

GALLERI

NICOLAI WALLNER

NY CARLSBERG VEJ 68 · OG · DK-1760 COPENHAGEN V
PHONE +45 32 57 09 70 · FAX +45 32 57 09 71
NW@NICOLAIWALLNER.COM · WWW.NICOLAIWALLNER.COM

Peter Land

Born 1966, Aarhus, Denmark
Lives and works in Copenhagen, Denmark

Education

1988 - 94 The Royal Danish Academy of Fine Art, Copenhagen, Denmark
1994 - 95 Goldsmith College, London, UK

Solo exhibitions

- 2013 Peter Land, Stadt Remscheid, Remscheid, Germany
Naked, Zacheta - National Gallery of Art, Warsaw, Poland
An Attempt at Reconstructing my Elementary School Class, Based on my Memory, Galleri Nicolai Wallner, Copenhagen, Denmark
Absolute Perfection 2, Städtische Galerie Remscheid, Remscheid, Germany
Absolute Perfection, Kunstpalais Erlangen, Erlangen, Germany
- 2012 Black Pedagogics, Nordiska Akvarellmuseet, Skarhamn, Sweden
Springtime, Kunsthalle Dusseldorf, Germany
- 2011 Peter Land, Holstebro Kunstmuseum, Holstebro, Denmark
- 2010 The Road Home, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2009 Peter Land, Dark Rococco, Galleria Sonia Rosso, Torino, Italy
Peter Land, The Lake, Turku Art Museum, Turku, Finland
- 2008 Darlings, fondazione march, Padova, Italy
Darlings, Landesgalerie Linz, Linz, Austria
- 2007 Darlings, Kunstforeningen GL STRAND, Copenhagen, Denmark (catalogue)
- 2006 The First Day at School, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2005 Hasty Departure, Espai 13, Fundació Miró, Barcelona, Spain
- 2004 Benevolent Monsters and Other Pictures, Galleria Sonia Rosso, Turin, Italy
Nemo on the Borderline, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2003 The Ride, Salzburger Kunstverein, Austria
- 2002 MAMCO, Musee d'art moderne et contemporain, Geneve, Switzerland
The Ride, X-rummet, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
Galerie Emmanuel Perrotin, Paris, France
- 2001 Villa Markel, Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)
Herzliya Museum of Art, Herliya, Israel
- 2000 Peter Land, Kunsthaus Glarus, Glarus, Switzerland (catalogue)

- An Introduction to my Videoworks, The Lux, Centre for Film, Video & Digital Arts, London, UK
 Stadtgalerie Kiel, Kiel, Germany (catalogue)
 The Lake, Galleri Nicolai Wallner, Copenhagen, Denmark
 The Lake, Klosterfelde, Berlin, Germany
- 1999 Tanja Grunert & Klemens Gasser, New York, USA
 Bahnwärterhaus, Galerie der Stadt Esslingen, Esslingen, Germany
 Kunsthaus Glarus, Glarus Schweiz Centre D'art Contemporain, Fribourg, Switzerland
 Centre D'art Contemporain, Fribourg, Switzerland
- 1998 The Video Gallery, Museum of Modern Art Chicago, IL, USA
 Project space, Cultural Centre of Fundació La Caixa, Lliana de Valldena, Spain
 The Cellist, Galleri Nicolai Wallner, Copenhagen, Denmark
 Sonia Rosso Galeria, Pordenone, Italy (catalogue)
 C/O Atle Gerhardsen, Oslo, Norway
 Ynglingagatan, Stockholm, Sweden
- 1997 WHO?... ME?, Galleri Nicolai Wallner, Copenhagen, Denmark
 Wiener Secession, Wien, Austria (catalogue)
- 1996 Step Ladder Blues, Galleri Nicolai Wallner, Copenhagen (catalogue)
- 1995 Pink Space, LXX, Aarhus, Denmark
 Pink Space, NZET Projekt, Gent, Belgium
- 1993 Another State of Mind, Globe Gallery, Copenhagen, Denmark

Group exhibitions (selected)

