

CV LEA PORSAGER

Lea Porsager (b. 1981) graduated from the Royal Danish Academy of Fine Arts, Copenhagen, and the Städelschule, Frankfurt am Main, in 2010. She began her studies as a PhD candidate at Malmö Art Academy and Lund University in September 2015. Porsager's practice interweaves fabulation and speculation with a variety of mediums, including film, sculpture, photography, and text. Her works encompass science, politics, feminism, and esotericism.

Porsager's recent solo exhibitions include Kunsthal Charlottenborg, Copenhagen, 2021; Moderna Museet, Stockholm, 2020-21; FuturDome, Milano, 2020; Museum of Contemporary Art, Roskilde, 2019; Nils Stærk, Copenhagen, 2016; Brandts, Odense, 2016; Göttingen Kunstverein, 2015; Overgaden, Copenhagen, 2015; Künstlerhaus Bethanien, Berlin, 2015; Henie Onstad Kunstsenter, Høvikodden, 2013; and Emily Harvey Foundation, New York, 2013. Group exhibitions include National Taiwan Museum of Fine Arts, Taiwan, 2020; CCCB, Barcelona, 2019; iMAL, Bruxelles, 2019; SMK – National Gallery of Denmark, Copenhagen, 2017; Rebuild Foundation, Chicago, 2016; Den Frie, Copenhagen, 2016, 2014; Monash University Museum of Art | MUMA, Melbourne, 2015; Moderna Museet, Malmö, 2014; KUMU Art Museum, Tallinn, 2014; Sorø Kunstmuseum, 2014; Contemporary Art Centre, Vilnius, 2013; and Neue Gesellschaft für Bildende Kunst, Berlin, 2013.

Porsager was selected as a CERN Honorary Mention for the Collide International Award in 2018. In 2012, Porsager participated in dOCUMENTA (13) with Anatta Experiment. She was awarded the Carl Nielsen and Anne Marie Carl-Nielsen Scholarship in 2014. In 2015, Porsager partook in the 14th Istanbul Biennial: SALTWATER: A Theory of Thought Forms as Annie Besant's "medium," recreating thirty-six of Besant's watercolours from the book *Thought-Forms: A Record of Clairvoyant Investigation* (1905). Porsager's earthwork and memorial *Gravitational Ripples* was inaugurated in June 2018 in Stockholm, Sweden, commemorating the Swedish lives lost in the 2004 tsunami in Southeast Asia. She is represented by Nils Stærk Gallery, Copenhagen.