

CV

Rosa Marie Frang /Contemporary Artist & Radio Documentarist. Born 1975.
Member of the studio 'Shetlandsgade' in Copenhagen, DK.

EDUCATION

2006-08 Master of Fine Art, Umeå Academy of Fine Arts, Umeå University, Sweden.
2005-06 Bachelor of Fine Art, Umeå Academy of Fine Arts, Umeå University, Sweden.
2004-05 Post Master Program, Art as Learning, Umeå Academy of Fine Arts, Umeå University, Sweden.
2002-04 The Fynen Academy of Fine Arts, The Media Department, Odense, Denmark.
2001-02 Ærø Art School, Aeroe, Denmark.
1998-00 The Royal Danish Academy of Fine Arts' School of Architecture, Copenhagen, Denmark.

RADIO/MEDIA EDUCATION - selected

2011-17 Radio24syv Documentary, member of the editorial group, Copenhagen, DK.
(producing documentaries, personal coaching, speak technique, Dramaturgy, Pro-Tools editing, manuscript writing, feedback and training and courses).
2005-06 Danmarks Radio's Talenthold, Copenhagen, Denmark. Media talent school for a selected group.

RESIDENCIES /GRANTS /NOMINATIONS - selected

2020 Årets Nyskabelse, vinder af Prix Radio.
Årets Radiopersonlighed, nomineret af Prix Radio.
Billedkunstnernes ophavsrets fond, Rosas Reality Radio.
Rosas Reality Radio, listeners voted best podcast of the month, Filt, DK/NO/SV.
2019 The Danish Arts Councils support, LYDKUNST podcast.
2018 The Danish Arts Councils support, LYDKUNST podcast.
2014 The Danish Arts Councils Travel Grant (for sound recording).
2013 The Danish Arts Councils Literature Production Grant.
2012 Residency, Nordic Art Center Dalsasen, Dale, Norway.
2 Ens, Second place in Danmarks Radios P1 Shortdox competition,
Johns Død, nominated as the second best documentary of the year, Radio24Syv, DK.
2010 Residency, BAC, Baltic Art Center, Visby, Gotland, Sweden.

PERFORMANCE TALKS/SPEECHES/PROTEST/AKTIVISM - selected

2020 Performativ speech, KK-Art annual meeting, Odense, DK.
Performativ speech,, Krogerup Højskole, Humlebæk, DK.
Performativ speech, ARTHUB Copenhagen.
Performativ speech, Kulturen på P1, live Danish Public Service Radio, DR,
Radio performance 'Hvorfor er i ligeglade med mig?', Christiansborg Slotsplads, Cph.

SOLO EXHIBITIONS - selected

2020 Rosa's Reality Radio, podcast docu. series about precarious artist living.
2007 Branding The Image Of Becoming Human, Koh-i-Noor Exhibitions Space, Cph. DK.
2003 Rosa's Cake Club, 8 DIY Radio Productions, artist discuss art and society in my apartment.

RADIO DOCUMENTARIES - selected

2017 Kampen om Danmark, Radio24syv, Documentary, Denmark.
2016 Det Ligner Vat, Radio24syv, Documentary, Denmark.
2013 Søllestedes Kærlighed, Radio24Syv, Documentary ,Denmark.
2012 Heksejagt i Hyggeland, Radio24Syv, Documentary ,Denmark.
Johns Død, Radio24Syv, Documentary, Denmark.
Strandvejens Naade, Radio24Syv, Documentary, Denmark.

GROUP EXHIBITIONS - selected

2020 Billboard Festival Istanbul, by Hanne Lise Thomsen, Istanbul, Turkey.
2016 The Tender Story of Doubt, w. Heidi Hove, Zeigen, Nikolaj Kunsthal, Copenhagen, Denmark.
2013 Meditation, 24 Spaces, Malmö Konsthall, Sweden.
2007 Forårs Udstillingen, Juried Exhibitions, Kunsthal Charlottenborg, Copenhagen, Denmark.
Kunstnernes Påske Udstilling, Juried Exhibitions, Aarhus Art Building, Aarhus, Denmark.
2006 Surveilling, Profiling and Fixing Identities, Transito Festival, Amsterdam, NL.
2005 Kunstnernes Påske Udstilling, SPRING 05, Juried Exhibitions, Aarhus Art Building, Aarhus, DK.
2004 Sound Art Festival, Overgaden - Institute of Contemporary Art, Copenhagen, Denmark.