

CURRICULUM VITAE
MICHALA PALUDAN (1983)

www.michalalaludan.com

EDUCATION:

- 2011 - 12 Whitney Independent Study Program, Studio Program.
2009 - 11 MFA, California Institute of the Arts, School of the Arts.
2005 - 09 The Royal Danish Academy of Visual Arts, Schools of Visual Arts.
2008 Academy of Visual Arts Leipzig (HGB).

SELECTED SOLO EXHIBITIONS:

- 2020 *Soft Layers (two person exhibition)*, Galleri Format, Malmö (SE).
2018 *Life Without*, Primer, Lundtofte (DK).
2016 *White flushing to red and red paling to blue, moist pink that is almost heavy, and lavender light as wafted on air*, Years, Copenhagen (DK).
Ker Ker Ker, Porcino at Chert, Berlin (DE).
Den Mægtige Indignation, Hårbøllehuset, Hårbølle (DK).
2014 *Leisure for All*, Metro PCS, Los Angeles (US).
Newspaper Reading Club Posters, collaboration with Fiona Connor, Lisa Coolye Gallery, New York (US).
2013 *Lanx Satura*, Henningsen Gallery, Cph. (DK).
2012 *Newspaper Reading Club daily*, collaboration with Fiona Connor, split/fountain, Auckland (NZ).
2011 *Tuans*, D301 CalArts, L.A. (USA).
2010 *Why Don't You Just Tell Us the Truth*, collaboration with Fiona Connor, Works Sited, Los Angeles Central Library, L.A. (USA).
Africa is Real 1995/2010, Lime Gallery CalArts, L.A. (USA).
2009 *Untitled (defamiliarization)*, Q Akademiets Udstillingssted, Cph. (DK).

SELECTED GROUP EXHIBITIONS:

- 2019 *Berman Board*, Armory Center of the Arts, Pasadena (US).
2018 *Motherload*, Skovsnogen, Kibæk (DK).
2017 *Drag Kings, Phantoms, Mirrors, Hands (one hundred years of dis-/appearances)*, Sixtyeight Art Institute, Copenhagen (DK).
I Taste the Future LIAF 2017, Lofoten (NO).
2016 *Routine Pleasures*, MAK Center, Los Angeles (US).
The Distance Plan, Kunstraum Potsdam, Potsdam (DE).
Vårt Arbete, Lunds Konsthall, Lund (SE).
2015 *Embodying the Archive*, The Physics Room, Christchurch (NZ).
LIGE, www.lige-kunst.dk.

- The Word, The Image and The Gun*, tenpm, Copenhagen (DK).
Society Acts 2.0, Kim?, Riga (LVA).
- 2014 *Society Acts - The Moderna Exhibition 2014*, Moderna Museet Malmö (SE) .
TL:DR, Artspace, Auckland New Zealand.
- 2013 *13th Istanbul Biennial*, Istanbul (TR).
Kommunen er Din, Margin, Askeby (DK).
Victor, A, Judge William, Johannes (de silentio), Constantin, Vigilius, Nicolaus, Hilarius, Johannes (Climacus), H.H., Anti-Climacus et. al, Fotografisk Center, Cph. (DK).
Arbeidstid, Henie Onstad Kunstsenter, Høvikodden (NO).
Problema Mural, Otras Obras, Tijuana (MX).
Works Sited reprised, Cleopatras, N.Y. (USA).
Third/Fourth Melbourne artist-Facilitated Biennial, Margaret Lawrence Gallery Victorian College of the Arts, Melbourne (AU).
Murmural, Curtat Tunnel, Lausanne (CH).
The Hollow Place, Smack Mellon, N.Y. (USA).
Cloud Hosting, Rachel Uffner Gallery, N.Y. (USA).
- 2012 *The Distance Plan*, Favorite Goods, L.A. (USA).
Whitney ISP Studio Program Exhibition, 161 Bowery, N.Y. (USA).
- 2011 *Are We Surfing the Wake*, Concord, L.A. (USA).
Intimacies, The Farley Building, L.A. (USA).
Anstrøg II, Galleri Christina Wilson, Cph. (DK).
Koh i Noor, Den Frie Udstillingsbygning, Cph. (DK).
- 2010 *Koh-I-Noor*, Sea and Space, L.A. (USA).
Yes/No, Kastrupgårdsamlingen, Cph. (DK).
- 2009 *Am I*, Møstings Hus, Cph. (DK).
- 2008 *Immer Von Unten*, Lalülala, Leipzig. (DE).
City-Zen-Ship, Jens Nielsen og Olivia Holm-Møller Museet, Holstebro. (DK).

STIPENDS AND GRANTS:

The Danish Arts Council Committee for Visual Arts

L.F. Foghts Fond

Knud Højgaard's Legat

Fulbright; Ministry of Culture Grant

Direktør Ib Henriksens Fond

Dir. J.P. Lund og Hustru Vilhelmine født Bugge's Legat

RESIDENCIES:

2019 Skaftfell, IS.

2015 The Physics Room, NZ.

2013 Det Danske Institut i Athen, GR.