

Professor And Sculptor **Henrik B. Andersen**

Born 1958 Hornbæk, Denmark

CV - Shortened selection

Henrik B. Andersen studied at the Royal Danish Academy of Fine Arts under sculptor and professor Willy Ørskov and sculptor and professor Hein Heinsen.

His works practice an ongoing search of ways to incorporate scientific cognition in a modern sculptural language. The production spans from figurative sculptures, saturated with significance to more formal, open, structural and abstract pieces.

The works appears complex and exclusive; simultaneously their immediate presence makes them sensually accessible.

Upcoming/Ongoing

2021 Sketch for outdoor sculpture, ARKEN Museum of Modern Art.

2021 Spring Exhibition of the artists' association Den Frie Udstilling ('The Free Exhibition')

Education

1987 Graduated from The Royal Danish Academy of Fine Arts, Schools of Visual Arts.

1984 Residency, New York. USA

Professional Activities

2021 Member of the board of ARKEN Museum of Modern Art, Denmark

2012 Chairman of expert committee in the Director Einar Hansens and Wife mrs Vera Hansens Foundation

2008 Professor Vilnius Academy of Fine Arts, Lithuania.

2007 Member of the board of ARKEN Museum of Contemporary Art

1999 Appointed Por, The Royal Danish Academy of Fine Arts.

1998 Member of the Committee for Evaluation of the Art Schools in Denmark.

1997 Member of the Laboratory of Time and Space. Odense Denmark

1993-97 Member of the The Academy Council Sculptor Section of the Royal Academy of fine Arts, Copenhagen, Denmark

1990 Member of the Artist Society, the Royal Academy of Fine Arts, Copenhagen, Denmark

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Selected Groupexhibitions

2021 What happen to the world, Happens to us. The Aurovill Projekt at Ciclo, Bienal do Porto 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017-2018 - 2019 - 2020 - 2021 Spring Exhibition of the artists' association Den Frie Udstilling ('The Free Exhibition')

2017 From Without And From Within (The Auroville Project), Christoph Draeger & Heidrun Holzfeind, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, Austria

2007 GLSTRAND. Gallery of Modern and Contemporary Art, Denmark

2004 SMK. National Gallery of Denmark

1997 - 99 Louisiana - Museum of Modern Art, Denmark 1990 - 1993 - 1999 Galleri Mikael Andersen, Denmark 1992 - 1996 - 1997 Brandts Kunsthall, Denmark

1997 KØS, Museum of art in public places, Denmark 1996 Aros, Aarhus, Denmark

1992 Ny Carlsberg Glyptoteket, Denmark

1986 - 1987 Malmö Kunsthall, Sweden

1986 Nordanad, Musee des Arts Decoratifs, Paris, France 1984 Galleri Nemo, Eckernförde, Germany

Selected Soloexhibitions

2020 The Morphogenesis of Mass, Galley Vartai, Vilnius 2012 Rogaland Museum of Fine Arts, Norway.

2010 Sliding Zones, Kunsthall Charlottenborg, Denmark 2005 Zone and Objects, Trapholt Kunstmuseum, Denmark

Public decoration

2017 Public Projects For the Catholic Church Denmark – the Sculptor Echo Vibratory Matters and Memory, Bredgade, Copenhagen.

1988 Monument to the abolition of the 'stavnsbånd', Terndrup

Selected scholarships and awards

2014 Ruth and Finn Torjussens Gift of Honour.

2008 Receive Eckersberg Medal of the The Council of the Royal Academy of fine Arts, Copenhagen, Denmark.

1998 Research residence Art / Omi State of N.Y. USA

1997 The Danish Royal Academys Travelling Fellowship

1995 Research residency, San Cataldo, Italy.

1994 Mid – American Arts Alliance, United States Information Agency International Fellowship Award

1993 The Academy Council's Prize Fund

1992 Award for the sculpture Optike, Spectativus from the Danish State Art Foundation.

1991 The Danish State Art Foundation. Three–years Scholarship.

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Curatorial Activities

Interrelations, Titanikas Vilnius Academy of Fine Arts.