- 2013 Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Denmark
 Love me Gender, ARKEN, Ishøj, Denmark
 Kiasma Hits, Museum of Contemporary Art Kiasama, Helsinki, Finland
 The weak sex, how are pictures the new male, Kunst Museum Bern, Bern, Switzerland
 Bodytime, The Skovgaard Museum, Viborg, Denmark
 The Naked Man, Ludwig Muzeum, Budapest, Hungary
- 2012 The Naked Man, Lentos Art Linz, Linz, Austria
 Look at me, Århus Kunstbygning - Centre for Contemporary Art, Aarhus, Denmark
 Struggle(s), Maison Particulière, Brussels, Belgium
- 2011 Zwei Sammler, Deichtorhallen, Hamburg, Germany
 Incongruous. When art makes you laugh, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2010 Handler, Performance- og lydkunst, Museet for Samtidskunst, Roskilde, Denmark
 Fotografier / Photographs, Den Kongelige Kobberstiksamling, Statens Museum for Kunst, Copenhagen, Denmark
 Everyday Ideologies - Zeitläufe Lebenswege, Kunstmuseum Kloster, Magdeburg, Germany
- 2009 Kunstfehler - Fehlerkunst, Halle 14, Leipzig, Germany
 Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948, Münchner Stadtmuseum, München, Germany
 While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
 VRAOUM! Bande dessinée et Art contemporain, La maison rouge, Fondation Antoine de Galbert, Paris, France
- 2008 Sound of Art. Music in the Visual Arts. Museum der Moderne Mönchsberg, Salzburg, Austria
 Socle du Monde, Herning Kunstmuseum, Herning, Denmark
 Laughing in a Foreign Language, The Hayward, London, UK (catalogue)

- 15 Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
 Contemplating modern art, Galleri Nicolai Wallner, Copenhagen, Denmark
 176 Gallery, London, UK
 SuperNatural, Centra Cultural Andtrax, Mallorca, Spain
 Blased Allegories: Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland
- 2007 Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany
 Passion for Art, Essl Museum, Klosterneuburg, Vienna, Austria (catalogue)
 (H)EROS, Musée d'Art moderne et d'Art contemporain de la Ville de Liège, Liège, Belgium
 Comix, Kunsthallen Brandts, Odense, Denmark (catalogue)
 IMAGES OF MAN today, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
 Idilio I, DA2- Domus Artium 2002, Salamanca, Spain
 All about Laughter, Mori Art Museum, Tokyo, Japan
 Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
 her(his)tory, Museum of Cycladic Art, Athens, Greece
 Scheitern, Landesgalerie Linz, Linz, Austria
- 2006 Art, Life & Confusion, October Art Salon, Belgrade, Serbia
 Idylle. Traum und Trugschluss, Sammlung Falckenberg, Hamburg, Germany
 Fremd bin ich eingezogen, Kunsthalle Fredericianum, Kassel, Germany
 47th October Salon, Belgrade, Serbia
 Flowers in Contemporary Art, Benaki Museum, Athens, Greece
 5 Tage bis zum Ende der Kunst, Kunsthalle Fredericianum, Kassel, Germany
 Goethe abwärts. Deutsche Jungs etc. – The Falckenberg Collection, Mönchehaus-Museum Goslar, Goslar, Germany
 Nothing But Pleasure, BAWAG Foundation, Vienna, Austria
 FAST video, Museet for Samtidskunst, Roskilde, Denmark
 Bjerger i dansk kunst, Herning Kunstmuseum, Herning, Denmark
 Hit the North, Nordic Film and Videoart, Filmform, Stockholm, Sweden
 Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark
 Mission: Reality, Museet for samtidskunst, Roskilde, Denmark
 Neo-Sincerity: The Difference between the Comic and the Cosmic is a Single Letter, Apexart in Tribeca, New York, USA
 What makes you and I different, Tramway, Glasgow, Scotland
- 2005 Fairy Tales Forever: Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
 When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland
 Spielräume, Stiftung Wilhelm Lehmbruck Museum, Centre of International Sculpture, Duisburg, Germany
 Independent Curator's International, Situation Comedy: Humor in Recent Art
 Chronos, CeSAC, Caraglio, Italy
 You only live twice, Man in the Holocene, London, UK
 Venice Biennale (The Danish Pavillion), Venice, Italy
 Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
 Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 Open the Curtain- Kunst und Tanz im Wechselspiel, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
 Moderna Museet c/o, Baltic Art Center, Visby, Sweden
 Body Matters, The Museum of Contemporary Art, Oslo, Norway
- 2004 Gegenwärtig: Staging the Self, Hamburger Kunsthalle, Hamburg, Germany
 Planet B, Palais Thurn & Taxis, Bregenz, Austria (catalogue)
 MALMI, Malmö Konsthall, Malmö, Sweden
 Posters, Videos and other stuff, Centre d'art Santa Monica, Barcelona, Spain
 Body Works, The Nicosia Municipal Arts Centre, associated with Pierides Museum of Contemporary Art, Nicosia, Cyprus
- 2003 Losing It, Fenton Gallery, Cork, Ireland (catalogue)
 Happiness- A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan

