

# NILS STÆRK

## SUPERFLEX

Formed in 1993 by Bjørnstjerne Reuter Christiansen, Jakob Fenger, Rasmus Nielsen.

The Danish artist group SUPERFLEX has been working since 1993 on a series of projects to do with economic forces, democratic production conditions and self-organisation. With a diverse and complex practice that engages art, design, commerce and economic structures of dependency, the Copenhagen-based artists collective Superflex challenges the role of artists in contemporary society and explore the nature of globalization through ongoing collaborative projects.

Bjørnstjerne Reuter Christiansen    born 1969  
Jakob Fenger                                born 1968  
Rasmus Nielsen                             born 1969

Work and live in Copenhagen, Denmark & Sweden

EDUCATION: The Royal Academy of Fine Art in Copenhagen

## SELECTED SOLO EXHIBITIONS:

Upcoming:

*A Retrospective Curated by Superflex*, Kunsthal Charlottenborg, Copenhagen, DK (December 2013)

- 2013 *SUPERFLEX Solo Exhibition*, Jousse Enterprise, Paris Fr  
*The Corrupt Show and The Speculative Machine*, The Jumex Foundation, Mexico City, MX  
*Mærsk – The Opera*, Horsens Art Museum, Horsens, DK
- 2012 7<sup>th</sup> Liverpool Biennial, Liverpool, GB  
*Kuh*, Thyssen-Bornemisza Art Contemporary, Vienna, AT  
*Reprototypes, Triangulations and Road Tests* – w. Simon Starling, Thyssen-Bornemisza Art Contemporary, Vienna, AT  
*Prouvé in Africa / Bent, Pressed, Compressed, Welded, and then Copied*, Musée d'Art Moderne, St-Etienne, FR  
*Bankrupt Banks*, Peter Blum, New York, US  
*Modern Times Forever*, 1301PE Gallery, Los Angeles, US  
*Flooded McDonald's*, The Cube, Taipei, Taiwan

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- 2011 *COPY LIGHT – MODERN TIMES FOREVER*, Galerie Jousse Enterprise, Paris, FR  
*Flooded McDonalds*, Museum der Westkünste, Alkersum/Föhr, D  
*Foreigners, Please don't leave us alone with the Danes!*, Nils Stærk (Mellemrummet), Copenhagen, DK  
*SUPERFLEX: FREE SHOP – Shops in the Metropolitan region of Helsinki*, Taidesäätiö Pro Arte Foundation Finland, Helsinki, FIN
- 2010 *A cockroach Tour of the Science Museum*, The Science Museum, London, UK  
*Flooded McDonalds*, Hirshhorn Museum, Washington, USA  
*Crimetime*, Vitenfabrikken, Sandness, NO  
*Free Beer*, Gallery 1301PE, Los Angeles, USA  
*Porcelain Pirates*, San Art, Ho Chi Minh City, Vietnam  
*The Financial Crisis*, Sprengel Museum, Hannover, DE  
*Power Toilets*, Park van Luna, Heerhugowaard, Holland, NL (commission project)  
*Free Sol LeWitt*, Vanabbe Museum, Eindhoven, Holland, NL  
*Flooded McDonalds & Burning Car*, Fundacao Joaquim Nabuco, Recife, BR  
*Superflex*, Videoart in the Gardens, Porto Alegre, BR  
*Superflex*, Peter Blum Gallery, New York, US  
*The Financial Crisis*, The Cube, Taipei, (Taiwan), CH
- 2009 *SUPERFLEX*, Nils Stærk, Copenhagen, DK  
*Porcelain Pirates*, Zeeuwn Museum, Middelburg, NL  
*Free Beer*, The Nassaurische Kunstverein, Wiesbaden, DE  
*Burning Car*, Galerie Jousse Enterprise, Paris, F  
*Flooded McDonald's*, South London Gallery, London, UK  
*Blackout w. Simon Starling*, Brandts Klædefabrik, Odense, DK  
*SUPERFLEX*, Fundacao Joaquim Nabuco, Recife, BR
- 2008 *If Value, then Copy*, Artspace, Auckland, NZ  
*New Project*, Project Broadway, Los Angeles, Free Shop, Art Festival Haugesund  
*New Project*, CCA - The Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
*FREE BEER & Counter-game strategies*, Usina do Gasometro, Porto Alegre  
*WHEN THE LEVEES BROKE, WE BOUGHT OUR HOUSE*, Prospect 1, New Orleans, US  
*If Value, Then Copy*, ARTSPACE, Auckland, NZ  
*New Project*, Dynamo-Haugesund, Stavanger, Cultural city, NO  
*Burning Car*, Zeeuws Museum De Vleeshal, Middelburg, NL  
*FREE BEER prints*, Niels Borch Jensen galerie und verlag, Berlin, DE
- 2007 LaBox, Bourges, F  
*FREE BEER*, Galleria Vermelho, Sao Paulo, BR

