

Education (selected)	2009–14 MFA The Royal Danish Academy of Fine Arts, Schools of Visual Arts. Prof. Katya Sander and Martin Erik Andersen 2011–13 Akademie der Bildenden Künste Vienna. Prof. Heimo Zobernig 2007–09 Jutland Art Academy. Lecturer Søren Andreasen, Rikke Luther, Cecilia Wendt and Jesper Rasmussen			
Solo Exhibitions	2018 DVS Award, Kunstmuseum Bonn, Bonn 2017 <i>Hibernation</i> , Tranen, Gentofte 2016 <i>How shall the sea be referred to</i> , Bianca D'Alessandro, Copenhagen <i>you may cycle the layers without alteration</i> , Møen44, Askeby (with Jean Marc Routhier) 2015 <i>SHELLSTERS</i> , Garret Grimoire, Vienna (with SQ) <i>Exfoliation</i> , V4ULT, Berlin 2014 <i>Alloy</i> , TOVES, Copenhagen (with Jean Marc Routhier)			
Group Exhibitions (selected)	2017 <i>Let's See, Where Were We? In the Pit of Despair</i> , de Ateliers, Amsterdam <i>Mediated Matter</i> , Kunsthal Charlottenborg, Copenhagen <i>Engros</i> , Grønttorvet, Valby 2016 <i>Forårsudstillingen</i> , Den Frie, Copenhagen <i>Tongue</i> , Bianca D'Alessandro, Copenhagen <i>Spooky Action at a Distance</i> , BUS Projects, Melbourne 2015 <i>KopernicOcean</i> , Strandstationen 3, Copenhagen <i>Plowing Solids</i> , New Galerie, Paris <i>Expressive Earth</i> , TOVES, Copenhagen 2014 <i>FAMILY</i> , IMO Projects, Copenhagen <i>White on White</i> , 68sqm, Copenhagen <i>Protein Mix</i> , Henningsen Gallery, Copenhagen <i>HOOKS</i> , CJCH Pavillion, Prague 2013 <i>Ayizen</i> , KBG, Vienna <i>Group Show</i> , Cubo Vivo, Vienna <i>Exchange Piece</i> , Mountain Dwellings, Copenhagen <i>Lounge</i> , Ve.sch, Vienna 2012 <i>An Apparent Solution Will Serve The Method</i> , Q, Copenhagen			
Grants and Scholarships (selected)	2017 Grosserer L.F. Foghts Fond 2017 Preben Siigers Foundation 2017 Ragnvald og Ida Blix' Foundation 2014–17 The Danish Arts Foundation 2014, 17 Den Hiemelstjerne-Rosencroneske Foundation 2013 Knud Højgård's Foundation	Fairs	2017 LISTE, Basel 2016 CODE, Copenhagen	
Bibliography	2017 Chris Fite-Wassilak "Future Greats": <i>Art Review</i> January 2018 2016 Travis Diehl, "Amitai Romm and Jean Marc Routhier": <i>Artforum</i> , 28.05.16 2016 <i>Spooky Action at a Distance</i> . ed. Nanna Stjernholm Jepsen 2014 Stian Gabrielsen, "Gloom and Doom": <i>Kunstkritikk</i> , 24.02.14 2014 Lukas Flygare, "Withholding the climax": <i>Kopenhagen</i> , 24.02.14	Residencies	2017 Cité Des Arts, Paris 2017 The Danish Institute, Athens 2016 Performing Arts Forum, St. Erme	
Teaching	2017–18 <i>Primer</i> . Course development and teaching, The Royal Danish Academy of Fine Arts, Schools of Visual Art, Copenhagen (with Diakron) 2016 <i>Business Design</i> . Workshop and lecture. Business & Design, University of Gothenburg (with Diakron)			
Collaborative Work				
Primer	Primer is a platform for artistic and organizational development. It is located in the headquarters of Aquaporin, a global water technology company, in Kgs. Lyngby, Denmark.			www.primer.diakron.dk
	2017-18 <i>Synthetics</i> . Curated by Søren Andreasen. Charlotte Johannesson, Dora Maar, Karl Otto Götz, Ben F. Laposky, Morten Jakobsen, Nürnberg Chronicle, Lea Porsager, Herkules Segers, Rembrandt, Sidsel Meineche Hansen, Till Mycha, Jakob Jakobsen 2017 <i>Dead Reckoning</i> . Fredrik Tydén, Reza Negarestani, Kristine Kemp, Berit Hjelholt, Ib Braase, Karl Sims, Magnus Thorø Clausen, LACMA 2017 <i>Self Passage</i> . Rasmus Røhling, Rachal Bradley, Peter Watts, Vilhelm Hammershøi, Man Ray, Novo Nordisk, NASA	Partnerships and collaborations:		Ben Vickers, Chief Technology Officer, Serpentine Galleries Troy Conrad Therrien, Curator of Architecture and Digital Initiatives, Guggenheim, NYC
Diakron Projects (selected)	2015–17 <i>Hybrid Organisations and Emerging Communities</i> . Field studies, digital magazine, workshop and a report. Ministry of Transport, Building and Housing, Danish Building Research Institute and Aalborg University, Copenhagen 2017–27 <i>Contributory Society</i> . Collaborative project. Bernard Stiegler, Ars Industrialis and Institute for Research and Innovation, Pompidou, Paris 2016 <i>Market Failures and State Collapse</i> . Interviews and panel discussion. Transmediale, Berlin 2015 <i>Planetary Scale Design</i> . Private workshop. Troy Conrad Therrien, Curator of Architecture and Digital Initiatives, Guggenheim, New York City 2015 <i>Breaking Smart</i> . Workshop. Venkatesh Rao, New York City 2015–17 <i>Diakron Journal Issues</i> . #1 "Effects", #2 "Infrastructure", #3 "Practices", #4 "Ecology" and #5 "Organizing" 2015 <i>Parallel Futures</i> . Workshop. Bella Centre, Copenhagen 2015 <i>Re-Entrainment & Neurodiversity</i> . Group show. L'Objet Travail, ApArt at Hotel Kong Arthur, Copenhagen 2014 <i>Art and Mobility</i> . Exhibition and panel. Networked Urban Mobilities Conference, Aalborg University, Copenhagen			