

MIE OLISE b. Denmark / works New York and Cph.

2007 MFA (dist.) Central. St. Martins School of Art, London, UK
2001 MA Architecture, Aarhus School of Architecture, DK/The Bartlett, UCL, London
2009-2010 ISCP, Internatinal Studio and Curatorial Programme, New York
2009 Skowhegan School of Sculpture and Painting, ME, US. 2009

Solo Shows:

- 2014 Discontinued Monuments, Museo de Arte Acarigua, Venezuela.
- 2013 Crystal Bites of Dust, Barbara Davis Gallery, Houston, US
Elapsed Intoxications, The Rotary (Art above Fenellis), New York.
ABC art fair, Berlin (D)
Kunsthalle Philara, Dusseldorf (November)
- 2012 The silent station, Kunsthallen Nikolaj/Nikolaj Copenhagen Contemporary Art Center (DK) catalogue
Barbara Davis Gallery, Houston, US
- 2011 Shipsearching, Honor Fraser Gallery, Los Angeles (US)
Afflicted Fallout, DUVEBerlin, Berlin (D)
- 2010 A Fugitive Crosses his Tracks – DEPARTURE, Barbara Davis Gallery (US)
- 2009 The Exquisite Capabilities of The flying Carpet, Skive Ny Kunstmuseum(SNYK) /Skive
New Museum of Contemporary Art, Denmark. Catalogue (DK)
- 2009 The Dreadful Sound when the Fish went Fishing, Duve Berlin (D)
- 2008 Penetrating Pores of Construction, Barbara Davis Gallery, Houston,TX (US)
- 2007 Mutated Small Town Limbo, Roskilde Gasworks, Roskilde (DK)
- 2006 On top of the whole Situation is Mutation, Morsø Kunstforening (DK) catalogue

Selected Group Shows:

- 2013 ICWDD, Torrance Art Museum, Los Angeles (US) (upcoming)
Zona Maco Mexico City.
- 2012 CAF, Copenhagen Art Festival, ILOVIT, (DK)
Wanderings, Y- Gallery, NYC (US)
Papay Gyro Nights Art Festival, Scotland (UK)
Flowers, Galleri Mikael Andersen, Kbh (DK)
Vrå Udstillingen, sommerudstilling (DK)
Papay Gyro Night, Hong Kong, Cattle Depot Artist Village. Hong Kong, China.
Mixed Greens, New York (US)
Vibeke Slyngstad og Mie Olise, Marianne Friis Gallery, Kbh (DK)
Lars Olsen Galleri, Kbh (DK)
Houston Art Fair, Houston, TX (US)
Art Copenhagen, Kbh (DK)
Papay Gyro Nights, Bergen Kjøtt. Bergen. (N) (upcoming).
- 2011 Sines Contemporary Art Center, Portugal.
FONLAD Video Arts Festival// Bernardo's House Caldas da Rainha - Portugal
JOE DAVIDSON - DONALD LIPSKI - MIE OLISE New Works Barbara Davis Gallery
Athens Video Art Festival (G), curated by Enrico Tomaselli
Damascus video art festival, curated by Enrico, Tomaselli
BEERS 3 - Drunk VS Stoned, Byens Kro (DK)
Painterly Delight, Ystad Museum of Art, (S). (forthcoming) Catalogue
Magmart, International videofestival (I), shortlisted with the video, Playing Ship
Plentitude, Barbara Davis Gallery, w. Julie Mehretu a.o
- 2010 Whistable Biennale, curated by Brian Dillon (UK)
Painterly Delight, Silkeborg Bad (DK) catalogue
I Know what you did last summer, Skowhegan Groupshow, Brooklyn, NYC
Beacon and Belle of The Ball, Park Central Hotel, NYC, curated by Jacob Gossett

Elevated, Rottet Studio, Los Angeles, curated by Barbara Davis
Picture Parlor 'OUT OF THE BLUE', ISCP; NYC, curated by Helga Christoffersen and
Natasha Llorens, catalogue
Painterly Delight, Silkeborg Bad (DK) catalogue

