

## **Jeppe Hein**

1974 born in Copenhagen  
1997 Royal Danish Academy of Arts, Copenhagen  
1999 Städelschule für Bildende Künste, Frankfurt / Main  
lives and works in Copenhagen / Berlin

### **Upcoming shows**

2014 *Galinha da Vizinha*, CAM – Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lissabon, Portugal (group)  
*Distance*, LiFE-Lieu International des Formes Emergentes, Saint-Nazaire, France (solo)  
*Spielobjekte*, Museum Tinguely, Basel, Switzerland (group)

### **Solo exhibitions**

2013 *There are no ordinary moments*, Amos Anderson Art Museum, Helsinki, Finland  
*YOU*, Johann König at St. Agnes, Berlin, Germany  
*Distance*, ARoS Kunstmuseum Aarhus, Denmark  
*Jeppe Hein*, Ordrupgaard Collection, Charlottenlund, Denmark  
*A Smile For You*, Wanås Konst, Knislinge, Sweden  
*A Smile For You*, Bonniers Konsthall, Stockholm, Sweden

2012 *Hexagonal Water Pavilion*, Neues Museum Nürnberg, Germany  
*Robert-Jacobsen-Preisträger*, Museum Würth, Bad Mergentheim, Germany  
*Sacra Conversazione by Alexander Tovborg and Jeppe Hein*, Galleri Nicolai Wallner, Copenhagen, Denmark

2011 *I am right here right now*, Johann König, Berlin, Germany  
360°, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
303 Gallery, New York, USA

2010 *1 x Museum, 10 x Rooms, 11 x Works, Jeppe Hein*, Neues Museum Nürnberg, Germany  
Jeppe Hein and Larry Bell, Galerie Daniel Templon, Paris, France  
*backyardoutdoorsculptureseries#5: Modified Social Benches*, Johann König, Berlin  
*Distance*, IMA -Indianapolis Museum of Art, Indianapolis, USA  
Perth International Arts Festival and  
PICA - Perth Institute of Contemporary Arts, Australia

*Mobile Mobile*, Nicolai Wallner, Copenhagen, Denmark

2009

Artist in Residence Atelier Calder, Saché, France

Henry Art Gallery, Seattle, USA

*Hello? Shall I call you back?*, Jan Mot, Brussels, Belgium

*Sense City*, ARoS Kunstmuseum, Århus, Denmark

Kunstverein Springhornhof, Neuenkirchen, Germany

*Invisible Labyrinth + Frac Île-de-France*, Théâtre National de Chaillot, Paris, France

*Please, Please Please ...* Contemporary Art Gallery, Vancouver, Canada

*Kuru Kuru*, SCAI -THE BATHHOUSE, Tokyo, Japan

2008

*Illusion*, Frieze Art Project, London, Great Britain

*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Johnen & Schöttle, Cologne

*From Seriousness to Silliness*, Dan Graham + Jeppe Hein, Gallery Rüdiger Schöttle,  
Munich, Germany

Bonner Kunstverein, Bonn

*PLEASE...*, 303 Gallery, New York

2007

*Objects in the mirror are closer than they appear*, Carré d'Art, Musée d'art contemporain  
de Nîmes. France

