

Curriculum vitae

Kirstine Aarkrog b. 1986 Copenhagen

Education

2006 - 2013: The Royal Danish Academy of Fine Arts, Schools of Visual Arts, Copenhagen - I graduated from the Media School.

2009 - 2010: Art Academy in Tromsø, University of Tromsø, NO

2002 - 2005: Tailor, Vocational education, Ishøj - Copenhagen

Public sculpture

Kristus, Stofindtagelsesrummet H17, Copenhagen, 2022

The sculpture, *Kristus* is a permanent part of the ramp in front of Stofindtagelsesrummet H17, and accessible to the public. Stofindtagelsesrummet H17 is a drug consumption room in the former meat packing district in Copenhagen.

Selected solo and duo exhibitions

Traum, lys.mur, Svendborg, 2022

Incl. text collaborate with PhD, Anne Kølbaek Iversen (Post.doc. project: Aesthetics of Shame, Infrastructures of Desire 2021-2023) And a seminar by Anne Kølbaek Iversen O-Overgaden, Copenhagen, 2023

Gift, [the entrance to The Danish Art Workshop] Copenhagen, 2022

I took the initiative for the exhibition space at The Danish Art Workshop, and inaugurated it with the exhibition, *Gift*.

Instruments, OTP Copenhagen, Copenhagen, 2021

Risø, Simian, Copenhagen, 2021

Uigenkaldelig, 2103, Copenhagen, 2019

Incl. the website: www.2103.dk

Irina Valyavina, 2103, Copenhagen, 2019

Mup, 2103, Copenhagen, 2019

The project is a sound piece, based on a sound recording I took of the open-pit diamond mine Мир in 2018. The mine is located in Siberia, Russian. The project include assistance from the Danish embassy in Moscow, etc.

Stagger, OK Corral, Copenhagen, 2018

Saturn, [duo exhibition with Louise Rosendal] du.al, Svendborg, DK, 2017

The exhibition, *Saturn* and *My Mom Was A Computer* by Louise Rosendal is awarded by the Danish Arts Foundation.

Ang3l_ [duo exhibition with Louise Rosendal] Den Nordiske Ambassade, Copenhagen, 2017

Kristus, Halmtorvet 15, Copenhagen, 2017

Incl. the website: www.kristus.online The exhibition opened at 4 am at night. It contained a live streaming which was broadcast on the website.

Сназм, Danske Grafikeres Hus, Copenhagen, 2016

The exhibition is based on a visit to, and a correspondence with The Primate Research Institute, Kyoto University, Japan.

Kris Haagen, Bulgariensgade 5, Copenhagen, 2015

Incl. the website: www.krishaagen.com I paid a man with sex to make the website.

Selected group exhibitions

On Hearing of an Absence, Haus N Athen, Athens, GR, 2022

Mellemting mellem ting, Den Frie Centre of Contemporary Art, Copenhagen, 2019

Idios, Ringsted Galleriet, Ringsted, DK, 2019

Blue, [duo exhibition with Silas Inoue] 18th Street Arts Center, Los Angeles USA, 2018