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ANDREAS SCHULENBURG

born in Hamburg, Germany, 1975
lives and works in Copenhagen, Denmark

Courtesy
SPECTA
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Education

1999 - 2005 The Royal Academy Of Fine Arts, Copenhagen/Denmark
1997 - 1999 The Jutland Academy Of Fine Arts, Aarhus/Denmark
1995 - 1997 Ranum Artschool, Denmark

Solo exhibitions

2014 Upcoming: solo at SPECTA, Copenhagen
2013 upcoming: Windows for Hermès, Beverly Hills, US
Public commission, Grenå, DK
2013 "For Satan, for helvel", Charlotte Fogh Contemporary, Aarhus, Denmark
Steinprent, Faroe Islands
Windows for Hermès, Toronto and Vancouver, Canada
Windows for Hermès, Milan, Italy
Windows for Hermès, Amsterdam, The Netherlands
2012 VOLTAShow, Basel, solo presentation, presented by Specta
Glostrup Kunstforening, Glostrup, Denmark
2011 "Overgreb", Specta, DK
2010 "IMPLAUSIBLE LINKS", BN24 Gallery, Hamburg, Germany
2009 "Konsum und Bildstörung", MOGADISHNI, Copenhagen, DK
2008 "Sådan er det bar?" at Kunstpakhuset, Ikast, DK
"SOFT CLASH", Gävle Konstcentrum, Sweden
2006 "Noget med noget og noget ved siden af", Politikens Forhal, Copenhagen, DK
"ALLES IST VERKEHRT" Opening solo exhibition at MOGADISHNI AAR, DK
2005 "Democracy is the cosmetic of capitalism", MOGADISHNI, Copenhagen, DK
2002 "There Must Be Something Wrong in This Country", MOGADISHNI, Copenhagen, DK
2000 "Det kan ligge i en lille ting", MOGADISHNI, Copenhagen, DK



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Group exhibitions (selected)

2013 Recreation, Mohs Exhibit, Copenhagen, DK
Inner Journeys, Maison Particulière, Brussels, Belgium
VOLTAShow, Basel, presented by SPECTA
Ceramics, Galerie Marie Lund, Paris
"Decembristerne", Thorvaldsen Museum, Copenhagen
"Drawing between humour and art", Storm P Museum, Copenhagen
"He who laughs last", Copenhagen Ceramics, Copenhagen
2012 "Wanna Play!", KØS-Museum of art in public spaces, Køge, Denmark
"Word & Space", Brænderigården, Viborg, DK
"Papermatch", Carlsberg, Copenhagen
2010 "Absolute Winter" Charlotte Fogh Contemporary, Aarhus, DK
"Winter", Specta, Copenhagen, DK
"Snow Time" Galleri Kant, Fanø, DK
"And the word became flesh" Galleri Tom Christoffersen, Copenhagen, DK
"Triangle" Galleri Christoffer Egelund, Copenhagen, DK
"The Party" Galleri Beaver Projects, Copenhagen, DK
"Svane i Træ", Privat Keramisk udsmykning, Taastrup, DK
"Il Baltic Biennale of Contemporary Art" St. Petersburg, Russia
"Laboratorium" Kunsthallen Brænderigården, Viborg, DK
"The Mentor Show" LARMgalleri, Copenhagen, DK
"Andreas Schulenburg, Jesper Dalgaard, Ulu Braun" Charlotte Fogh Contemporary, Aarhus, DK
"KUP", Hans Alf Gallery, Copenhagen, DK
"Easter Parade", ME Contemporary, Copenhagen, DK
"CRUX", Esrum Kloster, DK
"Video, collages, sculptures", Charlotte Fogh Contemporary, Aarhus, Denmark
"I-lands", Fuglesang Kunstmuseum, Lolland, DK
"Fokus", Vestjyllands Kunstmuseum, DK
2009 "FLY BY'S" Galleri Christoffer Egelund, Copenhagen, DK
"Big Bang", Galleri Kant, Esbjerg, DK
"I-Lands", Kunsthallen Brandts, Odense, DK
"The Party", Beaver Projects, Copenhagen, DK
"Epos", Galleri Kant, Fanø, DK
"Pastiche", Sølyst Artists in Residence Center, Jyderup, DK
2008 "Frelst Fiktion", Museet for Religiøs Kunst (Museum of Religious Art), Lemvig, DK
Busan Biennale Sculpture Project, South Korea
"I will never lie to my mother again", MOGADISHNI AAR, Aarhus, DK
"The Good with the Bad", MOGADISHNI AAR, Aarhus, DK
2007 "Tales of reality and beyond" at LARMgalleri, Copenhagen, DK
"MAD LOVE: Young Art from Danish Private Collections", Arken Museum of Modern Art, DK
"Absolute Summer 07" MOGADISHNI AAR, Aarhus, DK
Liste07, Basel (with MOGADISHNI)
"Geopolitics of Animation", Centro Andaliz De Arte Contemporáneo, Seville, Spain, curated by Juan Antonio Alvarez Reyes (with Kara Walker and William Kentridge among others)
"Speak up!", Den Frie Udstillingsbygning, Copenhagen,
"Magtdemonstrationer på Kronborg", Kronborg Castle, Denmark
"FROM DENMARK TO BERLIN", ArtNews Project, Berlin, Germany
"Hallo-Danmark -SPOOKY TRUTHS", RedCross Culture House "Hal D", Copenhagen, DK (curated by Suzanne Russell)