- 2009
Ovengaden, Institute for Contemporary Art, RYK IND (DK)
HypersurfaceFX, Massa, (I) curated by Michael Stubbs
Art Brussels, DUVE Berlin
Barbara Davis, Houston Texas(US)
Art Brussels, DUVE Berlin
- 2008
Liverpool Biennale, John Moores 25th, Liverpool Museums, juried by a.o
Jake and Dinos Chapman (UK)
Winter Salon, Temple Bar and Gallery + Studios, Dublin (I)
The Ruins of the Future, Standpoint Gallery, London. curated by Fiona MacDonald, w.
Mary Mattingly (UK)
Overkill, WAS, Wonderland Art Space (DK)
ARTfutures, Bloomberg Space, London (UK)
Alexia Goethe Gallery, w. Bernd Behr, curated by Anabelle de Gersigny, London (UK)
Art Brussels, DUVE Berlin
Tipping Point, Purdy Hicks Gallery, curated by Sarah Douglas (UK)
- 2007
4 New Sensations" Saatchi Gallery competition for graduates in the UK.
Channel 4, 3 minute wonder. One of the 4 Finalist. Juried by a.o. Anthony
Gormley.
"Lost Boys", Rod Barton, London (UK)
Istanbul Biennale, "The Triangle Project", Turkey (TUR)
EXIT/MA Degree Show at Byam Shaw 2007 London (UK)
Celeste Art prize 2007, Truman Brewery, London, (UK) Finalist
Celeste art prize 2007, Turnmill, Edinburgh, Scotland (UK) Finalist
L`EST, drawings, curated by L`EST, 2007 London (UK)
- 2006
Kunsternes Efterårsudstilling 2006, yearly juried exhibition (DK)
A-huset. curated by Christian Fogmar (DK)
Diamond Dog, curated by Mikkel Olaf Eskildsen, 2006 (DK)
- 2004
KunstRaum Kreutzberg. Urban Narratives, curated by Ane Løkken, Berlin (D)
Nikolaj Kirke, MutationsLABORATORIUM, curated by Rasmus Nordquist (DK)
- 2003
Charlottenborgs Forårsudstilling, yearly juried exhibition (DK)
- 2001
Transcultural Exchange, curated by Mary Sherman, Boston, USA, 2001 (USA)

Awards and funding:

- 2013
Danish Art Council for solo show Discontinued Monuments, Museo de Arte Acarigua, VZLA.
- 2012
Danish Art Council
- 2011
Danish Art Council
Danish Art Workshop, 3 months workspace + apartment (DK)
BKF apartment, Berlin.
- 2010
Danish Art Council for A fugitive Crosses his Tracks Project at Nikolaj Kunsthall
Ole Haslunds Travel Grant
- 2009
Danish Art Council for Skive Museum of Art show "The Exquisite
Capabilities of the Flying Carpet"
Danish Arts Council, 2009 working grant
NES Residency, ICELAND
JP Residency, Berlin (D)
Skowhegan Residency (US)
- 2008
Artist of the Year, Rockwool Foundation
Danish Art Council. Statens Kunstond. 2008 working grant
Niels Wessel Bagges Art Foundation, 2008 grant
Nominated for The Sovereign Art Prize by Rebecca Wilson, Saatchi Gallery
- 2007
South Square Trust Scholarship, University of the Arts, MA Degree Fee
- 2005
Danish Art Council , Travel grant to New York
- 2004
Danish Arts Council, Travel grant to Berlin
- 2002
JP Kunstfonds, Artist residence in Berlin
- 2001
Danish Art Council, 2 year talent grant
Margot og Thorvald Dreyers Fond
Knud Højgaards Fond
- 2001
Artist residency, The Box Factory, San Fransisco, 2001

Bibliography: Imageblogger for Huffington Post, april 2013 - present.
Art News, april 2013
Huffington Post, February, 2013
The Brooklyn Paper, February, 2013
Houston Chronicle, January 2013
LA Weekly, November, 2011
Flash Magazine, may-june, 2010
Houston Chronicle, march 2010
Magazinet Kunst, cover + 6 pages, 1/2010
Art Forum, critics picks, august 2008, online
Art World, october, p.17, 2008
Art Review, sept, p.160, 2008
Blueprint Magazine, oct, opening shot, 2008
Børsen newspaper, 11. dec, 2008. Front page of Pleasure + p.22-23
Living Design, dec, , p.21-22 and 82, 2008
RUM magazine, p.36, february 2009
RUM magazine, january 2009
Citadel magazine, mid-pages, dec 2008
Eurowoman magazine, p.44, december, 2008
Politiken Newspaper, 2005
Berlingske Tidende, 3. Apr. 2003, front page + cover of "magasin"
Berlingske Tidende, 17. Oct, p.4, 4. Sektion, 2003
Ekstra Bladet 5. April p.4-5, 2003.
Jyllandsposten 3. April, front of "Brunch", 2003

Catalouges/books:

2010 Painterly Delight, Silkeborg Bad // Ystad Kunstmuseum, 2010//2011
2009 The exquisite Capabilities of The Flying Carpet, Mie Olise Kjærgaard, Skive New
Museum of Contemporary Art
2008 Kjærgaard/Behr, Alexia Goethe Gallery
2007 "Works by Mie Olise Kjærgaard, 2007".
WAY TOO SCHOOL project, book published by magasinet KUNST

Internships:

1999 Zaha Hadid, architects, London (UK)
1999 FAT(fashion+architecture +taste), London (UK)

Other education:

1993 Highschool, Morsø Gymnasium, Art + Mathematics, 1993, DK
1993 Ærø Kunsthøjskole, 1992. (Ærø Art School), DK
1994 Langelands Kunsthøjskole. (Langeland Art School), DK
1994 Billedskolen, Kbh. (Art School, Copenhagen)