- The Sound of Video, LAB, Copenhagen, Denmark
 Autumn Exhibition, Herning, Denmark
 Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2002 Fallen Heroes, Espai d'art Contemporani De Castello, Castello, Spain
 Jokes, Mamco- musée d'art moderne et contemporain, Geneva, Switzerland
 A History of Happiness, ACCA-Australian Center for Contemporary Art, Melbourne, VIC, Australia
 Beyond Paradise- Nordic Artists Travel East, National Art Gallery Malaysia, Kuala Lumpur, Malaysia
 Beyond Paradise- Nordic Artists Travel East, The Art Center- Chulalongkorn University, Bangkok, Thailand
 Beyond Paradise- Nordic Artists Travel East, Galeri Petronas, Kuala Lumpur, Malaysia
 Beyond Paradise- Nordic Artists Travel East, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Attachment, Brugge 2002, Brugge, Belgium
 Tapiés Foundation, Barcelona, Spain
- 2001 True Fictions, touring Museumsverein, Bad Arolsen, Germany, Ludwig Forum, Aachen, Kunstverein, Lingen (Ems), Kunst-Haus, Dresden, Städtische Galerie, Erlangen, Stadtgalerie, Saarbrücken, Stadtmuseum, Hofheim, Germany
 Sex-Facts and Fantasies, Deutsches Hygiene-Museum, Dresden, Germany (catalogue)
 The Beauty of Intimacy- Lens and Paper, Kunstraum Innsbruck, Innsbruck, Germany
 SI Swiss Institute, New York City, New York, USA
 Museum 2- Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 Make Me Feel, Exhibition Centre Helexpo, Thessaloniki, Greece (catalogue)
 Scandinavia, Palazzo delle Papesse, Siena, Italy
 Moments which I intend to remember, Stadsgalerij Heerlen, Heerlen, Holland
 Group Show, Galleri Nicolai Wallner, Copenhagen, Denmark
 Night Of a Hundred Eyes (videoscreening), Transit Space, London, UK
 Reclaiming Place, Cleveland center for Contemporary Art, Cleveland, USA
 Looking at you, Kunsthalle Fridericianum, Kassel, Germany (catalogue)
 Works on paper, Sommer contemporary art, Tel Aviv, Israel
 Bleibe, Akademie der Künste, Berlin, Germany. (catalogue)
- 2000 Transfert Kunst in Urbane Raum, Bienne, Switzerland.
 Let's entertain, Walker Art Centre, Minneapolis, USA touring Portland Art Museum, Portland, U.S.A., Centre George Pompidou, Paris, France, Museo Rufino Tamayo, Mexico City, Mexico, St. Louis Art Museum, St Louis, USA (catalogue)
 Au-delà du spectacle, Centre Pompidou- Musée National d'Art Moderne, Paris, France
 2nd Ars Baltica Triennial of Photographic Art- Can you hear me?, Kunsthau Dresden, Dresden, Germany
 John, I'm only dancing, The Margaret Harvey Gallery, University of Hertfordshire, Herts, England
 The split personality madman. Idiocy as a contemporary strategy, Touring Central House of Artists, Moscow, Russia. (December 1999), Contemporary Art Centre, Nizhni Novgorod, (Jan/feb 2000), Museum for Contemporary Art, Samara (March/April 2000), Castle, Oiron (June/Sep. 2000)
 Organising Freedom, Moderna Museet, Stockholm, Sweden (catalogue)
 Man and Space: The 3rd Gwangju Biennale, Gwangju, South Korea (catalogue)
 Norden, Kunsthalle Wien, Wien, Austria
- 1999 Videoprogram 14, Festival du film court de Brest, Brest, France
 Day of the Donkey Day, Transmission Gallery, Glasgow, Scotland
 Lè Grând Præmière Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, Denmark
 Musée D'art Contemporain, Montréal, Canada
 Scandinavian Art Show, Tokyo, Japan
 Can you Hear me ?, Ars Baltica Triennial of Photography, Stadtgalerie Kiel, Kunsthalle Rostock, Germany
 Blondes on Bikes, Newsantandrea, Savona, Italy
 International Neurotic Realisme, Galerie Francesca Pia, Bern, Switzerland

