

SIMON DYBBROE MØLLER - BIOGRAPHY

1976 Born in Aarhus (DK)

Lives and works in Copenhagen

- 1999-2001 Kunstakademie Düsseldorf
- 2001-2005 Städelschule, Frankfurt am Main
- 2019- Professor and head of the Sculpture School, The Royal Danish Academy of Arts
- 2020- Founder and organizer of the performance series *Why Words Now*
- 2021- The exhibition space *AYE-AYE* with Nina Beier

SELECTED SOLO EXHIBITIONS

- 2024 Aperture & Orifice, cur. by Krist Gruijthuisen, Kunsthall Charlottenborg, Copenhagen
Relief, cur. by Vanessa Joan Müller, Can, Vienna
- 2023 All the Time in the World, Palace Enterprise, Copenhagen
Hypnic Jerk, cur. by Diana Baldon, Aarhus Kunsthall
Protein (w. Nina Beier), cur. by Elise Lammer, Ses12Naus, Ibiza
- 2022 What Do People Do All Day, Francesca Minini, Milan
Boulevard of Crime, Francesca Minini, Milan
- 2020 What Do People Do All Day, dis.art
- 2019 Mercury, Tallinn Art Hall
Filmclub Lifeblood, Christian Andersen, Copenhagen
- 2018 The Middle Ages, cur. by Post Brothers, CAC, Vilnius
- 2017 &, Laura Bartlett Gallery, London
- 2016 Cormorous, Kunsthalle Sao Paulo
- 2015 The Plumber & The Cook, Kunsfenster, BDI, Berlin
Buongiorno Signor Courbet, Francesca Minini Gallery, Milan
Simon Dybbroe Møller, 83 Pitt Street, New York
Lettuce, 21er Haus, Vienna
- 2014 @ The Shrink, Shanaynay, Paris
Aperture & Orifice, Galerie Kamm, Berlin
- 2013 Swallow Swallow Spit, Laura Bartlett Gallery, London
Stewism, cur. by Chris Sharp, Lulu, Mexico City
Männer und Moral, Objectif Exhibitions, Antwerp
2002, Andersen's Contemporary, Copenhagen
- 2012 The Roman Two, Hyundai Gallery, Seoul, Korea
- 2011 Hello, cur. by Adrienne Drake, Fondazione Giuliani, Rome
O, Francesca Minini, Milan
The Nightmare of Reason, C1, Kunsthalle Göppingen, Germany
Rest On Your Belly In The Mud, Laura Bartlett Gallery, London
Flotsam and Jetsam, (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe
- 2010 BRAIN, UMMA projects, Ann Arbor
The Whole of it, Andersen's Contemporary, Copenhagen
Fast Flickering Black Bug On A Cool White Background, Galerie Kamm, Berlin
The Demon of Noontide, Harris Liebermann, New York
- 2009 Flotsam and Jetsam (with Jacob Dahl Jürgensen), Nicolas Krupp, Basel
Kompendium, Kunstverein Hannover
Appendix, Frankfurter Kunstverein
Untitled, Andersen's Contemporary, Copenhagen
- 2008 Not Nature Near, Francesca Minini, Milan
Here We Stand, Lost In Wonder, Harris Lieberman (with Bernd Ribbeck), New York
- 2007 Real decent golden jumper, (with Lisa Jugert), Dependance, Brussels
Like Origami Gone Wrong, Kunstmuseum Thun
On ill winds and loss of sanity, part II, Galerie Kamm, Berlin
Like Origami Gone Wrong, Aarhus Kunstbygning

- 2006 On ill winds and loss of sanity, part I, westlondonprojects, London
 Letter from the new world to the old world, cur. by Susanne Pfeffer, Künstlerhaus Bremen
 All yesterday's parties, Art Basel Statements, Galerie Kamm
- 2005 The view, the show, the word and the architect, Neuer Aachener Kunstverein
 A journey from black to white through the vast desert of entropic grey, Kunstverein
 Braunschweig
 Double Vision, FLACA, London
 Ufarlige Historier , Sies + Höke, Düsseldorf
- 2004 ABABCB , Galerie Kamm, Berlin Incomplete Tales , Schnittraum, Cologne
- 2003 Fresh and Upcoming, Frankfurter Kunstverein