*Illusion*, Sculpture Center, New York, USA

Johann König, Berlin, Germany

*Distance*, The Curve, Barbican Art Centre, London, Great Britain

*Inbetween*, SCAI THE BATHHOUSE, Tokyo, Japan

2006

*Fontane*, ZERO Gallery, Milano, Italy

*Diagonal Space*, Base Room, Florence, Italy

*Reflection*, Nicolai Wallner, Copenhagen, Denmark

Hayward Gallery, London, Great Britain

Delme Synagogue, Delme, France

*Usynlig Labyrint*, X-Rummet, Statens Museum for Kunst, Copenhagen, Denmark

Sies + Höke Galerie, Düsseldorf, Germany

2005

*Simplified*, Yvon Lambert, Paris, France

*Distance*, The Moore Space, Miami, USA

*Private Rain*, Sculpturepark Bodø, Norway

*Neonwall*, Art Gallery of New South Wales, Sydney, Australia

*Invisible Labyrinth*, Espace 315, Centre Georges Pompidou Paris, France

*Roller Coaster*, Dunkers Kulturhus, Helsingborg, Sweden

- Minimal Overload*, Galerie Johann König, Berlin, Germany  
*New Minimal*, La Salle de bains, Lyon, France
- 2004 *Anziehung/Abstoßung*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Appearing Rooms*, Villa Manin, Passariano, Italy  
*Intervention Impact*, Sprengel Museum, Hannover, Germany  
*Distance*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Flying Cube*, P.S.1. MOMA, New York, USA
- 2003 *Bear the Consequences*, Gallery Brändström & Stene, Stockholm, Sweden  
*Continuity Reflecting Space*, Foundation La Caixa, Barcelona, Spain  
*Presenting/Representing*, Gallery Nicolai Wallner, Copenhagen, Denmark  
*Take a Walk in the Forest at Sunlight*, Kunstverein Heilbronn, Germany
- 2002 *Take a Walk in the Forest at Moonlight*, CAPC Musee d'art Contemporain, Bordeaux 360°  
*Presence*, Galerie Johann König, Berlin, Germany  
*Space in Action / Action in Space*, Lenbachhaus & Kunstbau München, Germany
- 2001 *Sving*, Galerie Michael Neff, Frankfurt / M., Germany
- 1998 *Summer*, OTTO, Copenhagen, Denmark

### **Group exhibitions (selection)**

- 2013 *The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom  
*The Great Magic* – Selected Artworks from the UniCredit Art Collection MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Auf Zeit. Was hinter dem Putz steckt*, Kunsthalle Baden-Baden, Germany  
*Slapstick! Alÿs, Bock, Chaplin, Hein, Laurel & Hardy, Keaton, Matta-Clark...*, Kunstmuseum Wolfsburg, Germany  
*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*, Haus am Waldsee, Berlin, Germany  
*Visionen*, MARTa Herford, Germany  
*Either / Or - Søren Kierkegaard 200 years reflected in contemporary art*, Nikolaj Kunsthall, Copenhagen, Denmark  
*YOU*, Mostyn, Llandudno, Great Britain  
*I knOw yoU*, IMMA – Irish Museum of Modern Art, Dublin, Ireland

*DYNAMO. A century of light and movement in the art. 1913-2013,*  
Galeries Nationales, Grand Palais, Paris, France

- 2012
- Enlightened: electric light as the fairy of art*, Konsthallen Artipelad, Stockholm, Sweden
  - When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, USA
  - We Will Disappear You*, Frutta Gallery, Rome, Italy
  - ILOVIT*, Copenhagen Art Festival, Denmark
  - Regionale 12*, Murau, Austria
  - House of Cards*, Waddesdon Manor, London, UK
  - Invisible*, Hayward Gallery, London UK
  - Sammlung Kunstmuseum Wolfsburg, Germany
  - Parallelwelt Zirkus*, Kunsthalle Wien, Austria
  - Wie kommt das Neue in die Welt? – Zehn Internationale Bildhauer*, Haus am Waldsee, Berlin, Germany
  - Treffpunkt: Berlin*, Arken Museum of Modern Art, Ishøj, Denmark
  - Beaufort04*, Den Haan, Belgium
  - 30 Künstler / 30 Räume*, Neues Museum Nürnberg, Germany
- 2011
- No, No, I hardly ever miss a show*, Zacheta National Gallery of Art, Warsaw, Poland
  - Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
  - Totem and Taboo*, quartier21 International MuseumsQuartier, Wien, Austria
  - Rewriting Worlds*, 4th Moscow Biennale of contemporary art, Moscow, Russia
  - Small, Medium, Large*, Donjon de Vez, France
  - Yokohama Triennale 2011, Our Magic Hour*, Japan
  - Commercial Break*, Garage Projects, 54th Venice Biennale, Italy
  - Höhenrausch.2*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
- 2010
- Bild für Bild - Film und zeitgenössische Kunst*, Museum am Ostwall, Dortmund, Germany
  - Nordic Models + Common Ground*, Scandinavia House, New York, USA
  - Lichtparcours Braunschweig, Germany
  - 100 Acres: The Virginia B. Fairbanks Art & Nature Park*, IMA, Indianapolis, USA
  - SNAPSHOTS OF TOURISM*, Gallery Augusta - HIAP Suomenlinna, Helsinki, Finland
  - EMSCHERKUNST.2010 - European Capital of Culture RUHR.2010*, Essen, Germany
  - Circus Hein at Open Space*, Art Cologne, Germany
- 2009
- Circus Hein*, FRAC Orléans, Orléans, France
  - Silent*, Hiroshima City Museum of Contemporary Art, Japan