- 1998 Young Danish Artists, Sint-Lukasgalerij, Bruxelles, Belgium
80/90- Mirror of our times- Works from the collection of the Oslo National Museum, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
Nordic Light, Nordic Scenes in the 1990's, Netherlands Media Art Institute, Amsterdam, Netherlands
Fast Forward Body Check, Kunstverein in Hamburg, Hamburg, Germany
Peter Land, Johan Grimonprez, Sharon Lockhart, Art and Entertainment, Milan, Italy
Something's Rotten, Museum Fridericianum, Kassel, Germany (catalogue)
A century of artistic freedom, Wiener Secession, Vienna, Austria (catalogue)
Manifesta II, European Biennial of Contemporary Art, Luxembourg, Luxembourg (catalogue)
C.I.A. of 98, Botkyrka Konsthall, Tumba, Sweden
Statens Kunstfond, Charlottenborg, Copenhagen, Denmark
Bicycle Thieves, (curated by L.Bang Larsen & J. Fabricius), Rhona Hoffman, Chicago, USA (catalogue)
The New Museum, New York, USA
Reservate der Sehnsucht, HMKV, Dortmund, Germany
Don't look now, Galerie Walcheturm, Zürich, Switzerland
Come Closer, Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein (catalogue)
Come Closer, Nikolaj Kirke, Copenhagen, Denmark (catalogue)
Come Closer, Museum Ludwig, Budapest, Hungary (catalogue)
Nuit Blanche, videoprogram, Musée d'art moderne ville de Paris, Paris, France (catalogue)
Självporträtt, Göteborgs Museum of Art, Göteborg, Sweden (catalogue)
Public private landscapes, Dortmunder U, Dortmund, Germany (catalogue)
Undergrund, curated by Jacob Fabricius, Galerie Asbæk, Copenhagen, Denmark
Out of the North, Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Art Space, Sydney, Australia
Nordic Festival of Contemporary Art, Moss, Norway (catalogue)
Realismus Studio, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Killing your Darlings, Ziegler Groningen, Groningen, Netherlands (catalogue)
Le printemps de Cahors, Cahors, France (catalogue)
- 1997 Ny kunst fra Danmark og Skåne, Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)
art calls, curated Jacob Fabricius, Copenhagen, Denmark
Video screening, FRAC Poitou-Charentes, Angoulême France
Funny versus Bizarre, Contemporary Art Center of Vilnius, Vilnius, Lithuania
Dialogue, Power Plant, Toronto, Canada
(Desnudo) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, Art & Idea, Del. Cuautémoc, Mexico
- 1996 Scream, Arken, Museum for Moderne Kunst, Copenhagen, Denmark (catalogue)
Brect Bein, Kunsternes Hus, Oslo, Norway (catalogue)
Project for social office in Hanover, with Franz West, and Carsten Höller, Hanover, Germany
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark (catalogue)
Bonn Videobiennale, Bonn, Germany
When the shit hits the fan, Overgaden, Copenhagen, Denmark (catalogue)
Video screening, Centre d'art de Neuchâtel, Neuchâtel, Switzerland
(Nude) A Comparison of the Nude Body of the Artist in Video of the 1970's and 1990's, Peter Land/Paul McCarthy, touring Trans Hudson Gallery, Jersey City, and Catherine Clark Gallery, San Francisco, USA
Monstrosities, Videokino, Berlin, Germany (curated by Raphaële Jeune)
NowHere, Louisiana, Humlebæk, Denmark (catalogue)
I beg to differ, (curated by Rosemary Heather) Milch Gallery, London, UK
Update, Copenhagen, Denmark
Traffic, CAPC, Musée d'art Moderne Bordeaux, Bordeaux, France (catalogue)
The Unbearable Whiteness of Skiing (Existentialism Now), Hooghuis, Arnhem, Netherlands
A Small Shifting Sphere of Serious Culture, touring, UK (videoprogram curated by Gregor Muir)
Loosy, Galerie Rizzo, Paris, France
W159, Amsterdam, Netherlands
Kunst & Video i Europa, Statens Museum for Kunst, Copenhagen, Denmark

