

**CV:** Masar Sohail. born 1982 in Bucharest. 2003-2009 Master of Fine Arts, The Royal Danish Art Academy, Copenhagen.

**FILMS [SELECTION]:** 2022 Gardens of the Pentagon (The Mullah). 2022 Cave (The Mullah). 2016 The Republic of T.M. 2014 The Mechanics. 2013 Animals of Iraq. 2013 The Banquet. 2012 Hashashin/The Assassins. 2009 Monk Pedro shoots the bandit Maragato.

**FILM FESTIVALS:** 2017 The Republic of T.M., Gothenburg Int. Film Festival. 2016 The Republic of T.M., Dubai Int. Film Festival. 2014 The Mechanics, CPH PIX, Copenhagen.

**SOLO EXHIBITIONS [SELECTION]:** 2023 Masar Sohail as Dindy Blaze: An Anterosperspective, V1 Gallery, Copenhagen. 2017 Pit in a thicket, Danske Grafikers Hus, Copenhagen. 2016 Arches and Pillars, Le-Fix Gallery, Copenhagen. 2015 Heritage is commoning, Astrid Noacks Atelier, Copenhagen. 2012 Hashashin/The Assassins, Koh-i-Noor, Copenhagen.

**GROUP EXHIBITIONS [ SELECTION]:** 2023 The Mullah Redux, Viborg Kunsthall, Viborg 2023 Momentum, Bricks Gallery, Copenhagen. 2023 Year of the Toad, Marie Kirkegaard Gallery, Copenhagen. 2023 SACRO / PROFANO, inter.pblc, Copenhagen. 2022 The Mullah, Tranen – Space for Contemporary Art, Hellerup. 2022 At Være Til, Vandrehallen, Hillerød. 2020 Umbruch, Kunsthalle Mannheim., Mannheim. 2019 Low Magic, Center for Contemporary Arts Prague, Prague. 2019 Young Danish Art – Forecasting The Future, ARKEN Museum of Modern Art, Ishøj. 2019 Press Print! Overgaden - Institute of Contemporary Art, Copenhagen. 2018 Dorothea Von Stetten Art Award: Young Art from Denmark, Kunstmuseum Bonn. 2017 Citizen X – Human, Nature, and Robot Rights, Øregaard Museum, Hellerup. 2014 24 Spaces – A Cacophony, Malmö Kunsthall, Malmö. 2011 Koh-i-Noor på den Frie, Den Frie Udstillingsbygning, Copenhagen. 2009 EXIT 09, Gammelstrand, Copenhagen. 2005 Accent, The Museum of Contemporary Art, Roskilde.

**RESIDENTIAL STAYS:** 2023 The Elizabeth Foundation for the Arts (EFA), New York 2020 Art Hub Copenhagen. 2017 Nordic Artists' Centre Dale, Norway. 2015 TownHouse Gallery, Cairo. 2013 SALT Galata, Istanbul. 2010 The Danish Institute in Rome.

**PUBLICATIONS:** 2019 Ung dansk kunst. Samfundsprognoser, ed. Christian Gether, Gry Hedin, Stine Høholt, ARKEN Museum for Moderne Kunst, Ishøj. 2018 Dorothea von Stetten Art Award catalogue, ed. Maximilian Rauschenbach, Kunstmuseum Bonn. 2015 Heritage is commoning, ed. Albert Scherfig, Daniel Madsen, Morten Bencke, Forlaget Nemo, Copenhagen.

**GRANTS:** 2023 Production Grant, Danish Arts Foundation. 2020 Production Grant, Danish Arts Foundation. 2019 Production Grant, Danish Arts Foundation. 2018 Production Grant, Danish Arts Foundation. 2010 Queen Ingrid's Roman Foundation.

**AWARDS:** 2018 Dorothea von Stetten Art Award.

**COLLECTIONS:** 2020 National Gallery of Denmark (SMK). 2018 Kunstmuseum Bonn.