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- Art Premiere, Art Basel, Nils Stærk Contemporary Art (w. Miriam Bäckström), CH  
Copy Shop, Knoxville Art Gallery, Knoxville, US  
Copy Right, 1301PE, Los Angeles, US  
FREE BEER and counter-game strategies, Jack Hanley gallery, San Fransisco, US
- 2006 XXXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, BR
- 2005 Supershow/I was paid to go there, *Superflex*, Kunsthalle Basel, CH  
*Guaraná Power*, Danish Design Center, Copenhagen, DK
- 2004 *Supercopy/Occasionally free/ Open market*, Schirn kunsthalle, Frankfurt, DE  
*Self-organise/ Guaraná Power*, Redcat gallery, Los Angeles, US  
*Social pudding*, Rirkrit Tirvanija & Superflex, gallery 1301PE, Los Angeles, US  
*Free shop*, Gallery side 2, Tokyo, JP  
*Superchannel/Superstudent*, Galleria Civica di Arte, Trento, IT  
*Superdanish*, the power plant, Toronto, CA
- 2003 *Counter-strike/ Self-organise*, Museum of Contemporary Art Kiasma, Helsinki, FIN  
*Social pudding*, Rirkrit Tirvanija & Superflex, GFZK, Leipzig, DE
- 2002 *Superflex tools + counter-strike*, Rooseum Malmö, SE  
*Supergas*, Kunstruimte Wagemanns, Groningen, NL  
*About TV*, ARRA/About studio, Bangkok, TH
- 2001 *The kitchen magazine station*, with Rirkrit Tirvanija, kunstverein Wolfsburg, DE  
*Supertool*, Rooseum, Malmö, S (1 year project)  
*Kanal 11*, Galerie Für Zeigenössische kunst, Leipzig, DE  
*Nuuk Beta*, The Culture House, Nuuk, GL
- 2000 "*Superflex in company/economic potentials*", CCS Bard college, NewYork, US
- 1999 *Karlskrona2/Utrecht2*, CASCO Projects, Utrecht, NL  
*Superchannel*, Artspace 1%, Copenhagen, DK  
*Superflex Biogas in Africa*, Lombard Freid Gallery, New York, US  
*Tools*, Kunstverein Wolfsburg, Wolfsburg, DE  
*Superflex Biogas in Africa*, Artspace, Sydney, AU  
*Superflex Biogas in Africa, (New Life)*, Hillside Gallery,
- 1998 *Superflex Biogas in Africa*, Accès Local, Paris, FR
- 1997 *Superflex Biogas in Africa*, Museum of Contemporary Art, Helsinki, FI

## SELECTED GROUP EXHIBITIONS:

- 2013 *The Spirit of Utopia*, The Whitechapel Gallery, London, UK  
*Without Reality There Is No Utopia*, YBCA, San Fransisco, USA