- 1995 Galerie Jousse Seguin, Paris, France
 Disneyland after Dark, Upsala, Sweden (catalogue)
 Centre D'art Contemporain, Fribourg, Switzerland
 I Confess, Nikolaj Kirke, Copenhagen Contemporary Art Center, Copenhagen, Denmark (catalogue)
 RAM, Portalen, Kunsthall for samtidskunst, Greve, Denmark (catalogue)
 Embraceable You, Anthony Reynolds, London, UK
 Nobby Stiles, 14 Vandy Street, London, UK
 Drawings, Galleri Campbells Occasionally, Copenhagen, Denmark
 Vajre gång jag ser dig/Every time I see you, Malmö, Sweden (curated by Nicolai Wallner)
 Vajre gång jag ser dig/Every time I see you, Index gallery, Stockholm, Sweden
 Mexico or Bust, 26 Abercorn Place, London, UK
- 1994 The Private Eye, The Danish Film Workshop Annual Video & Film Festival, Copenhagen, Denmark
 Das Boot, Performance Festival, Malmö, Sweden
 SAGA-Basement, Copenhagen, Denmark
 Video Festival 1994, Galleri Nicolai Wallner, Copenhagen, Denmark
 VIDEOS, (with Søren Martinsen & Edward Lipski) Galleri Nicolai Wallner, Copenhagen, Denmark (catalogue)
 MIXBILD, Schipper & Krome, Cologne, Germany
 White European Male, Herslebsgate 10, Oslo, Norway
 New Reality Mix video & Performancefestival, Stockholm, Sweden
 Herslebsgatan 10, Oslo, Norway (videotechque curated by Nicolai Wallner)
 Groupshow, Galleri TRE, Stockholm, Sweden
- 1993 Black Box, GLOBE, Copenhagen, Denmark
 Opening show, Galleri Nicolai Wallner, Copenhagen, Denmark
 Overdrive, Copenhagen, Denmark
 Are you Ready - On the Count of Zero, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1992 Overgaden, Exhibition space of Ministry of Culture, Copenhagen, Denmark

Performance

- 1998 Forgive me, Performance Festival, Odense, Denmark
 Organgrinder, Performance Festival, Malmö, Sweden
- 1996 Homage a Souza, Update, Turbinehallerne, Copenhagen, Denmark
- 1995 Whipped Cream Works Like Acid on Your Self Esteem, New Reality Mix, Stockholm, Sweden

Related activities

Arranged "Hjemme hos Peter Land" ("At Peter Land's Flat"): Exhibitions by other artists in Peter Land's apartment, Grønningen 7, Copenhagen. The exhibiting artists 1992-1994: Søren Martinsen, April 1992 / Jan Johansen, April 1993 / Thorbjørn Bechmann October 1993 / Gitte Villesen April 1994

Articles/reviews (selected)

- 2013 "The price for the ideal is death", Johanna Meyr, *re>flex magazine*, January 18, Erlangen, Germany
 "Die Fünf Ausstellungstipps Der Woche", *Art Das Kunstmagazin*, January 17, Hamburg, Germany
 "Peter Land: Absolute Perfection", *KQ-Daily Hatje Cantz*, January Issue, Ostfildern-Ruit, Germany
 "Peter Land: Absolute Perfection", *kultur-online.net*, January 16, Bergenz, Austria

