

**Nina Beier**

1975, Denmark, MA, Royal College of Art, London

**Awards**

Arken travel prize 2017

Prize of the Böttcherstrasse 2014

**Selected solo exhibitions**

- 2018 Baby, Metro Pictures, NYC  
European Interiors, Spike Island, Bristol, UK  
Food Chain Cafe, Gl. Strand, Copenhagen, Denmark  
Wintry Mix, (collaboration w John Miller), 80WSE, Broadway Window, curated by Nicola Lees, NY, USA  
Adult Male, Kunstverein München  
The Downer, Berlin, Germany
- 2017 Man, Standard (Oslo), Oslo  
Retrospective, Jose Garcia, Mexico City
- 2016 Croy Nielsen, Vienna  
Anti-ageing, Art Night, ICA, London
- 2015 Anti-ageing, Perfoma 15: Swiss Institute, New York  
China, Standard (Oslo), Oslo  
Contemporary Art Centre (CAC), Vilnius  
Cash for Gold, Kunstverein in Hamburg, Hamburg  
Four Stomachs III, Objectif Exhibitions, Antwerp  
Metro Pictures, New York
- 2014 Four Stomachs III, Objectif Exhibitions, Antwerp  
David Roberts Art Foundation, London  
Valuables, Proyectos Monclova, Mexico City  
Rocky, Kunsthaus Glarus, Glarus  
Office Nature Nobody Pattern, Croy Nielsen, Berlin
- 2013 Steering Wheel Choker Chain, Nicolai Wallner, Copenhagen  
Sweat No Sweat, Mostyn, Llandudno, Wales  
Razor Chain Mineral, Small Collections Room, Nottingham Contemporary, Nottingham  
Heavy Hand, Standard (Oslo), Oslo  
Four Stomachs II, Objectif Exhibitions, Antwerp  
Liquid Assets, Glasgow Sculpture Studios, Glasgow  
Tragedy Teaser, Proyectos Monclova, Mexico City
- 2012 Shirts vs Skins, Laura Bartlett Gallery, London  
Four Stomachs, Objectif Exhibitions, Antwerp
- 2011 Bleeding Clothes, Drowning Coins, Standard (Oslo), Oslo  
Kunsthall Charlottenborg, Copenhagen  
Afrika, Croy Nielsen, Berlin
- 2010 What Follows Will Follow II, Yerba Buena Center for the Arts, San Francisco  
The Testimony (with Marie Lund), Contemporary Art Museum St. Louis, St. Louis  
The Object Lessons (with Marie Lund), Mudam, Luxembourg

**Selected group exhibitions**

- The Artist Is Present*, curated by Maurizio Cattelan, YUZ Museum, Shanghai, 2018  
*Art Parcours*, Basel, 2018  
*Give up the Ghost*, Baltic Triennale, BTXIII, Vilnius, Tallinn, Riga, 2018  
Beaufort, Triennial of Contemporary Art by the Sea, Belgium, 2018  
*Converter*, Kunstmuseum St. Gallen 2018  
*Action!*, Kunsthaus Zürich, Switzerland 2017  
*Automobile*, Kunstverein München, 2017  
*No eyes dry*, Art Sonje, Seoul, Korea 2017  
Cool, Calm and Collected, AroS Aarhus Art Museum, Aarhus 2017  
The Show Must Go ON, (@mined\_oud), curated by Darren Bader, Madre, Napoli, Italy, 2017  
*Question the Wall Itself*, curated by Fionn Meade, Walker Art Center, Minneapolis, 2016  
*The Future is Already Here – It's not evenly distributed*, Sydney Biennale, Sydney, 2016  
*Your Memories Are Our Future*, Manifesta 11 Parallel Event, Palais de Tokyo, ACRUSH AG, Zurich, 2016  
*Designing Dreams*, Nouveau Musée National de Monaco, 2016  
*Random Rapid Heartbeats*, Tallinn Art Hall, Tallinn Art Gallery and Tallinn City Gallery, Tallin, 2016  
*La vie moderne*, 13th Biennale de Lyon, France, 2015  
*Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin, 2015  
*Trust*, Kunstforeningen GI Strand, Copenhagen Triennial, 2015  
*The Complete Works*, Nouveau Festival, Centre Pompidou, 2014  
*The Peacock*, Grazer Kunstverein, Graz, 2014  
*Exercises for a Revolution*, Maxxi, Rome, 2014  
*The Brancusi Effect*, Kunsthalle Wien, 2014  
*Odense Sculpture Triennial 14*, Still Waters Run Deep, Odense, 2014  
*The Reluctant Narrator*, Museu Coleção Berardo, Lisbon, 2014  
*The Prize of the Böttcherstraße Bremen*, Kunsthalle Bremen, Bremen, 2014  
*Nostalgia*, Centre for Contemporary Art, Glasgow, 2014  
Nouveau Festival, Centre Pompidou, Paris, 2014  
Le Mouvement – Performing the City, Biel, 2014  
Decorum, Musée d'Art moderne de la Ville de Paris, Paris, 2013  
0 Performance, 5th Moscow Biennale of Contemporary Art, Moscow, 2013  
Veerle, Fondazione Sandretto Re Rebaudengo, Turin, 2013  
Nina Beier, Simon Denny, Navid Nuur, Yorgos Sapountzis, Centre Pompidou, Paris, 2013  
One on One, KW Institute for Contemporary Art, Berlin, 2013  
Tragedy, permanent installation, Grazer Kunstverein, 2013  
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, 2013  
On Haim Steinbach, The Artists Institute, New York, 2012  
The Complete Works at Performance Year Zero, Tate Modern, London, 2012  
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, 2012  
The New Public, Museion, Bolzano, 2012  
Modify, When Needed, Moca, Miami, 2011  
Based in Berlin, Hamburger Bahnhof and Kunst-Werke, Berlin, 2011  
Under Destruction, The Swiss Institute, New York, 2011  
Exhibition, Exhibition, Castello di Rivoli, Turin, 2010  
Playing the City, Schirn Kunsthalle, Frankfurt 2010  
Momentum Nordic Biennial, Moss, 2009