

CV / ABOUT BERIT HEGGENHOUGEN-JENSEN
(SELECTED CV)

CONTACT

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UDDANNELSER

ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES (EHESS), PARIS

1999 Diploma 'd'Etudes Approfondies' (DEA dissertation). Department: Signes, Formes, Representations, under supervision af Jacques Leenhardt.
2000–2004 Enrolled as doctoral candidate. Department: Signes, Formes, Representations, under supervision af Yves Hersant.

KUNSTAKADEMIET

1990 Diplomeret (MA) Visual Artist/Artist. Standard og senior uddannelse cand. phil. ved Kunstakademiets Billedkunstskoler, København, Danmark.

FORSKNINGS LEGATER (UDVALGTE)

2001 | Caix-Grant (Cayx-Legatet)
Det Kongelige Danske Videnskabernes Selskab (Royal Danish Academy of Sciences and Letters)
1986 | Statens Kunstfonds 3-årig stipendie (Danish Arts Foundation)
2020 | Akademirådets legat.
2014 | Statens Kunstfond (Danish Arts Foundation)
2000 | Forskning- og Innovationsstyrelsen. (Danish Agency for Science, Technology and Innovation, 3-year research scholarship in conjunction with doctoral thesis at EHESS, Paris, France).
2024 | Hæderslegat tildelt af Niels Wessel Bagges Kunstfond.

UDSTILLINGER (UDVALGTE)

2024 | 'Changemakers', European Parliament, Parliamentarium, Bruxelles, Belgien.
2020 | 'Anette Abrahamsson, Berit Heggenhougen-Jensen, Nina Sten-Knudsen', Galleri Tom Christoffersen, København, Danmark.
2020 | 'Before the Fall of the Wall', ARoS Aarhus Art Museum, Aarhus, Danmark.
2019 | 'Before the Fall of the Wall', ARoS Aarhus Art Museum, Aarhus, Danmark.
2019 | 'Status', Galleri Tom Christoffersen, København, Danmark.
2019 | 'Landskab og Samtid' (2018-2019). Sorø Kunstmuseum, Sorø, Danmark.
2018 | 'Skitsen i billedet repræsenterer stemmen', Konsthall, Stockholm, Sweden.
2018 | 'Skitsen i billedet repræsenterer stemmen', Vesthimmerlands Kunstmuseum, Aars, Danmark.
2016 | 'Flashback & Guests 2016', Stalke Galleri, Kirke Sonnerup, Danmark
2016 | 'BEERS 5', Huset For Kunst & Design, Holstebro, Danmark.
2015 | 'Siksi - The Nordic Miracle Revisited' Exhibition F15, Moss, Norway, curated by Gertrud Sandqvist (Malmö Konstakademi) and John Peter Nilsson (Moderna Museet Sweden).
2015 | Donation af værk til ARoS Kunstmuseum, sponseret af Ny Carlsbergfondet (New Carlsberg Foundation) og Dige Fondet.
2015 | 'BEERS 5', Byens Kro, København, Danmark.
2015 | 'Kraftværker', Norddahl og Nissen Contemporary, København, Danmark. (lukket)
2015 | 'Kvinder', Horsens Kunstmuseum, Horsens, Danmark.
2015 | 'Kvindernes ABC', Randers Kunstmuseum, Randers, Danmark.
2014 | 'Exhibition', Gallery Ramfjord, Oslo, Norway.
2012 | 'European Parliament's Art Collection Exhibition of Danish works of art in the European Parliament. The PHS building, 6th floor, European. Parliament, Brussels, Belgium.
2011 | 'Name And Its Place'. Volume II, B&K Projects Gallery, København, Danmark (lukket)
2011 | 'Aretstamp.DK' – Guest. Galleri Stalke. 'Hair-Ear Protest: I Have The Right To Be A Stranger'
2010–2011 | 'De vilde 80ere' (The Wild 80s) Arken, Museum for Moderne Kunst, Ishøj, Danmark.
2010 | 'On Paper 2010', Hår-Øre Protest (Hair-Ear Protest). Stalke Gallery, Kirke Såby, Danmark.
2009 | 'Giga'. Name and its Place, II and III. Danish art and anti-art 1800–2009 Randers Kunstmuseum, Randers, Danmark.
2009 | 'Navnet og dets plads', Volume I. Randers Kunstmuseum, Rander, Danmark. Text by Lise Jeppesen in Ud-Tryk. no. 1/2, summer 2009, 10th edition.
1995 | 'Between Pepe-girls and Pepe-boys'. DCA Gallery. NYC, USA. (lukket)
1988 | Berit Heggenhougen-Jensen at Fondation Cartier. 'Danemark 88. 17 artistes danois', France Catalogue N° ISBN 2-86925-013-4.
1982 | 'Kniven på hovedet', Tranegården, Danmark (lukket)