- “(Alb)Träume der Kindheit”, Brigit Ruf, *Nürnberger Nachrichten*, January 17, Nürnberg, Germany
- “Wohin am Wochenende?”, *Monopol: Magazin Für Kunst und Leben*, Berlin, Germany
- “Kunstpalaies Erlangen zeigt Peter-Land-Retrospektiv”, *Die Welt*, Berlin, Germany
- “Tragischer Spalstick. Peter Land im Kunstpalaies Erlangen”, Matias Fritzsche, *kunst:art*, Jan/Feb Issue, no. 29, Cologne, Germany, pp.1-2
- “Peter Land: Unendlicher Treppensturz im Universum”, Herbert Heinzelmann, *Nürnberger Zeitung*, January 17, Nürnberg, Germany, p.18
- 2012 “Kunstleg: Sjøv, at se på, men svær at lege på”, Mona Samir Sørensen, *Politiken*, June 10, Copenhagen, Denmark
- “Guide: Her kan du lege på kysten”, IBYEN Redaktion, *IBYEN*, February 22, Copenhagen, Denmark
- 2011 “Hypet Kundsterduo: Her skabes vores identitet”, Kjeld Hybel, *IBYEN*, February 9, Copenhagen, Denmark
- “Ironie in der Performance- und Videokunst. Über dei formalen Bezüge. Zum Absurden Theater”, edited by Oliver Zybok and Raimar Stange, *Kunstforum, Ironie*, vol. 213, Jan/Feb Issue, Cologne, Germany, pp. 86-99
- 2009 *Northwave. A Survey of Video art in Nordic Countries*, Lorella Scacco, Biblioteca d'arte contemporanea, Milan, Italy, p.226
- 2008 “Samarbejde mellem erhverliv og kunstnere udstilles i Herning”, Torben Sangild, *IBYEN*, May 28, Copenhagen, Denmark
- “The Burlesque, Plate 36, The Clown”, *Atlas of Contemporary Art for Use by Everyone*, Denis Gielen, preface by Laurent Busine, Exhibitions International, Leuven, Brussels, pp. 142, 358
- 2007 “Her(his)tory”, Jennifer Higgie, Frieze, Nov/Dec Issue, no. 111, London, UK, p. 175
- 2006 "Ungkarlen klædt af til skindet", Anders Kold, *Sip My Ocean* (exhibition catalogue), Louisiana Museum of Modern Art, Humlebaek, Denmark
- "Hemma hos den mänskliga existensen", Lena Karlsson, *Konstperspektiv*, no.1, March Issue, Stockholm, Sweden, pp.26-30
- Overblik: 63 Danske Samtidskunstnere*, Politikens, Copenhagen, Denmark, p. 188f
- Nybrud—Dansk kunst I 1990erne*, Rune Gade and Camilla Jalving, Aschehoug, Oslo, Norway, pp. 52, 78, 80, 81, 106, 109, 245, 248, 251
- Manual til dansk samtidskunst*, Lisbeth Bonde and Mette Sandbye, Gyldendal, Copenhagen, Denmark, pp.123-125
- 2005 "Ein Komiker des Unglücks", Von Clemens Bomsdorf, *Art, das Kunstmagazin*, June Issue, Hamburg, Germany
- “At sige ét og mene noget andet.” Vibeke Vibolt Kudsen, *SMK Art Journal*, Copenhagen, Denmark
- “Interview with the artist”, Lisbeth Bonde, *Weekendavisen*, January 21, Copenhagen, Denmark
- “Review”, Luigi Fassi, *Flash Art*, March Issue, Milan, Italy
- "Horror Vacui - om Peter Land og fornedrelsens figur" in "Kønnet i kroppen i kunsten", Rune Gade, *Informations Forlag*, Copenhagen, Denmark, pp.51-103
- “Dig og mig og stripperkongen”, Anders Michelsen, *Politiken*, December 10, Copenhagen, Denmark
- “Hors-Propos”, Philippe Cuenat, *Fonds d'Art Contemporain de la Ville de Geneve. Collection 1991-2003*, edited by Isabelle Naef Galuba, Chene-Bourg, pp. XXXV-XLIII
- Fonds d'Art Contemporain de la Ville de Geneve. Collection 1991-2003*, edited by Isabelle Naef Galuba, Chene-Bourg, p.231
- “Critica Peter Land”, Mariella Rossi, *Lapiz*, Feb/March Issue, no. 210/211, Madrid, Spain
- 2004 “Review”, *La Stampa*, December 7, Milan, Italy
- “Review”, Olga Gambari, *La Repubblica*, December 30, Rome, Italy
- “An der Grenzlinie zwischen Konstrollverlust und Kuntrolle”, Dieter Buchart, *Kunstforum*, Sept/Oct Issue, Cologne, Germany

