

# Finn Naur Petersen

Born 1954 in Copenhagen, Denmark.

Since 1993 senior lecturer at the Royal Danish Academy of Fine Arts, Copenhagen

- 2013 Etching Highlights. Brænderigaarden, Viborg.  
At ramme tonen. Gammelgaard, Copenhagen.  
Frederiksbergtegninger. Møstings Hus, Copenhagen
- 2012 Artist Table. Art College of Xiamen University. Xiamen, China  
Elephant Mind II. Galleri Skulpturi, Copenhagen.  
„Wish I was a Young or a dead Artist“. OFA London, United Kingdom
- 2011 Drawings to the Dead. Galleri North, Copenhagen.
- 2010 Finns Samling (Observationer), new drawings at home. Copenhagen  
Printmaking update, Kastrupgårdsamlingen and Sønderjyllands Kunstmuseum.  
National Library. Budapest, Hungary
- 2009 Academies of Fine Arts of InnerMongolia
- 2008 101, drawings, Gammelgaard, Copenhagen  
Printmaking update - Vejle Kunstmuseum and  
Bornholms Kunstmuseum
- 2006 Graphic Art. Lam Lam Gallery, Xiamen, China  
The Long Walk (out). Charlottenborg, Copenhagen  
CODA, Apeldoorns Museum, Apeldorn Holland  
Stadtmuseum Borken, Borken, Germany
- 2005 Krig (War). Graphic art, Huset, Copenhagen  
Rumer. Graphic art, Brænderigården, Viborg - Gjethuset, Frederiksværk  
LUX. Object and Graphic works, Politikens Hus, Copenhagen  
Artist degrees Mecca or Manhattan? Graphic works, 2. Biennale, Beijing China  
Songbirds degrees Mecca or Manhattan?. Installation, Charlottenborg, Cph
- 2004 Make a wish. Installation, Charlottenborg, Copenhagen. Seven From Afar.  
Sharjah Art Museum, Sharjah, UAE  
„Wish I was a Young or a dead Artist“. (with Anders Kjellesvik) Danske Grafikeres  
Hus, Copenhagen.  
HALALAMP. Installation. The Lamp, Copenhagen.
- 2003 Sharjah International Biennial 6, Sharjah, UAE  
Transit, Artist's degrees Mecca or Manhattan?, Charlottenborg, Copenhagen  
H-Hour. Installation, Galleri III, Oslo, Norway  
Fra Objektiv til Objekt, Den Frie, Copenhagen  
Vevring, Kim (Woodcut) Norway
- 2002 Photofest, Photographics, Houston, Texas, USA  
Artist's degrees Mecca or Manhattan?, Ringsted Galleriet  
Photographies, Stendernes Museet, Oslo, Norway
- 2001 Disposal. Installation, Aarhus Kunstbygning, Aarhus
- 2000 'Comfort Me'. Installation, Gallery Søren Houman, Copenhagen.  
Love. Installation, Gallery Under Dybbølsbro, Copenhagen.