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- Sharjah Biennial 11, Sharjah, United Arab Emirates  
*Touch*, Futura Centre for Contemporary Art, Prague, CP  
*Benzine – The energies of your mind*, Fondazione Marino Golinelli, Bologna, I  
*Workplace*, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2012 *Carographies of Hope*, DOX Centre for Contemporary Art, Prague, CP  
*SHOW OFF*, Malmö, SE  
*Copenhagen Art Festival: Conversations*, Nikolaj Kunsthal, Copenhagen, DK  
Liverpool Biennial, Liverpool, UK  
*Primer Acto*, Museo Tamayo, Mexico D.F.  
*Track*, S.M.A.K., Ghent, BE  
*Absentee Landlord*, curated by John Waters, Walker Art Center, Minneapolis, US  
*Utopia GESAMTKUNSTWERK*, 21er Haus in Belvedere, Vienna, AT  
Copy light Factory for *Print/Out: Multiplied Art in the Information Era, 1990–2010*, MoMA, New York, US
- 2011 *Living as Form*, The Historic Essex Market Building, New York, US  
*Car Fetich. I drive, Therefore I am*, Museum Tinguely, Basel, CH  
Singapore Biennale 2011, Singapore, SGP  
*Project Europa: Imagining The (Im)Possible*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, US  
*Flooded McDonalds*, Museum Kunst der Westküste, Alkersum, D  
*Involuntary*, Fordproject, New York, US  
*On the metaphor of growth*, Kunstverein Hannover, D  
*Small Fires*, Sint-Lukas Galerie, Brussels, B  
*It's the Political Economy, Stupid*, Open Space, Vienna, A  
*Without reality there is no utopia*, CAAC, Sevilla, ES  
IHME Contemporary Art Festival 2011, Helsinki, FIN  
*Examples to follow*, Kulturhalle Pfaffenhofen, D  
*Daydream Believer!!* - Yebisu International Festival of Arts and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, J
- 2010 *Five easy pieces*, Franco Noero Gallery, Torino, IT  
8th Shanghai Biennale, Shanghai, CN - October 2010  
*Tracks*, Malmö Art Museum, Malmö, S  
3 Nuit Blanche, Metz, F  
*Tumult*, South Denmark  
*Taipei Biennial*, 2010, Taipei, TW  
*Traversing the Fantasy*, The Cube Space, Taipei, TW  
*Example to follow!*, Uferhallen, Berlin, DE  
*Destroy Design*, Århus Kunstbygning, Århus, DK

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- The Philosophy of Money*, White Pavillion/Lisbon City Museum, Lisbon, PT  
*Flooded McDonalds*, Oriël Mostyn Gallery, GB  
*Power Games*, Ludwig Museum, Budapest, HU  
Heidelberger Kunstverein, *Mein Essen*, Heidelberg, DE  
*Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, Gainesville, FL; Miriam and Ira D. Wallach Gallery, New York  
*Flooded McDonald's*, Art Unlimited, Art Basel 41, CH  
Quebec Biennial, Quebec, CA  
*Broken Fall (Geometric)*, Galleria Enrico Astuni, Bologna, IT  
*Power Games*, Muzeum Ludwig, Budapest, H  
*Rethink/kakotopia*, Tensta Kunsthall, Tensta, SE  
Philagraphica Biennial, Philadelphia, US  
*Project Europa – Imagining the (Im)Possible*, Harn Museum of Art, FL,US  
2009 *Rethink/kakotopia*, Kunsthallen Nikolaj, Copenhagen, DK  
*Frieze Films/ Channel 4*, Frieze art fair, London, UK  
*The world is yours*, Louisiana Museum of Modern Art, Humlebæk, DK  
*Panorama*, MAM, Sao Paulo, BR  
*Utopics*, Biel/Bienne, CH  
*New Social Practice*, The Art Gallery of Greater Victoria, CA  
*Convention*, MOCA Miami, US  
*One day Sculpture*, Auckland, NZ  
*Dark side of the Moon*, Nils Stærk, Copenhagen, DK  
*Who's betting on the 47?*, Nassaurischer Kunstverein, Wiesbaden, DE  
2008 *Project I*, New Orleans, US  
*New Project*, Shanghai Biennial 2008, China Exhibition of a selection of museum's collection, Louisiana, DK  
*Free Beer Taiwan*, Taipei Biennial, TW  
*Wouldn't it be nice... Wishful thinking in art and design*, Somerset House, London, UK  
*Collect to win*, 5th. Berlin Biennale, Berlin, DE  
*Working Men*, Analix Forever,  
*Terms of Use*, Centro Cultural Montehermoso, ES  
*Radical Software*, Den Fri, Copenhagen, DK  
*FREE BEER*, Museum für Gestaltung, Zürich, CH  
Musée des Beaux Arts Tourcoing, FR  
2007 *Existencias*, Musac - Museo de Arte Contemporáneo de Castilla y León, León, FR  
*Forms of resistance*, Vanabbe Museum, Eindhoven, NL  
*Wouldn't it be nice*, Centre d'Art Contemporain Geneva, CH  
Art Unlimited, Art Basel, CH  
*Energy Room*, Santralistanbul, Istanbul, TR  
*Social Systems*, Tate, St. Ives, CH  
*Deutsche Geschichten*, Galerie für