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2006 "Exportable goods - contemporary Danish art from Denmark and abroad", Gallerie Krinzinger, Vienna, Austria
"Go Figure", MOGADISHNI AAR, DK
"MALM 2", Malmø Kunsthall, Malmø, Sweden
The Fall Exhibition, Charlottenborg Exhibition Hall, Copenhagen, DK
Art Forum Copenhagen (with MOGADISHNI), DK
The Alternative Art Fair (with koh-i-noor), Copenhagen, DK
"3D Wonders", DUNK!, Copenhagen, DK
2005 "EXIT", Gl. Strand, Copenhagen, DK
Diesel New Art 2005, Copenhagen, DK
The Armory Show, New York, US., (MOGADISHNI)
The Young Art Fair in Basel, LISTE, (MOGADISHNI)
Art Forum Berlin, (MOGADISHNI)
NADA, New Art Dealers Alliance, Miami, (MOGADISHNI)
Blindarte contemporanea, Napoli, Italy
Private Ise Art Foundation exhibition space, Broadway/NY.
Temporarycontemporary, Biennale: Artist, film and video. London.
Selvsving, Den Frie, Copenhagen, DK
2004 Scope, London, UK
MOMENTUM, Biennale for Nordic Art, Moss, Norway
"Group Show", MOGADISHNI, Copenhagen, DK
"Significant Anomaly" The main curatorial project at Scope, NY - curated by Robert Knafo
ARCO 04, Madrid, Spain
Selvsving, Næstved, DK
Selvsving, Kopenhagen shop+Basement, Copenhagen, DK
"Stjålne værker", Kunstcafé Riga - curated by Schulenburg and Stahn
Trickfilm Festival 04, Stuttgart - in collaboration with Jonas Fromm
Opec, Copenhagen, DK - in collaboration with Mads Steen
Artboks, Aarhus - in collaboration with Jonas Fromm/Øverste Kirurgiske
2003 Artissima, Turin, Italy
MOGADISHNI presents -Body Tequila- in collaboration with Jonas Fromm, Daniel Silverstein Gallery, New York
"An Offer You Can't Refuse", MOGADISHNI, Copenhagen, DK
Art Miami, Miami Beach, USA (MOGADISHNI)
Nykredit, Copenhagen
Selvsving Køge Skitsesamling, Copenhagen, DK
Selvsving Roskilde Festival, Copenhagen, DK
Selvsving Loppen, Copenhagen, DK
2002 "Abschied", Tom Christoffersen, Copenhagen, DK
"Eventyret om Monarki og uretfærdighed", in collaboration with Christina Hamre, Katrine Malinovsky, Jon Stahn, Majken Schultz and Christian Finne.
"Helsemalerier" (in collaboration with Stefan Rotvit) (arranged by Selvsving)
FAIR, an exhibition organised by the MA course Curating Contemporary Art, Royal College of Art, London
ARCO`02 (Madrid), MOGADISHNI
The Public Space doesn't exist (Coptop), Gallery Asbæk/The Main Library, Copenhagen (in collaboration with Fie Norsker, Christian Finne)
Double stand for peace, The Royal Artacademy, Copenhagen, in collaboration with Christian Finne
2001 "Schönheit in rechtlicher fragwürdigkeit" 12 bis 18, Hamburg, Germany
The Fall Exhibition, Charlottenborg Udstillingsbygning, Copenhagen (in collaboration with Øverste Kirurgiske)
"Horse girls", BSA, Copenhagen
"Spise grise", (poster project), Copenhagen (in collaboration with Jesper Aabille)
"Pølsespiserne" (Kongens Nytorv), Copenhagen (in collaboration with Mie Mørkeberg)