GROUP EXHIBITIONS (SELECTED)

- 2024 Change, cur. by Urs Stahel, MAST, Bologna
- 2023 X. A CAPITAL DESIRE, cur. by Anya Harrison, Bicolore, Paris
 Full of Days, cur. by South into North, Kunsthall Charlottenborg, Copenhagen
- 2022 Through The Lens, SMK Thy
 Ny Dansk Kunst, Statens Museum for Kunst
 The Curse of Smooth Operations, Impakt, Utrecht
- 2021 The Exit, cur. by DIS, Museo de Arte Moderno de Medellín
 To Do Without So Much Mythology, cur. by F. Pedraglio, Galerie Martin Janda, Wien
 Cut a rug a round square, cur. by Jessica Stockholder, OGR Torino
 Grave Monuments, cur. by Jacob Fabricius, Art Sonje, Seoul
 DIS.ART y La Casa Encendida, cur. by DIS, La Casa Encendida
 Gravmonumenter, cur. by Jacob Fabricius, Aarhus Kunsthall
- 2020 What Do People Do All Day, Kunsthall Charlottenborg, Copenhagen
 Metamorphosis Overdrive, Kunstmuseum St. Gallen
 What Do People Do All Day, Tranen Space for Contemporary Art, Hellerup
 Real Time, Seventeen Gallery, London
 Back to the Present, Städelmuseum, Frankfurt am Main
 Sammlungs Ausstellung, Kunstmuseum Stuttgart
- 2019 D, Le Château Renteilly, Paris
 FONCTEUR D'OUBLI, curated by Benoît Maire, Frac ile de france, Paris
 Lulu at CITY PRICE/SSES, curated by Hugo Vittrani, Paris
 Oversharing, Friends in Deed Gallery, San Francisco
 Werethings, Galeria Plan B, Berlin
 Editions, Peles Empire, Berlin
- 2018 Superstition, MAARES, Maastricht
 Die Wert der Freiheit, 21er Haus, Wien
 In Addition, Mostyn, Wales
 Exhibiting the Exhibition, Kunsthalle Baden Baden
 NRW Forum Düsseldorf
 Supergood, cur. By Hugo Canoilas, MAAT, Lisbon
 Beaufort Triennial, cur. By Heidi Ballet, Belgium
- 2017 Original Fake, cur by Adam Carr, Maisterravalbuena, Madrid
 Cool, Calm and Collected, ARoS, Aarhus
 A Rock That Keeps Tigers Away, cur by Post Brothers, Kunstverein München
 Dying Well, Museum Für Neue Kunst, Freiburg
 Greed, cur. By Chosil Kil, Art Sonje, Seoul
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, 21er haus, Wien
 Welcome Too Late, cur. By Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen
 Tilting at windmills, Roberta, Frankfurt am Main
 Remastered - die Kunst der Aneignung, Kunsthalle Krems