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- Zeitgenössische Kunst-GFZK, Leipzig, DE  
Cómo vivir juntos, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL  
Suitcase Illuminated #5 Parallel Economies, P74 Center and Gallery, Ljubljana, SI  
Modelle für Morgen, Europäische Kunsthalle Köln, Cologne, DE  
2 Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, RU  
E-flux Video Rental, Centre Culturel Suisse, Paris, FR  
2006 Radical Software, CCA Wattis Institute for Contemporary Arts, San Francisco, US  
Exportable Goods - Danish Art Now, Krinzinger Projekte, Vienna, AT  
E-Flux Video Rental, Arthouse of the Jones Center - Contemporary Art for Texas, Austin, US  
Liminal Spaces, GFZK Leipzig, DE  
The Show will open when the show..., Kadist Art Foundation, Paris, FR  
Art Link, Göteborgs Konsthall, Göteborg, SE  
The 27th Sao Paulo Biennale, BR  
Group Therapy, Museion, Bolzano, IT  
Zoo Logical garden, VZW Beeldend VZW, Oudenaarde, BE  
The 6th Gwangju Biennale, KR  
Regarding Denmark/Ileana Tounta gallery, Athens, GR  
30th EV+A, Limerick, IE  
Global Grove/ The Art Gallery of Knoxville, Knoxville, US  
2005 *Populisme*, Contemporary Art Centre, Vilnius, LT  
*Populisme*, National Museum of Art, Architecture and Design, Oslo, NO  
*Populisme*, Stedelijk Museum, Amsterdam, NL  
*Populisme*, Frankfurter Kunstverein, Frankfurt, DE  
*Utopia Station*, Porto Alegre, BR  
*Zero Interest*, Galleria Civica di Arte Contemporanea of Trento, IT  
*Emergencias*, Museo de Arte Contemporáneo de Castilla y León, Leon, FR  
*Collective Creativity*, Kunst Halle Fridericianum, Kassel, DE  
Ersatz stadt, Volksbühne, Berlin, DE  
D.Day, Centre Pompidou, Paris, FR  
Shrinking cities, GFZK2, Leipzig, DE  
Shift scale, National Gallery, Tallin, EE  
*The 9th International Istanbul Biennial*, curated by Charles Esche and Vasif Kortun, TR  
2004 *Socle du monde 2*, Herning Art Museum, Herning, DK  
*Detox*, Sörlandets Art Museum, Kristiansand, NO  
*Utopia station*, Haus der kunst, Munich, DE  
Open border, Droog design/ Tri Postal, Lille, FR  
Minority report, Aarhus, DK  
2003 *Rethinking Marxism*, Herter Art Gallery Massachusetts, US

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- Happiness*, Mori Art Museum, Tokyo, JP  
*Arcadia*, Govett - Brewster Art Gallery, New Plymouth, NZ  
*Utopia station*, Venice Biennial, IT  
*Nobody is an island*, GAK, Bremen, DE2002      *Gwangju biennial*,  
Gwangju, KP  
*BIG*, Torino biennial, Torino, IT  
*Hacking...* New Museum, New York, US  
*The Global Complex*, Grazer Kunstverein, Graz, AT  
*Skulptur i eventyrhaven & Vollsmose*, Odense bys kunstfond, DK  
*We are all sinners*, Museo Rufino Tamayo, MX  
*Ecovention*, CAC, Cincinnati, US  
*Everything can be different*, (2001-2002, ICI traveling exhibition)  
2001 *The Gift*, collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena, IT  
*Germania*, Collaboration with Rirkrit Tirvanija, Palazzo della Papesse, Siena,  
IT  
2nd Berlin Biennial, Berlin, DE  
*Pyramids of Mars 3*, Superteens, Trapholt, Kolding, DK  
*Pyramids of Mars 2*, Barbican, London, UK  
*The Sharjah Biennial*, The Moonchannel, Sharjah, AE  
2000 *The Tower Block Superchannel ( video positive, organised by FACT)*,  
Liverpool, UK  
*Cities on the move*, Kiasma Museum of Contemporary Art Kiasma, Helsinki,  
FI  
*Unhomely home*, Kunstverein Wolfsburg, DE  
*Democracy*, RCA/Royal College of Art, London, UK  
*Plan B*, DeAppel, Amsterdam, NL  
*What if-art on the verge of architecture and design*, Moderna Museet,  
Stockholm, SE  
*Norden*, Kunsthalle Vienna, AT  
*Pyramids of Mars*, The Fruitmarket (organised by The Modern Institute),  
Edinburgh, UK  
*Echigo-Tsumari/art necklace*, Echigo-Tsumari, Tokyo, JP  
*More works about buildings & food* (with Rirkrit tirvanija & Tobias  
Rehberger), Oeiras, PT  
1999 *Cities on the move*, Louisiana Museum of Modern Art Denmark, Humlebæk,  
DK  
*3 public projects*, Karlskrona, SE  
1998 *Something Rotten In...*, Museum Fridericianum, Kassel, DE  
*Bicycle Thieves*, The Monk Parakeet (Dan Peterman), Chicago, US  
*Copenhagen video*, New Museum of Contemporary Art, New York, US  
*Never Been in a Riot*, Transmission Gallery, Glasgow, UK  
*Art from Denmark and Scania* , Louisiana Museum of Modern Art,  
Humblebæk, DK

