

## Rasmus Røhling (b. 1982, Denmark)

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### Education:

- 2008 – 2010 California Institute of the Arts, Los Angeles, US. MFA, School of Art, Program of Art.  
2005 – 2008 The Jutland Art Academy, Aarhus, DK. BFA, School of Art, Program of Art.

### Selected exhibitions:

- 2025 *Open Label Placebos*, Simian, DK, solo show  
*[Welfare Foreshortened] Perspective as Symbolic Form*, Den Frie Udstillingsbygning, group show
- 2024 Art Brussels, represented by C.C.C. Gallery  
*Høst en kontrafaktisk udstilling*, CHPEA Museum, Herning, group exhibition
- 2023 *Fuzzy*, Soldes, Los Angeles, USA, solo exhibition  
*Euroman*, C.C.C. Gallery, Copenhagen, group exhibition  
*Kids*, Kunstmuseum Brandts, Odense, group exhibition  
*Høst en kontrafaktisk udstilling*, Den Frie Udstillingsbygning, group exhibition  
Arch Mission Foundation's Lunar Library II (Astrobotic, 2021), US
- 2022 *The Thebaid*, Vermland (Basement), Copenhagen, solo exhibition  
*Häagen-Dazs*, C.C.C. Gallery, Copenhagen, solo exhibition  
Statens Museum for Kunst, DK, Recent acquisitions
- 2021 *Les Idiots*, Havebienalen, DK, group exhibition
- 2020 *Grommets*, C.C.C. Galley, Copenhagen, Denmark, solo exhibition
- 2019 Art Hub Copenhagen, group exhibition  
*Hamlet Prince of Jutland*, Institut Funder Bakke, Denmark, group exhibition
- 2018 *Motherload*, Skovsnogen Deep Forest Art Land, Denmark, curated by Ditte Soria and Anna Margrethe Pedersen
- 2017 *Self Passage*, Primer, Denmark, Solo exhibition
- 2015 *Travis*, metro pcs, Los Angeles, Solo exhibition  
*A.U.T.O.E.N.U.C.L.E.A.T.I.O.N.*, Sismógrafo, Porto, solo exhibition, curated by Amy Zion
- 2014 *Plume*, Performance Lecture at CCA Wattis Institute for Contemporary Art. Dec. 4<sup>th</sup> 2014, curated by Jamie Stevens
- 2013 *Macho Man*, *Tell it to my Heart*, Artist Space, New York, curated by Julie Ault, Danh Vo and Martin Beck  
*Rage and Patience*, Human Ressources, Los Angeles, solo show curated by Chiara Giovando  
*Elephants*, Years, Copenhagen, solo show curated by David Hilmer Rex  
*Tell it to my Heart: Collected by Julie Ault*, Culturgest, Lisbon, curated by Julie Ault, Danh Vo and Martin Beck.  
*Tell it to my Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, curated by Julie Ault, Danh Vo
- 2012 *The Hobby*, The Artist' Congress: The Congress dOCUMENTA (13), performed by Julie Ault
- 2011 *Sempiternal*, Den Frie Udstillingsbygning, group exhibition curated by Danh Vo  
*Ever Ephemeral*, Signal and Inter Arts Center, Malmø, curated by Julie Ault

### Curatorial:

- 2023 *Euroman*, C.C.C. Gallery Copenhagen
- 2015 Søren Aagaard 2009 – 2015, YEARS, Copenhagen
- 2014 CLINIC, with artists Patricia L Boyd & Rachal Bradley, YEARS, Copenhagen  
The Human Potential Movement, with artist Matt Siegle, YEARS, Copenhagen
- 2013 *Tell it to my Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, assistant curator.

### Selected press:

- Diehl, Travis, *The Turner Prize*. Catalog text for the exhibition *Open Label Placebos*
- Stuker, Jeffrey, *Anesthetics of Consolation*. Catalog text for the exhibition *Fuzzy*
- Bonde, Inger Ellekilde, *Coagulations The effects of blood in three photographic artworks*, Passeartout Nr. 44
- Friis, Nanna, *Tåbelighedens Syntaks*, Kunstkritikk, 5 Maj 2022
- Contemporary Art Writing Daily, Rasmus Røhling, August 23rd 2015
- Diehl, Travis, Art Forum, Critic's pick, "Rasmus Røhling, Human Resources LA" Dec. 2nd 2013
- Malick, Cortney "Rage and Patience solo exhibition by Røhling at Human Resources, LA" SFAQ, Dec. 14th 2013
- The New York Times, Cotter, Holland "Art as Currency in a Tragic Time, Julie Ault's collection at Artist Space"
- Kimball, Whitney "Macho Man, Tell It To My Heart", Art F City, January 22nd 2014

### Collections:

National gallery of Denmark (SMK), New Carlsberg Foundation, The Danish Art Foundation, Kunstmuseum Brandts, Collection of Julie Ault, Sorø Kunstmuseum.

### Represented by:

C.C.C. Gallery