

# Cecilie Skov (b. 1988, Copenhagen)

## Information

www.cecilieskov.com  
info@cecilieskov.com

## Education

- 2024 Anne Marie Carl-Nielsens Program for Art in Public Spaces, The Funen Art Academy
- 2016 MFA Sculpture School, The Royal Danish Academy of Fine Art
- 2016 MA Art Theory and Communication, The Royal Danish Academy of Fine Art
- 2012 BA Art Practice, Goldsmiths, University of London

## Solo / duo exhibitions

- 2022 X, w. Julie Falk, Vermland Basement, Copenhagen
- 2022 Spoon Spoon, w. Morten Buch, Ringsted Galleriet
- 2021 Valmue Valentino, w. Aia Sofia Coverley Turan, curated by Mai Dengsøe, Four Boxes, Skive
- 2020 Piecing Breezes, Arcway Nightland, Copenhagen
- 2020 Snavsede Sole, Billboard, Sydhavn Station, Copenhagen
- 2019 Whileaway, Det Kosmiske Hierarki, Christiania
- 2019 Wet with Dew, w. Moa Alskog, Delfi, Malmö
- 2018 Meduse, Four Boxes, Skive
- 2018 Shelled Out, Antenne, Copenhagen
- 2017 Anne Face, w. Asta Lyngø, G3, London
- 2015 Aum, National Art Library, Copenhagen

## Group exhibitions

- 2023 space 52, curated by Dinos Chatzirafailidis, Athens
- 2023 Soft Town Strip Hall, Vermillion Sands, Copenhagen
- 2022 Pieces of Copenhagen, Nikolaj Kunsthal, Copenhagen
- 2022 Sleepwalk, Longing, Universitetsparken, Copenhagen
- 2021 Small Sculptures, Sharp Projects, Copenhagen
- 2020 14.8 x 21, Galleri Tom Christoffersen, Copenhagen
- 2019 Parterre, Kunstscenen, Copenhagen
- 2019 Naturally, Lazed Leaves, New York
- 2019 Drageøje, Møllegade 2, Copenhagen
- 2018 Ripe, Primer, Kgs. Lyngby
- 2018 Low Motion, Amager Strand Minigolf, Copenhagen
- 2017 Let's see, where were we? De Ateliers, Amsterdam
- 2017 Litteraturfestivalen, Krabbesholm, Skive
- 2016 Afgang, Charlottenborg Kunsthal, Copenhagen
- 2016 Museet i Teateret, Teatermuseum i Hofteateret
- 2015 Some Kind og Monsters, Q, Copenhagen
- 2015 Self-Storage, Another Space, Copenhagen
- 2015 STAY, Horsens Statsfængsel/Horsens Kunstmuseum
- 2014 Time Prints, Xiamen Art College, Xiamen
- 2014 The Botanical Garden, Botanisk Have, Copenhagen
- 2013 Scenery, & Model, Leeds
- 2013 Contemporary Figurations, Q, Copenhagen
- 2012 OUR TIMES, Koh-i-noor Gallery, Copenhagen
- 2012 Degree Show, Goldsmiths, London
- 2012 To Sud Est, site specific work w. Guilia Curra, Puglia
- 2012 Drawing Water, Utrophia, London
- 2011 NECK, The New Gallery, London
- 2011 The Bell in Exile, The Mews, London

## Publications / printed matter

- 2022 Spoon Spoon (text by Paola Palaeri), Ringsted Galleriet
- 2022 Sleepwalk (text by Nanna Friis), w. Åbåke, Universitetsparken
- 2021 Valmue Valentino, w. Anna Gunvor, Four Boxes
- 2020 Wet with Dew (w. Moa Alskog, text by Eleanor Weber), edited by Åbåke ellermeda, published by Forlaget Emancipa(t/ss)ionsfrugten
- 2019 Whileaway (text by Line Ebert), published in 'Ugespejlet', Det Kosmiske Hierarki
- 2018 Shelled Out (text by Hannah Regel), w. ellermeda, Antenne

## Residencies

- 2023 The Danish Art Workshops, Copenhagen
- 2022 The Danish Art Workshops, Copenhagen
- 2022 Guldagergård, Ceramic Workshop, Skælskør
- 2021 Klitgården Residency, Skagen
- 2018 The Danish Institute in Rome, Rome
- 2015 Pasaj Residency, Istanbul
- 2012 Cyprus College of Art, Lempa, Cyprus

## Curatorial work

- 2014 Sig mig, at tingene taler, curated w. Moa Alskog, five exhibitions, Copenhagen
- 2016 Artist-talks, Kunsthal Charlottenborg / The Royal Academy of Fine Art, Copenhagen
- 2017 Pavillonon, Kunsthal Charlottenborg / The Royal Academy of Fine Art, Copenhagen

## Working grants / awards

- Danish Art Foundation (2017, 2018, 2019, 2020, 2023)
- Hielmstjerne Rosencronske Foundation (2017, 21, 2023)
- Anne Marie Carl-Nielsens Legat, Talent award (2020)
- Award for work, Parterre, Danish Art Foundation (2019)
- Frøken Marie Månsøns Legat (2016)

## Lecturing / guest teaching

- Krabbesholm Højskole (2013-2021)
- BGK Rønnebæksholm (2019, 2020, 2022)
- Københavns Kunsthøjskole (2020-2021)
- Nürnberg Kunstakademie, Nürnberg (2017)

## Public collection

- Municipality of Copenhagen