- 2016 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, KUP, Athens, Greece
 9th Berlin Biennial, cur. by Dis, Berlin
 De Toi a la Surface, cur. by Francois Aubart, Le Plateau, Frac Île-de-France, Paris
 Stranger, cur. by Rose Bouthellier, MOCA Cleveland
 This is your replacement, cur. by Adam Carr, Sies & Höke, Düsseldorf
 Presently, cur. by Tobias Rehberger, Neugerriemschneider, Berlin
 Das Gespenst der Freiheit – 15 Einreichungen, cur. by Alex Wissel, WDR, Cologne
- 2015 Hands off!, cur. by Francesca Gavin, Room of Requirement, Berlin
 Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York
 Eggplant, cur. By Jackie Im. Et. Al, SanFrancisco
 CO-WORKERS – Network as Artist, Musée d’Art moderne de la Ville de Paris, Paris
 War II, Cur by Adam Carr, Mostyn, Llandudno
 FIT FOR PURPOSE, Kunsthaus Glarus, Glarus
 EXTENSION DU DOMAINE DU JEU, Espace 315 - Centre Pompidou, Paris
 You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris
 To Blow Smoke in Order to Heal, Albert Baronian, Brussels
- 2014 Bikuben, Utah Museum of Contemporary Art, Utah
 Superficial Hygiene, De Hallen Haarlem
 Le Nouveau Festival, Centre Pompidou, Paris
 Apples & Pears, Cur. by James Clarkson, Drei, Cologne
- 2013 0 Performance – The Fragile Beauty of Crisis , 5th Moscow Biennale of Contemporary Art
 Nur was nicht ist ist möglich, Museum Folkwang, Essen
 Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin
 I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin
 Contemplating Death, Goethe Institute, Moscow
 six memos for the next ..., Magazin4 - Bregenzer Kunstverein
 When Attitudes Became Form Become Attitudes, MOCA Detroit
 Nur Hier, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn
- 2012 East, Vier Räume aus der Sammlung Schürmann, Kunstsaele, Berlin
 Castle in the Air, Zamek Castle, Poznan
 Coquilles Mécaniques, cur. by Joanna Fiduccia, CRAC Alsace
 BUSY: Exhausted self/ unlimited ability, 21er Haus, Belvedere, Vienna
 Re-Opening, Deweer Gallery, Otegem
 I Wish This Was a Song, The National Museum of Art, Oslo
 Treffpunkt Berlin, Arken Museum of Modern Art, Copenhagen
 An Incomplete History of Incomplete Works of Art , cur. by A. Carr, Francesca Minini, Milan
 When Attitudes Became Form Become Attitudes , CCA Wattis, San Francisco
 Prospectif Cinéma, cur. By Christine Macel, Centre Pompidou, Paris
 Wir sind alle Astronauten, Zeppelin Museum, Friedrichshafen
- 2011 Danser sa vie – Dance your life, cur. By Christine Macel, Centre Pompidou, Paris
 Berlin 2000 – 2011, Museum of Contemporary Art Tokyo
 All around zero - a small celebration of loss, cur. by Stefan Burger, ReMap 3, Athens
 Up North, Art Gallery of Alberta
 A Slowdown at the Museum, Extra City, Antwerp
 Momentum 2011 - 6th Nordic Biennial for Contemporary Art, Moss
 MMK 1991-2011: 20 Years of Presence, MMK, Frankfurt
 Rudolf Steiner and Contemporary Art, DOX Centre for Contemporary Art, Prague
 Wir sind alle Astronauten, MARTa Herford, Herford
 Based in Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin
 a painting show, curated by Aaron Moulton, Auto Center, Berlin
 Radical Autonomy 2, Netwerk, Aalst
 Anima, Linguaggio, Malinconia, Informazione, GAM, Turin
 The Activity of Sound, curated by Florian C Seedorf, Grieder Contemporary, Berlin
 The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart
 January White Sale, Loretta Howard Gallery, New York
- 2010 A Never Ending Tory, cur. by Chris Sharp, Edmonton

