CURRICULUM VITAE

Marianne Therese Grønnow

EDUCATION (selected):

1986-1993: The Royal Danish Academy of Fine Arts, Visual Arts Department.

SOLO EXHIBITIONS (selected):

- 2012: Light. Dusk. Darkness. Galleri Lars Olsen, DK Passage, Effearte Milano, IT
- 2008: Marianne Grønnow at Trapholt Museum of Art, Kolding, DK Broken Palace, The Hall, Gl. Strand, Cph DK
- 2005: The Flower Show, Akus gallery, Connecticut, US
- 2004: Deep Forrest. Ecstatic Ponderings, SPECTA Gallery, Chp DK.
- 2002: Selected Paintings and prints, Byggeriets Hus, Cph. DK
- 2001: Instant Seascapes, Gallery Wallner, Malmoe, SE Life in the Valley was - why not say it? - beautiful, SPECTA Gallery, Cph, DK
- 2000: Selected Paintings, Gisselfeld Castle, DK.
- 1998: Entropia's Heartland (universal Gothic), OVERGADEN Institute of Contemporary Art, Cph, DK
- 1997: **A Year and a Day (Ophelia I-VIII),** Gallery Wallner, Malmoe, SE. **Entropia's Heartland,** DIAGONALE *Centro Iniziative Multimediali,* Rome, IT.
- 1996: **A Year and a Day (Ophelia I-VIII),** Max Mundus, Cph. DK. **Seraph:** *Recent autoportraits made under the influence of Dantes Divine Comedy and of Life in Heaven.* Max Mundus
- 1994: Art-Sacré-Art, Max Mundus, Cph. DK.

GROUP EXHIBITIONS (selected from 2000):

- 2013: What Am I doing here, Esbjerg Museum of Art. Curated by Nina Saunders and Ernesto Spinelli
 The Roads around, the Karen Blixen Museum, DK
 Flora Danica, Museum of Natural History, Copenhagen, DK
 Flora Danica Zoom, Museum of Natural History, Copenhagen, DK
 Polyfoni, Gallery Thomas Wallner, Simris, Sweden
 2012: Shaped by Time, The Danish National Museum.
- 2011: Dolls House, galleri Egelund, Cph, DK
 Dialogue with Sondergaard (paintings by receivers of The Jens Søndergaard grant), Heltborg Museum
 Stories about A Place, Rønnebæksholm, DK
- 2010: Wild Things, Kunsthal Brandts, Odense, DK
- 2009: **A Winter's Tale.** A tribute to Karen Blixen, Gl. Holtegaard, DK **Let's Play**, The Maverick Showroom London, UK
- 2008: **Heirloom,** Kronborg Castle, Elsinore, DK **Paper in three Dimensions**, The Skovgaard Museum, DK

- 2007: Snowfall, The Vejen Art Museum, DK Elongated Landscapes, Projektraum Victor Bucher, Vienna, AU Limitless Painting, Esbjerg Museum of Art, DK
- 2006: New aquisitions, The National Gallery of Denmark, Cph, DK
 A step in the right Direction, Gl. Holtegaard, DK
 RF The Real & The Fantastic, Den Frie Centre of Contemporary Art, Cph. DK
- 2005: The Mirror of the Imagination, Hans Christian Andersen: Illustrated by Artist from around the World, The Arts Club, London, UK Kunstens Labyrinter, Curated by film director Jytte Rex, Kunsthal Charlottenborg, Cph, DK
- 2004: As backlight and other surmountable obstacles, Bornholms Kunsthal,DK Denmark seen by Painters and Writers, m. Gamdrup, Kirkeby, Landgreen m.m Kunsthal Brandts, Odense, DK
- 2003: Harlem Arts Project, Saatchi & Saatchi, New York Grønningen, Kunsthal Charlottenborg, Cph. DK
- 2002: Patterns between object and arabesque , Pori Art Museum, SF
 The Chosen: 5 critics / 5 artists, Århus Center for Contemporary Art, DK
 Half a Painting is better than a whole, Randers Museum of Danish Art, Randers, DK
- 2001: Patterns between object and arabesque, w. Robert Kushner, Polly Apfelbaum, Franz Ackermann a.o, Kunsthal Brandts, Odense, DK
 Selfportraits – new aquisitions -, The National Gallery of Denmark, DK
 On A Clear Day, Sophienholm, DK (cat.)
- 2000: Summer exhibition, SPECTA Gallery, Cph, DK
- 1999: Brief Encounter, Opera Paese , Rome, IT

Commissions (selected):

2013:	Wall installation, Lille Næstved School, Dk
2009/2010:	Faculty for LIFE sciences, University of Copenhagen
2006:	Sampension II, Tuborg Syd
2005:	RUC (Roskilde University)

Stage 2012: Footprints, stage set. Tivolis Concert Hall, Choreography by Birgitte Bauer, music Niels Lan Doky

As Curator:

2002:	On A Clear Day, co-curated w. Bodil Nielsen, Sopienholm, DK
2000:	Brief Encounter, co-curated w. Peter Scherfig, Benny Drøscher, Opera
	Paese, Rome, IT

Grants/Awards (Selected):

2010:	Jens Søndergaard og Hustrus Mindelegat
2008:	Anne Marie Telmanyi born Carl Nielsens Grant of Honour

2006-2008:	The Danish Arts Foundation
2005:	The Danish Arts Foundation
2005:	The New Carlsberg Foundation/Damascus
2004:	The John D. and Susan P. Diekman Endowed Fellowship

Artist residencies (selected):

2005:	The Danish Institute in Damascus, Syria
2003/4:	ISCP - New York, US
2003:	Djerassi Foundation, San Francisco, US
1997/2001:	Accademia di Danimarca, Roma, Italy
2000:	Fundacion Valpairaiso, Mojacar, Spain

Museums and collections (selected):

The National Gallery of Denmark. Malmö Art Museum, SE. The Swedish Arts Foundation, SE The Danish Arts Foundation. New Carlsberg Foundation, DK