

Jacob Kirkegaard, født 1975. Uddannelser: Academy of Media Arts (KHM), Köln, Tyskland 2001-2006
Sound-artist-in-residence på St. John's College, University of Oxford, UK, 2016

Vigtigste kunstneriske produktioner:

SOLOUDSTILLINGER

FRIDMAN GALLERY. *Testimonium*. New York City, USA, 2021
KUNSTMUSEET I TØNDER. *Mellem Rum*. Tønder, DK, 2021
MUNKERUPHUS. *Vidnesbyrd*. Dronningemølle, DK, 2021
NUUK ART MUSEUM. *Testimonium*, Nuuk, GL, 2019
FRIDMAN GALLERY. *Void*, NYC, USA, 2018
ARoS *Alt & Intet*, Aarhus, DK, 2017
MUSEET FOR SAMTIDSKUNST. *Earside Out*, Roskilde, DK, 2015
MORI ART MUSEUM. *Stigma*, Tokyo, JP, 2014

GRUPPEUDSTILLINGER

ARoS. FAR FROM HOME. *Membrane*. Aarhus, DK, 2020-21
COPENHAGEN CONTEMPORARY. STATEMENTS. *Some say the world will end in fire*, CPH, DK, 2020
SHIRN KUNSTHALLE. WILDERNESS. *Melt*. Frankfurt, DE, 2019
SYDNEY BIENNALEN. *Through the Wall*. Sydney, AU, 2018
LOUISIANA. ARKTIS. *Isfald*. DK, 2014
MoMA, SOUNDINGS, *Aion*, NYC, USA, 2013
THE MENIL COLLECTION: SILENCE, *Aion*, Texas, USA, 2012
AICHI TRIENNALE. *Sabulation*. Nagoya, JP, 2010

KOMMISSIONEREDE og/eller ERHVERVEDE VÆRKER

DYRET. Erhvervet af Museum Sønderjylland / Kunstmuseet i Tønder, DK, 2021
TESTIMONIUM - ATHENS. Kommissioneret af ONASSIS CULTURE CENTER, Athen, DK, 2021
MEMBRANE. Erhvervet af ARoS Aarhus Kunstmuseum, DK 2020
KLANG FARVE. Kommissioneret permanent værk til Kodabygningen, DK, 2016
ISFALD. Kommissioneret og erhvervet af Louisiana, DK, 2014

KONCERTER

JAUNA MUZIKA. *Eustachia for Voice* – fremført af koret MELOS, Vilnius, Litauen, 2021
BORDERLINE FESTIVAL / ONASSIS CULTURE CENTER. *Testimonium*, Athen, Grækenland, 2021
STEIRISCHER HERBST – MUSIKPROTOKOLL. *Opus Mors*. Graz, A, 2020
CTM *Opus Mors*. Silent Green, Berlin, DE, 2020
TSONAMI *The Disappeared*, Valparaiso, CL, 2019
DR-KONCERTHUSET *Testimonium*, Art-Freq, DK, 2019
CC John Cages *Variations VII* m. TOPOS, DK, 2019
MUSEUM OF FREUD'S DREAMS. *Opus Mors*. St. Petersburg, RUS, 2019
BLOOM – *Morgue* m. ARS NOVA & Allegrokoret. Cisternerne, DK, 2019
ULTIMA FESTIVAL *Testimonium* Oslo, NO, 2019
FN / UN-HABITAT *Testimonium* Nairobi, KE, 2019
ACCA – Australian Center for Contemporary Art. *Labyrinthitis*, Liquid Architecture, Melbourne, AU, 2018
PRÉCENCES ELECTRONIQUE. Else Marie Pade's *7 Cirkler*, Paris, FR, 2018
UNIVERSITY OF OXFORD *Earchestra*. (*Eustachia for 20 voices*) St. John's Choir. UK, 2016
ISSUE PROJECT ROOM *Isfald*, USA, 2014
DEN SORTE DIAMANT *Conversion* m. SCENATET, DK 2013
THE ROTHKO CHAPEL *The Visitor* live, USA, 2013
SUPER DELUXE *Eldfjall* Tokyo, JP, 2010

DISKOGRAFI

OPUS MORS (4 x LP), Topos, DK, 2019
BLACK METAL SQUARE (LP) Important Records, USA, 2019
PHONURGIA METALLIS (CD) Important Records, USA, 2019
CONVERSION (LP) Touch UK, 2013

SVÆVNINGER (LP) (Med Else Marie Pade) IMPREC USA, 2012

LABYRINTHITIS (CD) TOUCH UK, 2008

4 ROOMS (LP) TOUCH UK, 2006

ELDFJALL (CD) Touch, 2005

ÆTER: LUFTANTÆNDER (LP) (Med Gry Bagøien) Helicopter Records, DK, 1998