich
 "Bodypolitical", Witte de With, Rotterdam
- 2006 "... und so hat Konzept noch nie Pferd bedeutet", Generali Foundation, Vienna
 "Das achte Feld – Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960", Museum Ludwig, Cologne
- 2005 "Projekt Migration", Kölnischer Kunstverein, Cologne
- 2003 "Global Navigation System – G.N.S.", Palais de Tokyo, Paris
 "Influence, Anxiety & Gratitude", MIT List Visual Arts Center, Cambridge
- 2002 "Ökonomien der Zeit", Migros Museum für Gegenwartskunst, Zurich (Kat.)
 "Zusammenhänge herstellen", Kunstverein Hamburg, Hamburg
 "Ökonomien der Zeit", Museum Ludwig, Cologne
 Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius (Kat.)