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2000 "Entschuldigung, Mobile Scene" (in collaboration with Naja Scharff), Copenhagen, DK
Untitled, Aalborg Artpavillion (in collaboration with Finn Thybo Andersen, Kirsten Dufour and Søren Lyng)
Copenhagen, DK
"Der må være orden i tingene", (Njalsgyden), public space in Copenhagen (in collaboration with Jonas Fromm)
"To Tøjdyr i Aktuel Konflikt, (På Hovedet)", Main Library in Copenhagen
Window Exhibition, Baldersgade, Copenhagen (in collaboration with Søren Lyng)
1999 "On The Air", The Jutland Academy Of Fine Arts, Aarhus, DK (in collaboration with Søren Lyng) - curated by
Maria Eichhorn
"Nøglen ligger under måtten", Gallery Room 46, Aarhus, DK (in collaboration with Søren Lyng)
Exhibition at Oslo Plads, Copenhagen in connection with Oslo Bar by FOS (collaboration with Søren Lyng)
Decoration in Brumlecity, together with Kirsten Dofur, Finn Thybo Andersen and Søren Lyng
"Okay Layout", in collaboration with "Øverste Kirurgiske", Copenhagen
1998 "HMD, everyday morning discotheque" The Academy Of Fine Arts, Aarhus, DK (in collaboration with Aslak
Vibæk-AVPD)
"26 in a box", Gallery Room 46, Aarhus, DK (curated by Jerome Sans)
1997 Locus Antis, (exhibition at Års, DK)
Fast Art, Gallery Room 46, Aarhus, DK
"German with a hangover", The Jutland Academy Of Fine Arts, Aarhus, DK (in collaboration with Naja Scharff)

Grants and prizes

Niels Wessel Bagge kunstfond Billedhuggeren
Gerhard Hennings Legat
Billedkunstrådet (The Committee for Visual Art)(In connection with the solo exhibition "ALLES IST VERKEHRT",
MOGADISHNI Aarhus, DK and "The Fall Exhibition", Charlottenborg Exhibition Hall, Copenhagen, DK)

Public collections and foundations (selected)

ARoS Art Museum, Denmark
Ny Carlsberg fondet
Københavns kommune
Aarhus Kommune (City of Aarhus),
Ny Carlsberg fondet, (Carlsberg Foundation) Denmark
The Penny McCall Foundation, USA
Nykredit Insurance, Denmark
TV2, Denmark

Articles/reviews/catalogues (selected)

"Alles ist verkehrt" solo catalogue 2009 - ISBN: 978-87-21-03160-2
"Mad og Poesi (poesi og mad)", Published by Andreas Schulenburg & Øverste Kirurgiske, nr. 13, 2008 - ISBN: 87-
90644-97-2
Frontcover of Retfærd, Scandinavian Law magazine, December 2007
"Exportable goods - contemporary Danish art from Denmark and abroad", Gallerie Krinzinger, Vienna, Austria
Politiken, "Voldsomme modstillinger uden overgreb", Kasper R. S. Ifversen, January 4., 2007
"Overblik 63 danske samtidskunstnere", Politikens Forlag, Michael Jeppesen, 2006, ISBN 87-567-8086-9
Catalogue in connection to the exhibition "MALM 2", 2006, Malmø Konsthall
Catalogue in connection to the exhibition "Geopolitics of Animation", 2006
Berlingske Tidende, "Mod i Malmø", Torben Weirup, October 19. 2006
Carlsbergfondet, Årsskrift, 2006



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Jyllandsposten, "Tysk humor med overraskelse" Tom Hermansen, September 9th, 2006
Urban "Kunsten ryster posen på nyt galleri" Hans Petersens September 14th, 2006
Aarhus Stiftstidende, "Forkert på den rigtige møde" Henrik Broch-Lips, September 4th. 2006
Weekendavisen, "Aarhus rykker", Mette Sandbye, September 2006
Politiken, "Filt dyr med fejl og mangler" Trine Becket, September 1th. 2006
Børsen, "Ung kunst i Aarhus" Bente Scavenius, 8. Sept. 2006
Børsen, "Aarhus rykker på kunstscenen", Dorte Nielsen, August 21. 2006
BO BEDRE, nr. 8, 2006 "Kunstkøb - på galleri. Hvad kan man få?", (Featuring Nils Erik Gjerdevik)
Kunstavisen, 6/2 2006 (review on the exhibition "NATURALLY!"), MOGADISHNI, 2006
ØJEBLIK! Review addition to the Danish journal ØJEBLIKKET: "Andreas Schulenburg: Democracy is the cosmetic of capitalism" by Cecilie Høgsbro. February 2006.
Artforum: "The Leisure Club", Blindarte Contemporanea: www.artforum.com /Naples
Weekendavisen, November 18. - 24. 2005
Politiken, October 28. & November 18. 2005
Kunstavisen 10/2005
Momentum catalogue May 2004, catalogue editor Ika Kaminka Mæklegaards Trykkeri A/S ISBN 82-996920-0-8
Ud & Se, by DSB: "Månedens kunstner", November 2004
Børsen February 18th 2004, by Flemming Emil Hansen
Berlingske Tidende February 19th 2004, by Ida Buhl