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## PUBLICATIONS:

Free Sol Lewitt, Van Abbe Museum, 2010  
Blackout, Simon Starling/Superflex, 2009  
Free Shop, Porks salad Press, 2009  
Self-organisation/ Counter-economic Strategies, published by Sternberg Press, 2006  
Self-organisation/Counter-economic, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex, 2006  
Tools, published by Walther König, 2003  
Supermanual, published by Fact, [www.fact.co.uk](http://www.fact.co.uk), 2000  
Remarks on interventive tendencies, published by Borgen distributed by Walther König, 2000  
Visionsindustri, Superkontakt, published by Informations Forlag

## SELECTED TEXTS:

*Radical democracy – Acknowledging the Complexities and Make sure that you are seen (superreview)*, Nicolas Bourriaud, Director of palais de Tokyo, 2002.  
*Superhighrise*, Charles Esche 2002, published in the supermanual produced by FACT.  
*Will Bradley on Superchannel*, Will Bradley 2001, Co founder of the modern institute / freelance critic, published in Nifca news.  
*Contingencies*, Barbara Steiner 1999, Director of gallerie fur zeitgenosische kunst Leipzig, published in NU magazine.  
*Into Africa*, Dan Cameron 1998, curator New Museum of Contemporary Art New York, published in Afterall 01.

## MARKS OF HOUNOUR/AWARDS

International Association of Art Critics, Annual Prize Denmark 1997  
Statens kunstfonds 3 årige arbejdslegat, Denmark 2000  
George Macuinas Award, 2009  
The Great Indoor Award, Frame Magazine, 2011  
Civic Trust Award, UK, 2013  
AIA – American Institute of Architects – 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013  
IEDC – International Economic Development Council & dash; Promotional awards, 2009.  
MvdR Prize – Mies van der Rohe Prize, finalist, 2013  
German Landscape Architecture Prize, 2013

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## PUBLIC COLLECTIONS:

MoMA, New York, US  
Kunsthaus Zürich, CH  
Kunsten, Nordjyllands Kunstmuseum, Ålborg, DK  
Arken - Museum of Modern Art, Ishøj, DK  
FRAC-Nord Pas de Calais, Dunkerque, FR  
Gfzk - Gallery for Contemporary Art, Leipzig, DE  
Louisiana - Museum of Modern Art, Humlebæk, DK  
Malmoe Artmuseum, Malmö, SE  
MUSAC - Contemporary Art Museum, Leòn, ES

Museion, Bolzano, IT  
The National Museum of Art, Copenhagen, DK  
Royal National Photo Collection, Copenhagen, DK  
The Jumex Collection, Ecatepec, MX  
The National Museum of Art, Oslo, NO  
Museum Boijmans van Beuningen, Rotterdam, NL

## WEBSITES:

[www.superflex.net](http://www.superflex.net)  
[www.superkilen.dk](http://www.superkilen.dk)  
[www.supergas.dk](http://www.supergas.dk)  
[www.superchannel.org](http://www.superchannel.org)  
[www.musicssystem.net](http://www.musicssystem.net)  
[www.guaranapower.org](http://www.guaranapower.org)

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