*KURS: SØEN*, Vestsjællands Kunstmuseum Sorø, Denmark  
*Appearing Rooms*, Cordoba, Spain  
*DLA Piper Series: This is Sculpture*, Tate Liverpool, Great Britain  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*,  
Mori Art Museum, Tokyo, Japan

2008  
*Take Me There – Show Me The Way*, Haunch of Venison Gallery, New York, USA  
*Platform Seoul 2008*, Art Sonje Center, Seoul, Korea  
*Fabricateurs d'espaces*, Institut d'art contemporain Villeurbanne/Lyon, France  
*Wonder*, Singapore Biennial, Singapore  
*Reality Check*, SMK – Statens Museum for Konst, Copenhagen, Denmark  
*LUSTWARANDE*, Tilburg, Netherlands  
*Museum as Medium*, MARCO Museo de Arte Contemporánea, Vigo, Spain  
*Reconstruction #3*, Sudeley Castle, Great Britain  
*FLUID STREET: Alone, Together*, KIASMA, Helsinki, Sweden  
*The World as a Stage*, ICA Boston, USA

2007  
*The World as a Stage*, Tate Modern, London, Great Britain  
*Just Use it!*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*The Freak Show*, Musée art contemporain, Lyon, France  
*Made in Germany*, Kunstverein Hannover, Hannover, Germany  
*Phantasmagoria: Specters of Absence*, touring exhibition by iCI  
*Half Square, Half Crazy*, Villa Arson, Nizza, France  
*Absent Without Leave*, Victoria Miro Gallery, London, Great Britain

2006  
*This is not for you*, T-B A 21, Vienna, Austria  
*Exportable Goods*, Galerie Krinzinger, Vienna, Austria  
*No. 14 Light Play*, Z33, Hasselt, Belgium  
Liverpool Biennale, Liverpool, Great Britain  
*Momentum 2006*, Moss, Norway  
*Sid Ned*, Copenhagen, Denmark  
*Nichts*, Schirn Kunsthalle, Frankfurt, Germany  
Preston, Great Britain  
*Testigos*, Fundación NMAC, Cádiz, Spain  
Johann König, Berlin, Germany  
*Kit-o-Parts*, CAN Neuchâtel, Switzerland  
*Le mouvement des images*, Centre Pompidou, Paris, France  
*play station*, Sprengel Museum, Hannover, Germany  
*Backdrop*, Bloomberg Space, London, Great Britain

2005

*Visionäre Sammlung Vol. 1*, Haus Konstruktiv, Zürich, Switzerland  
*The Pantagruel Syndrome*, T1 Torino Triennial of Contemporary Art, Italy  
*Black Market Worlds*, 9th Baltic Triennial of International Art, CAC Vilnius & ICA Vilnius  
*Ecstasy. In and about altered states*, MOCA, Los Angeles, USA  
*Flux*, Illuminate Productions, London, Great Britain  
*Kunst findet Stadt*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
*Wall to be destroyed*, FRAC Lorraine, Metz, France  
*Extra Ordinary*, Kulturhuset Stockholm, Sweden  
*Tanz im August*, Berlin, Siemens Arts Program, Germany  
*Esprits du Lieu*, Château du roi René, FRAC, Tarascon, France  
*Sous les ponts, le long de la vallée*, Casino Luxembourg  
*Light Lab. In the name of the light*, Museion, Bolzano, Italy  
*L'œil moteur*, Les musées de Strasbourg, France  
*A Whiter Shade Of Pale – Kunst aus den nordischen Ländern*, Kunstverein Kehdingen  
*Moving parts*, Museum Tinguely, Basel, Switzerland  
*universal experience. art, life, the tourist eye*, Museum of Contemporary Art, Chicago, USA  
*Parklandschaften*, Lüdenscheid, Germany