- 1999 Mecca. Installation, Albertslund City Hall, Copenhagen.  
 Gabriels kammer (Gabriel's Chamber). Decoration, School of Pharmacy, Cph  
 6 passager (6 Passages). Decoration, Police Headquarters, Viborg  
 Icon. Decoration, Police Headquarters, Ringsted
- 1998 Koreansk solnedgang (Sunset in Korea). Installation, Den Frie, Copenhagen.  
 3 værker (3 Works). Installation, objects and graphics. Overgaden, Copenhagen.  
 45-98. Objects. Talking. Hiroshima Art Document, Hiroshima, Japan.
- 1997 Growth/Seasons. A Film, a Camera, a Place. 4 Exposures, 4 seasons. Cph.  
 Front. Installation, Brandts Klædefabrik, Odense.  
 Anemoner til Kina (Anemones for China). Danish anemone-seeds in Chinese  
 Ny grafik (Recent Graphics). Danske Grafikeres Hus, Copenhagen.  
 Fotogravure fra Norden (Nordic Photo-Engraving). Museet for Fotokunst, Odense
- 1996 Kissing the Island. Project from Senja, Norway, via Iceland and the islands of  
 Anholt and Scopelos, Greece. Kisses, covered in gold leaf, on selected objects,  
 then photographed and printed as photo-engraving.  
 Terra Nullus. Installation. Station 96, Göteborg Municipal Library, Sweden.
- 1995 Icon. Decoration, National Library, Århus  
 Kim. 40 Recent Woodcuts. Gallery Rampen, Copenhagen.
- 1994 Objekter og skulpturer (Objects and Sculptures). Galleri Art Focus, Copenhagen.  
 Paradishaven I (Garden of Eden I). Sculpture, Marienlyst Manor, Helsingør.  
 Paradishaven II (Garden of Eden II). Sculpture, Frederiksberg Park,  
 Copenhagen.
- 1993 Clair-Obscur (Chiaroscuro). Installation, Borealis VI, National Gallery, Reykjavik,  
 Iceland.  
 Clair-Obscur (Chiaroscuro). Installation, Maison du Danemark, Paris, France.
- 1992 Verdens Tag (The World's Roof). Sculpture, Slovenska Narodna Gallery,  
 Bratislava, Slovakia  
 Ikonvæg (Wall of icons). Installation, Leopold Hoesch Museum, Düren, Germany.  
 Burning up the Bridgets. Fire and charcoal drawing on wall. Gallery de Vonk,  
 Amsterdam, Holland.
- 1991 Badende børn, Ikon. (Children at the Beach, Icon). Installation, Den Frie,  
 Copenhagen.  
 Koromgang (Ambulatory). Installation, Vor Frue Kirke, Copenhagen.
- 1990 Winterreise (Winter Voyage). Objects on wall, Galleri Läderfabrikken, Malmö,  
 Sweden  
 Tempä Passati. Installation, Ringsted Galleriet.  
 Huse (Houses). Lithographic book based on text by the architect Vilhelm Wohlert.  
 Haven i Leifsgade (The Garden in Leifsgade). Lithographic book with sketches for  
 installations and sculpture.  
 Just like stone, wood is light for me. Installation, Gl. Holtegaard, Copenhagen.  
 Verdens tag (The World's Roof). Sculpture. Gallery Ek'ygnose, Bordeaux, France.  
 Mirror. Billboard, installation, Ny Carlsberg Glyptotek, Copenhagen.  
 Port til Sæby (Town gate to Sæby). Sculpture group, placed at the entry to the  
 town of Sæby
- 1989 Atalanta og middelalderens frugt (Atalanta and the Fruit of the Middle Ages).  
 Lithographic book based on text by the alchemist Sir George Ripley

- Fragment: Sne, aske (Fragment: Snow and Ashes). Book, in collaboration with the author Jens Christian Grøndal
- Kimono. Installation, Overgaden, Copenhagen.
- 1988 The Stars, The Planet, The Sea and The Sailor. Sculpture and installation. Nordisk Konstcentrum, Helsingfors, and Södra Karelen Museum, Lappenranta, Finland
- Små skulpturer (Small Sculpture). 4 sculptures in sand and ink, chocolate and gold. Aarhus Kunstbygning.
- 1987 K18. Installation, Documenta, Kassel, Germany
- Antarktis (The Antarctic). Installation and drawings, Galleri Brandt, Copenhagen.
- 1986 Himlens seng (The Heavenly Bed). Sculpture, Brandts Klædefabrik, Odense.
- Arkitektur - en udsigt (Architecture - A View). Installation and drawings, Randers Kunstmuseum
- Detalle de Caballerizas. Installation and charcoal drawings, Colegio de Arquitectos de Malaga, Spain
- Studererkammer (Study). Installation, Pictura, Lund, Sweden
- 1985 Rum til Gatti (Room for Gatti). Recent lithos, Galleri Brandt, Copenhagen.
- Nye skulpturer (Recent Sculptures). Project Langelinie, Copenhagen.
- 3 stjerner (3 Stars). Sculptures, Nordjyllands Kunstmuseum, Aalborg.
- Recent sculpture. Galleri Awangarda, Wroslaw, Poland.
- 1984 Factory. Installation and lithos, Tranegaarden, Copenhagen
- 3 stjerner (3 Stars). Sculptures, Kunstforeningen, Gl. Strand, Copenhagen.
- 1983 Guldhornenes tegninger (The Tracings on The Gold Horns). Drawings and objects, Kastrupgaardsamlingen, Copenhagen
- Valseværket. Installation, Valseværket, Copenhagen.