

Tora Schultz

Aarhus (DK) 1991 - lives and works in Copenhagen/Stockholm

Education:

2015-2020 Kungl. Konsthögskolan, Stockholm

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2012-2014 Social science & Journalism, Roskilde University

Solo and duo exhibitions:

2021, STAND HARD, Bizarro, Copenhagen (DK)

2021, Split Screen, SKF/Konstnärshuset, Stockholm (SE)

2021, Stranger Inside, Galleri Mejan, Stockholm, SE

2021, 2001, NSFW/3e våningen - GIBCA extended, Göteborg, SE *

2019, Feed them with the pages, W:I:P Konsthall, Stockholm, SE

Group exhibitions (selected):

2021, Issues Gallery, Stockholm (SE) 'Downtown'

2021, MONSTESUPPE, KØS - Museum of Art in Public Spaces, Køge, DK *

2021, Frusen Glädje, TreKronor Culture, Stockholm, SE

2020, Tracking Distribution, Index - The Swedish Contemporary Art Foundation, SE *

2020, Leaking Container, Index - The Swedish Contemporary Art Foundation, SE *

2020, MMXX, Konstakademien, Stockholm, SE

2019, A Play A Tale, Rundetårn, Copenhagen, DK

2019, World Bone, Arcway, Copenhagen, DK

2019, Cloak of Mercy, Horse and Pony Gallery, Berlin, DE

2019, UTTRAN, Rönninge, Stockholm, SE

2018, The base makes the bulb glow, ABF-HUSET, Stockholm, SE

2018, Souvenirs of affairs, Galerie A.M. 180, Prague, CZ

2018, It's about time, Skulpturlandsby Selde, Selde, DK

2018, Like a chicken with its head cut off, DELFI, Malmö, SE

Residencies:

2016 Abisko Scientific Research Station, Abisko (SE)

2017 AZ-WEST, Institute of Investigative Living - Andrea Zittel (US)

Projects:

COYOTE www.coyote.pt *

UTTRAN www.uttran.org