The exhibited artists were AVPD, Marie Kølback Iversen, Lea Porsager, Troels Sandegård, Tove Storch og Marie Søndergaard Lolk.

Sculptures Represented in the Following Collections

The Danish State Art Foundation, Nordea Bank Denmark. Göteborg Museum of Modern art, Sweden.

AROS - Aarhus Museum of Modern art, Denmark. Esbjerg Museum of Modern art, Denmark.

Køge Collection of Sketches, Denmark.

Funen Art Museum, Denmark.

Traptholt Art Museum, Denmark.

Frederik Roos Collection, Roseum Malmö, Sweden. SMK, National Gallery of Denmark.

Museum of Modern Art in Sharjah, United Arab Emirates. OJD Foundation, Denmark

Teaching

2018 Visiting professor - The Royal Danish Academy of Fine Arts, School of Sculpture, Copenhagen, Denmark

2015-16 External lecturer - The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen, Denmark

2016-17 Visiting professor - Umeå, Sverige

2015 Visiting professor - Bergen National Academy of the Arts, Norway

2010-11 Visiting professor - Leipzig Academy of Fine Arts. Germany.

2008-10 Lecturer at the The National Film School of Denmark, Copenhagen, Denmark 2008

Professor - Vilnius Academy of Fine Arts. Lithuania

1999-2008 Professor - The Royal Danish Academy of Fine Arts, School of Visual Arts, Copenhagen, Denmark

1997-99 Lecturer - Funen Art Academy, Odense, Denmark

1993 - 1994 Visiting professor - University of Kansas, Art Department, USA

1992 - Assistant Professor for Architect Dan Liebeskind, The Royal Danish Academy of Fine Arts, School of Visual Arts, Copenhagen, Denmark

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Lectures

The Royal Danish Academy of Fine Arts.

The Royal Danish Academy of Architecture.

The Architecture School of Aarhus Denmark.

The Danish School of Design.

The National Film School of Denmark.

Oslo National Academy of the Arts. Norway
Bergen National Academy of the Arts Norway
Vilnius Academy of Fine Arts. Lithuania
Aarhus University, Denmark
Copenhagen University, Denmark
The Art Folk High School, Holbæk Denmark
Funen Art Academy, Odense, Denmark
Louisiana Museum of Modern Art. Denmark
Guest Professor at the university of Kansas, Art Department, USA Department of Game Development – Gotland. Sverige
The Ministry of Culture Affairs (Art , Democracy and the Future) SMK, National Gallery of Denmark.
Leipzig Academy of Fine Arts, Germany.

Selected published essays

2018 Essay “Kunstmuseet i det udvidede felt.” Contribution to the book “At bygge bro: Et festskrift for Christian Gether”
2017 Essay in the book “The recurrent actuality of the baroque”
2016 Essay “A note on Bruce Nauman”, Copenhagen Contemporary
2015 Essay “Death of the Matrix: Forms of Time”, Glory was at the fingertips, Mindaugas Navakas, Lithuanian Art Museum, Vilnius
2011 A Short Note to Gunther Selichar Concerning Space and Time 2011. Editing Space. Leipzig Academy/Vilnius Academy
2010 Foreword to Festschrift / notes on Painting by Troels Wørsel. The Royal Danish Academy of Fine arts Schools of Visual Arts.
2005 Postscript to Mille Plateaux, Gilles Deleuze and Felix Guattari. Danish translation. The Royal Danish Academy of Fine arts Schools of Visual Arts.

Essays about Henrik B. Andersen

2017 “The recurrent actuality of the baroque” essay by dr.phil. Else Marie Bukdahl, former principal, The Royal Danish Academy of Fine Arts.
2010 “Hvide Kuber” by mag.art. and Lecturer The Royal Danish Academy of Fine Arts, School of Architecture, Henrik Oxvig, Arkitekten
2010 “Sliding Zones” Kunsthall Charlottenborg, catalog
2007 “Sketches” essay by Henrik Oxvig in the catalog “Zone Works”, Trapholt
1993 “Sammenløb uden syntese - Henrik B. Andersens seneste skulpturer” essay by Vicky Lea Arndal, Billedkunst

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