

Lilibeth Cuenca Rasmussen (Born 1970 in Manila) is a Danish/Philippine international acclaimed performance artist, who has done exhibitions and performances internationally. She has been exhibiting and performing at KIASMA Art Museum, Helsinki, Brooklyn Museum, New York, Tate Modern, London, Performa (performance festival), New York, Venice Biennale, Thessaloniki biennale, Busan Biennale, The Drawing Room Manila, Röda Sten, Gothenburg, AROS Art Museum, Aarhus, Nikolaj Kunsthal, Copenhagen, National Gallery, Singapore, most recently in Copenhagen Contemporary Copenhagen and many more.

Lilibeth Cuenca Rasmussen is educated at the Royal Danish Academy of Fine Arts, Copenhagen (1996-2002). She is professor in time-based and performance art at the Art Academy in Bergen, Norway.

<https://www.lilibethcuenca.com/>

Upcoming Group Exhibitions 2022: Landscape of Belonging, Kindl, Berlin, Billboard Project, Sankt Petersborg, National Gallery, Singapore, Moma, New York

Solo Exhibitions and performances: 2023-2006

2023: Ateneo de Manila, Manila

2022: Politikens Hus, Copenhagen & Andersens Contemporary, Copenhagen

2021: I am not what you see, Copenhagen Contemporary, Copenhagen

Solo exhibition, Andersens Copenhagen

2020: Hybridization, Charlotte Fogh Gallery, Aarhus

2019: From here we stand- National Identity, Horsens Art Museum, Denmark

2018: Tow with the Flow A collaboration with Art2030 Denmark and Sur le Chemin; Roskilde Festival & National Gallery Copenhagen, New Design High, New York City, Palm Beach Art Fair, Miami, Southbysouthwest, Austin, Folkemødet Bornholm, 2019 and more...

Re-inventing Domesticity and the Decomposing of the Self with Drawing Room Manila, Art Basel Hong Kong The Decomposing of the Self, TDC Guerilla Space, Manila

Code, Art fair Copenhagen, Hans & Fritz Contemporary Barcelona and London

2017: Vestige, Drawing Room, Manila

Desdobrando Sementes, National Museum & Vestigios, TV Tower, Brasilia. Performance in public space in collaboration with IFB, Instituto Federal de Brasilia and KDM, University of Bergen

2016: Being Human Being, Hans & Fritz Contemporary, Barcelona

2014: Being Human Being, Kunsthal Nikolaj, Copenhagen

musical skies dropping down to earth, making trees fly, Röda Sten Konsthall, Gothenburg

Inbetweeness, Horsens Art Museum, Horsens

2013: Mobile Mirrors, Christian Larsen Gallery, Stockholm

Anger ist Power, museum goes downtown, Museum of Contemporary Art Roskilde

GAIA # 3, Wundergrund Festival & Eventministeriet, Skuespillerhuset, The Royal Danish Theatre, Copenhagen 2012: Afghan Hound, Christian Larsen Gallery, Stockholm

2011: Afghan Hound, Location1, New York City

Transformations, Museum of Religious Art, Lemvig

2010: Heidelberger Kunstverein, Heidelberg

2008: Mis United, Liliith Performance Studio, Malmö

A Void & Mis United, Renwick Gallery, New York City

2007: A Void, Kirkhoff Contemporary, Copenhagen

2006: EgoShow, X-Room, The National Gallery, Copenhagen

Woman in the Rhytym, Gävle Kunstcentrum, Gävle

Highlight group exhibitions 2014-2001

2014: you have every right, Ateneo De Manila Gallery, Manila

2012-13: Re-actfeminism #2, performing archive, Akademie der Künste, Berlin,

2011: Speech Matters, The Danish Pavilion Venice Biennale Curator: Katerina Gregos

2009: Once more with feeling, Tate Modern, London

2009: The Future is already way behind, Present doesn't exist in my Mind, Performa09, Curator: Mary Ceruti from Sculpture Center, New York City

2008: In Transit, Haus der Kulturen der Welt, Berlin, Curator: André Lepecki Professor NYU New York University 2007: Global Feminisms, Brooklyn Museum, New York & Davis Museum and Cultural Center, Curators: Linda Nochlin and Maura Reilly

2006: A Tale of Two Cities, Busan Bienale, Busan

2004: Human, Fucking Human, Lofoten International Art Festival: Göran Christenson

2001: Ars 01, KIASMA, Helsinki