2004

*Moving Parts*, Kunsthalle Graz, Austria  
*Connected Presence*, Union Gallery, with Johannes Wohnseifer, London, Great Britain  
*Intervention Impact*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
*Tra Monti 04*, Rome, Italy  
*Reflecting the Mirror*, Marian Goodman Gallery New York, USA  
*Gegen den Strich*, Kunsthalle Baden-Baden, Germany  
*Rum I Rum*, Vendsyssel Kunstmuseum, Hjørring, Denmark  
*A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Great Britain  
*Quicksand*, De Appel, Amsterdam, Netherlands  
Gallery Jan Mot, Brussel, Belgium

2003

*Jeppe Hein*, ROR ProjectRoom, Helsinki, Finland  
*Western*, Charlottenborg, Autumn Show, Denmark  
2nd Biennial of Ceramic in Contemporary Art, Albisola, Italy  
*Ten years Gallery Nicolai Wallner*, Gallery Nicolai Wallner, Copenhagen, Denmark  
Skulpturenpark, Graz 2003 Kulturhauptstadt Europas, Austria  
*Auf eigene Gefahr*, Schirn Kunsthalle, Frankfurt/M., Germany  
*Interludes*, 50th Biennale di Venezia, Italy  
*Das lebendige Museum*, MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
*aufgeschraubt & abgestaubt*, Ludwig Forum für Internationale Kunst, Aachen, Germany

- The Straight or Crooked Way*, Royal College of Art, London, Great Britain  
*Schnittprojekte*, Schnittraum, Köln, Germany
- 2002 *Ingrepp*, Uppsala Kunstmuseum, Uppsala, Sweden  
*I promise it is political*, Museum Ludwig, Köln, Germany  
*Fuzzy*, Galerie Minini, Brescia, Italy  
*Inside/ Outside*, Galerie für zeitgenössische Kunst, Leipzig, Germany  
Gangurinn The Corridor Gallery, Reikjavik, Island  
*Hell*, Galerie neugerriemschneider, Berlin, Germany  
*No Return. Positions from the Collection Haubrok*,  
Museum Abteiberg, Mönchengladbach, Germany  
*Art Statements*, Art Basel, Galerie Michael Neff, Switzerland
- 2001 *Meglepetes 2 / Surprise 2*, Budapest, Hungary  
*F20 P01. Frankfurter Positionen 2001*, Städelschule Frankfurt / M., Germany  
*Changes possible*, Kunsthalle zu Kiel, Germany  
*Stage. Design of meeting point for interviews and discussions*, In connection with the  
IASPIS, Venice, Italy  
*Neue Welt*, Frankfurter Kunstverein, Germany  
*Arbeit, Essen, Angst*, Kokerei Zollverein, Essen, Germany  
*Strategies against Architecture II*, Pisa, Italy  
*Take off 20:01*, Aarhus Kunstmuseum, Denmark
- 2000 *Festival Junger Talente*, Frankfurt/M., Germany  
*Dynamo Eintracht*, Hauptzollamt, Städelschule Frankfurt / Hochschule für Bildende Künste  
Dresden, Germany  
Charlottenborg, Autumn Show, Denmark  
*Mandelbaums Wunderöl*, Köln – Berlin, Germany  
*onepercent artspace*, Video Lounge design, Stockholm Art Fair, Sweden
- 1999 *On Paper*, Stalke Gallery, Copenhagen, Denmark  
*Anarchitecture*, De Appel, Amsterdam. In collaboration with Frans Jacobi and Lars Bent  
Petersen, The Netherlands
- 1997 *Cellar*, OTTO, Copenhagen, Denmark