- Transatlantische Impulse, cur. by S. v. d. Ley and M. Richter, Akademie der Künste, Berlin
 Double Take, Statens Museum for Kunst, Copenhagen, Denmark
 Prendre la porte et faire le mur, cur. by Florence Ostende, FRAC Provence, Marseille
 Gesehen und Geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne
 Yesterday will be better, Aargauer Kunsthau
 Mutiny seemed a probability, Fondazione Giuliani, Rome
 Ce n'est pas une image juste, c'est juste une image, IMO Projects, Copenhagen
 Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg,
 Untitled (In Which the Wind is a Protagonist), cur. by Chris Sharp, La Générale, Paris
 Düsseldorf, cur by Shila Katami, the forgotten bar, Berlin
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin
 The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan
 Bilder in Bewegung – Künstler & Video / Film 1958 – 2010, Museum Ludwig, Cologne
 Tracing the Invisible, Schloss Ringenberg, cur. by Nadine Zeidler, Hamminkeln
 The Berlin Box, Kunsthalle Andratx / CCA, Mallorca, Spain
 And so on, and so on, and so on..., cur. by M.S. Smith, Harris Lieberman, New York
 2009 Radical Autonomy, Le Grand Café, Saint Nazaire
 The World is Yours, Louisiana Museum of Modern Art, Humlebæk
 The Zero Budget Biennial, cur. by J. Fiduccia and C. Sharp, Carlos Cardenas Galerie, Paris
 ars viva 08/09 – Inszenierung / Mise en scène, Augarten Contemporary, Vienna
 The young people who visit our ruins see nothing but a style, GAM, Torino
 My Summer Group Show, Gallery Lelong, New York
 ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach
 A Twilight Art, Harris Lieberman, New York
 Still Moving Still, Cultuurcentrum Knokke-Heist
 Time after Time, Galerie Kamm, Berlin
 2008 'Are you alright? You look so Orange?', Galerie Erik Steen, Oslo
 50 Moons of Saturn, curated by Daniel Birnbaum, Torino Triennial, Torino
 Enter, Brandts Kunsthallen, Odense, Denmark
 ars viva 08/09 – Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg
 All the Best, cur by Nina Beier and Marie Lund, Gallery one one one, London
 Megastructure Reloaded, cur. by Sabrina v. d. Ley & M. Richter, Staatliche Münze, Berlin
 Videoprogramm, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam,
 Grabbing at Straws, Studio Guenzani, Milan
 Martian Museum of Terrestrial Art, cur by F. Manacorda and Lydia Yee, Barbican, London
 Fusion//Confusion, Museum Folkwang, Essen 2007
 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver
 In the Stream of Life, Betonsalon, Paris
 Into It, Kunstverein Hildesheim, Hildesheim
 The Dark Side of the Moon, Karma International, Zurich
 Neuer Konstruktivismus, Bielefelder Kunstverein
 Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork
 Made in Germany, Kunstverein Hannover
 Kirkhoff Contemporary Art, Copenhagen
 2007 The new domestic landscape, kjubh Kunstverein e.V., Köln
 9 or 10 works I used to like, in no order, cur. by Luca Lo Pinto, Monitor, Rome
 Our affects fly out of the field of human reality, Galerie Sandra Bürgel, Berlin
 Das Kapital - Blue Chips & Masterpieces, MMK, Frankfurt am Main
 2006 Deep into that darkness peering, Galerie Kamm, Berlin
 Was Wäre Wenn #6 - Für die Ewigkeit, Jet, Berlin,
 I'm Yours Now, Sikkema Jenkins & Co, New York
 The known and the unknown, Galleri Nicolai Wallner, Copenhagen
 Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York
 Problems on the way to the modern world, Galerie Kamm, Berlin,
 The World State, Erik Steen Gallery, Oslo, Norway

- 2005 Fantom, cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe
John Taylor: Imagination of Things Imaginable, cur. by S. Prinz, Galerie Nagel, Berlin
Not a drop but the fall, cur. by Elmgreen and Dragset, Künstlerhaus Bremen
Celebration, Halle für Kunst, Lüneburg, Germany
Post Notes, Midway Contemporary Art, Minneapolis, USA
Shadow Play, Kunsthallen Brandts Klædefabrik, Odense
Irrational thoughts should be followed logically, cur. by P. Ziegler, Reinhard Hauff, Stuttgart
Shadow Play, Kunsthallen zu Kiel,
The Imaginary Number, cur. by Anselm Franke, KW – Institute for Contemporary Art, Berlin
Kunstverein Marburg, Marburg, Germany
- 2004 Kurzdavordanach , Sammlung Schürmann, SK-Stiftung, Cologne
Welt national, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten
Portal III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel
Black Friday, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin,
Things to come, curated by Jacob Dahl Jürgensen, Flaca Gallery, London
- 2003 Make It New, cur. By Jochen Volz, Portikus, Frankfurt am Main
State of the upper floor: Panorama, cur. by Michael Beutler, Kunstverein München
Western, Charlottenborg, Copenhagen