## Commission work projects

- 2013                    *Spaces Between Trees & People*, Munich-Pasing, Germany  
*Hide and See(k) - Water Pavilion Rijksmuseum*, Amsterdam, the Netherlands  
*Encircle*, Place Lapérouse, Albi, France
- 2012                    *Appearing Rooms Forrest Place*, Perth, Western Australia  
*Water Pavilion Assens*, Assens, Denmark
- 2011                    *Water Pavilion*, KUNSTEN Museum for Modern Art Aalborg, Denmark  
*Long Modified Bench Auckland*, Auckland Art Gallery, Auckland, New Zealand  
*Double Exposure Blue*, KPMG, Copenhagen, Denmark
- 2010                    *Water Island Morsbroich*, Museum Morsbroich, Leverkusen, Germany  
EnBW Stuttgart, Germany  
EMSCHERKUNST.2010, European Capital of Culture RUHR.2010, Essen, Germany  
Danish Pavilion, Expo 2010, Shanghai, China (with BIG- Bjarke Ingels Group)  
*4-Dimensional Circle*, Hotel Miramar, Cannes, France
- 2009                    *Follow Me*, Bristol University, Great Britain  
Neuland 07, Camp Reinsehlen, Schneverdingen, Germany
- 2008                    Kraus Residence, New York, USA  
*Lightline*, Sydbank, Aabenraa, Denmark  
Oppenheim Bank, Cologne, Germany  
*Water Flame*, Houghton Hall, Norfolk, Great Britain  
*Appearing Rooms*, Expo 2008, Zaragoza, Spain  
*Monsieur Canal*, Thoraize, Canal du Rhône au Rhin, France
- 2007                    *Water Flame*, Geo Center, Møns Klint, Denmark  
Chiswick Park, London, Great Britain
- 2006                    *Place de la Fleur*, Lorient, France  
*Water Island*, Leeuwenborgh College Maastricht, The Netherlands
- 2005                    *3-Dimensional Mirror Labyrinth*, *Long Modified Social Bench*,  
Anyang Public Art Project, Korea  
*Private Rain*, Sculptureparc Bodø, Norway  
*Illuminated Benches*, Torino, Italy



2004 *Blomsten*, EPO Den Haag, The Netherlands  
*Changing Invisibility*, DomAquaree Berlin, Germany  
*Changing Invisibility*, Hiroshima Park Kiel, Germany

#### **Collections (selection)**

Neues Museum Nürnberg, Germany  
ARoS Kunstmuseum Aarhus, Denmark  
Tate Gallery, London, Great Britain  
Arken Museum of Modern Art, Arken, Denmark  
MNAM -Centre Pompidou, Paris, France  
FNAC Paris, France  
FRAC, Marseille, France  
Lehnbachhaus, Munich, Germany  
MOCA, Museum of Contemporary Art, Los Angeles, USA  
MMK, Museum für Moderne Kunst, Frankfurt/M., Germany  
SMK, Statens Museum for Konst, Denmark

#### **Awards, lectures and professorships (selection)**

2013 Ars Fennica award of the Henna and Pertti Niemistö Ars Fennica Art Foundation, Finland

2012 Robert-Jacobsen-Preis der Stiftung Würth, Germany

2011 Kulturpris i Vordingborg Kommune, Denmark

2010 3-year grant of Statens Kunstfond, Denmark

2009 Artist in Residence Atelier Calder, Saché, France  
Honorary Chair Henry Art Gallery, Seattle, USA  
Lecture Emily Carr University Vancouver, Canada  
Lecture Tokyo Art University, Japan

2008 Visiting professor for Art and Technology at Aalborg Universitet; Aalborg, Denmark  
Artist Talk with Dan Graham, 303 Gallery, New York, USA  
Conference – Køge, Søndre Havn i Køge, Denmark

Artist Talk with Dan Graham, Kunstverein Köln, Germany

2007                      Landschaftskunstpreis NEULAND der Stiftung Niedersachsen  
Lecture Barbican Art Gallery, London, Great Britain  
Lecture Fundación Bilbao, Spain  
Conference Metropolzonen, Denmark

### **Other activities**

Founder of Karriere, a café/ bar with site-specific artworks by international artists, situated in Copenhagen (DK)  
See: [www.karrierebar.com](http://www.karrierebar.com)

Co-founder of OTTO, a non-commercial exhibition forum in Denmark . See: [www.artnode.dk/otto](http://www.artnode.dk/otto)

### **Bibliography**

Jeppe Hein, Finn Janning (Ed.): "The Vital Coincidence", Köln 2003

### **Press (selection)**

Politiken, "Spredte spejle giver sjove syner", June 15, 2013, p. 18  
Kristianstadsbladet, "Den svåra konsten att fånga lyckan", May 17, 2013, p. 24 - 25  
NEO2, "Arte 114, guest creative", May 2013, p. 114 - 115  
DN.KULTUR, "Lyckan i en dansk skalle", April 25, 2013, p. 8 - 9  
Bonniers Konstall, "A Smile For You," Spring 2013, p. 12 - 21  
West Australian Newspaper, "The man behind the water walls", November 22, 2012  
Kunsten.nu, "Ugens Kunstner - Jeppe Hein", October 31, 2012  
MD Magazine International, "Dialogue invitation", July / August, 2012, p. 116 - 119  
Nürnberger Zeitung, "Spritziger Klarissenplatz", Mai 15, 2012, Feuilleton p. 7  
Designboom, "modified social benches I-u by Jeppe Hein at Beaufort04", April 29, 2012  
Mainpost.de, "Natur und Kunst im Einklang", April 24, 2012  
Berlingske, "Jeppe Hein 2.0", April 20, 2012, p. 12 - 14  
Børsen. Kultur, "Jeppe Hein vender tilbage til København", March 16, 2012, p. 48  
Kunst Magazin, "Das Spiel mit den Erwartungen des Betrachters", November 30, 2011  
NOX, "Reflejos", November 2, 2011, p. 103  
Artinvestor, "Im Riesenmobile", #6, October 2011, p. 50-53

Artnet, "Technokratie ist machbar", September 14, 2011, p. 16

360° Concept and Design Magazine, "Jeppe Hein", # 35, September 2011, p. 27 – 35

Berliner Morgenpost, "Auch Künstler brauchen manchmal ein Sabbatjahr", September 4, 2011

Weekend Herald, "Get ready for the funhouse", August 20, 2011

Bijutsu, Jeppe Hein, Artist Interview, August 2011, p. 157 - 171

Arhitext, "Jeppe Hein, Banca in spirala", April 2011, p. 116 - 117

Artforum, Jeppe Hein, 303 Gallery, April 2011, p. 21

New York Times, Jeppe Hein by Karen Rosenberg, 303 Gallery, February 3, 2011

Arte al Limite, "Jeppe Hein, la fortaleza del diálogo entre público y entorno", November 2010, p. 26-35

'A'A', "Jeppe Hein: L'envers du miroir / The other side of the mirror", September 2010, p. 175-180

Kunstforum International, "Kunst kann Wunden heilen", July 2010, p. 142-159

ARTnews, "Please touch", New York, June 2010

The New York Times, "100 Acres to Roam, No Restrictions", New York, June 8 2010

Kölner Stadt-Anzeiger, "Warten auf den sauberen Fluss", Köln, May 28, 2010

X-Press, "Jeppe Hein – Don't Look At Me", Perth, February 16, 2010

The West Weekend Magazine, "Smoke and Mirrors", Perth, January 30, 2010

Art, Das KunstMagazin, "Kugeln rollen durchs Museum", January 5, 2011

Beaux Arts Magazine, "Jeppe Hein fait son cirque à Orléans", January 2010, #307, p. 135

Monopol, "Jeppe Hein: " Sence City", January 2010, p. 108

Sleek, "art à la carte", #24, Berlin/New York, Winter 2009/10, p. 81-87

Style and the Family Tunes, "Der Spieler: Jeppe Hein will überraschen", #4/4, December 2009, pp.142-143

Monopol, "In Arhus führt Jeppe Hein Froh- und Tiefsinn zusammen", Berlin, December 2009, p. 107

Rheinische Post, "Brunnen-Kunstwerk am Schloss", Düsseldorf, November 24, 2009

Die Tageszeitung, "Die Leute sollen miteinander reden", Berlin, November 24, 2009

Kunst Zeitung, "Zwischen den Stühlen", #159, Regensburg, November 2009

Kunstforum International, "Climart Change", #199, Cologne, Oct – Dec 2009, p. 70

Le Journal des Arts, "Vent d'optimisme sur la capitale", #311, Paris, Oct 16, 2009, p.16-18.

Segeberger Zeitung, "Folge der Kugel", Bad Segeberg, October 14, 2009

art - Das Kunstmagazin, "Studio", Berlin, October 2009

Kulturspiegel, "Umsonst und draußen", p. 26/27, August 2009

Art Magazin, "Gib mir fünf! Tipps der Woche", July 9, 2009

art-magazin.de, "Bling-Bling in Basel", Berlin, June 10, 2009

Kunsten.nu, "Jeppe Hein bygger sansernes by", June 3, 2009

The Art Newspaper, "Public Art Projets: less is more on the platz", p. 6, June 2009

Berliner Morgenpost, "Der Mann, der Kugeln zu Kunst macht", p.3, May 10, 2009

Art Forum, "Jeppe Hein", p. 173, May 2009

Castor & Pollux, Die interaktive Kunst des Jeppe Hein", April 3, 2009

Tokion, "Good For You", V2.9, New York, March 2009, p. 18.

The Globe an Mail, "Jeppe Hein", February 2009

Vancouver Sun, "Jeppe Hein wants you to touch the art", February 2009

Artforum International, "Dan Graham + Jeppe Hein", December 2008, p. 315-316

Le Monde, "Les étranges sculptures qui font bouger les murs", Paris, December 26, 2008

Der Landbote, "Ein neues Highlight für die Stadt", November 11, 2008

Frieze Frames, November 2008

Zona de Obras, numero 53, "Que pasa en dinamarca? Arte Contemporáneo - Los Esenciales – Diez Propuestas – Jeppe Hein", October 2008, p. 162

Espace, "Jeppe Hein – La Place du Spectateur", Été/Summer 2008, p. 28+29

Los Angeles Times, "Phantasmagoria: Specters of Absence at USC's Fisher Museum of Art", October 27, 2008

Est Républicain, "Le Rideau de pluie du canal", October 1, 2008

The FT Weekend, Collecting, "Trees for Frieze", October 2008

Tank, Vol 5 Issue 5, "Jeppe Hein", September 2008

Art World, Issue 6, August / September 2008, Review Bar: "Jeppe Hein: Karriere bar, Copenhagen", p. 102ff

art. Das Kunstmagazin, "Die Art Home Story: Jeppe Hein", August 2008

Monopol, "Das große Dilemma der Kunst ist: Sie muss mit Disneyland klarkommen" Interview Dan Graham + Jeppe Hein, July/August 2008, p. 25-91

Monopol, "Wir müssen hier raus", July/August 2008, p. 25

Art Review, "Jeppe Hein & Dan Graham – The Mirror Stage", July & August 2008, p. 59-63

Süddeutsche Zeitung, "Stille und bewegte Wasser. Das Gemeinschaftsprojekt von Dan Graham und Jeppe Hein in der Galerie Schöttle", July 29, 2009

D2 -www.dno.no/d2, "Kunstnernes hus", June 2008

Børsen, "Kunstnerisk topmøde mellem to generationer", Mai 2008

Casamica, "Personaggi: La sorpresa dell'opera", May 2008, p. 121f

Weekendavisen, "Storbyen er for pæne borgere", April 2008, p. 1 + 3

Dansk, Edition 17, "There's cheap beer on friday afternoons", Life, 2008, p. 186-187

Artforum.com, "Critics' Picks Jeppe Hein", March 2008

Kunsten 08, "Kunsten på karriere bar", February 2008

Flash Art, "The World as a Stage", p. 86, Jan-Feb 2008

Art Actuel, "Jeppe Hein - "Ce qui est intéressant dans le miroir et le reflect, c'est l'ensemble des illusions que l'on pout créer", January/February 2008

art-magazin.de, Szene: "Bar "Karriere – für Szenefreaks und Wannabes", December 2007

20/27 Revue de textes critiques sur l'art / n 1 / M19, Michel Gauthier: Puissance 3 – Jeppe Hein et le Cube Minimaliste, p. 127ff

Beaux Art Magazine, "Jeppe Hein - dégourdit les formes", December 2007, p. 106-107

Le Figaro, "Chloe la barbare et Jeppe le trublion, nouvelles stars de l'art contemporain", December 28, 2008

Spiegel Online, "Tageskarte Kunst: Trink, trink, Künstler trink", November 2007

Berlingske M/S, "Café som kunst – Fra Sommersko til KarriereBar", November 2007, p. 14ff

Cover – feature "Jeppe Hein -Projekt Karriere", October 2007, p. 80ff

Tate etc., "Visiting and Revisiting Art etc"., Issue 11 – Autumn 2007, It's all true, p. 71

Arkitema – Firmainformationer, 2007, p. 80-93

Monopol, Magazin für Kunst und Leben, June 2007, p. 115

Domus Special Issue – Space, light and architecture, June 2007, light, p. 5

AD – Architectural Digest, 06/2007, “Seele schlägt Stuck” p. 131

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