- “Sense of Humor”, *Exit*, no.13, London, UK
- “Review”, Mette Sandbye, *Weekendavisen*, January 17, Copenhagen, Denmark
- “Review”, Jan Madsen, *Kunstavisen*, January Issue, Copenhagen, Denmark
- “Review”, Rune Gade, *Information*, January 12, Copenhagen, Denmark
- "Review", Peter Michael Hornung, *Politiken*, January 16, Copenhagen, Denmark
- "Interview with the Artist", Trine Ross, *Politiken*, January 16, Copenhagen Denmark
- “Le Jour ou le clown pleura”, Jean-Yves Jouannais, *L'horreur Comique, Esthétique de slapstick*, edited by Philippe-Alain Michaud, Editions du Centre Pompidou, Paris, France, pp.83-99
- Skolen for Mediekunst*, Lars Movins, Det Kgl. Danske Kunstakademi, Copenhagen, Denmark
- “Selvportræ I søvne”, Rune Gade, *Information*, January 12, Copenhagen, Denmark
- 2003 "Peter Land: The Ride", Ulrike Matzer, *Magasin 8*, Salzburg, Austria
- “Saying one thing and meaning another. An allegory by Peter Land: The Children’s I-II”, Vibeke Vibolt Knudsen, *SMK Art Journal*, Statens Museum for Kunst, Copenhagen, Denmark
- “Videokunsten kortlagt”, Peter Michael Hornung, *Politiken*, August 16, Copenhagen, Denmark
- 2002 "Le monde absurde de Peter Land", Claude-Hubert Tatot, *360**, no. 34, Jul/August Issue, Paris, France
- "Pince-Sans-Rire", Vincent Pecoil, *Beaux-Arts Magazine*, August 1, Issy-les-Moulineaux, France
- “Dansk kunst I udlandet”, Jarl Borgen, *Politiken*, July 22, Copenhagen, Denmark
- Marguerat, Florence. "Les chats de Séchas au Mamco", Florence Marguerat, *La Liberté*, June 1, Fribourg, Switzerland, p.23
- "Le Mamco s'amuse pendant l'été", Emmanuel Grandjean, *Tribune de Geneve*, May 28, Geneva, Switzerland, p. 19
- "Werke mit Pointe", Gerhard Mack, *Art, das Kunstmagazin*, September 1, Hamburg, Germany, p.89
- "Review", Marie de Brugerolle, Art Press, September 1, Paris, France
- "Das Lächerliche exorzieren", Samuel Herzog, *Neue Zürcher Zeitung*. May 25, Zürich, Switzerland, p.64
- "L'ironie guérit-elle du Beau?", Sandra Vinciguerra, *Le Courrier*, August 10, Geneva, Switzerland, p.22
- "Histoires Droles", Maxime Pegatoquet, *Dimanche.ch*, August 4, Lausanne, Switzerland
- "Vous voulez rire?", Françoise Jaunin, *24 Heures*, June 20, Lausanne, Switzerland, p.15
- 2001 “Video I kritik og kunst”, *Politiken*, *Politiken*, September 5, Copenhagen, Denmark
- “Swiss Institute Wants to Play”, Reena Jana, *Artforum*, January Issue, New York, USA
- 2000 “Grusel unter dem Billy-Regal”, Ulrike Knöfel, *Der Spiegel*, no. 23, June 5, Hamburg, Germany pp. 204-205
- “Review”, Harald Fricke, *Tageszeitung*, June 14, Berlin, Germany
- “Review”, Katrin Wittneven, *Der Tagesspiegel*, June 10, Berlin, Germany
- “Review”, Krystian Woziniki, *Berliner Zeitung*, June 22, Berlin, Germany
- “ART IN REVIEW: Peter Land”, Ken Johnson, *New York Times*, October 15, New York, USA p. 21
- “Review”, Marc Olivier Wahler, *Art Press*, January Issue, Paris, France
- “Review” Matthew Debord, *Art & Text*, no. 68, February/April Issue, Melbourne, Australia
- “Peter Land”, Gregory Williams, *Frieze*, no.50, January/February Issue, London, UK, p.168
- “Can you hear me? 2. Ars Baltica Triennale der Fotografie im Kunst Haus”, Peter Herbstreuth, *Kunst Bulletin*, no.10, Zurich, Switzerland, p.54
- 1999 “Peter Land”, Kristine Kern, *Politiken*, October 23, Copenhagen, Denmark
- “Review”, Urs Gyax, *Kunst Bulletin*, December Issue, Zürich, Switzerland
- “Review”, Jean-Damien Eleury, *La Liberté*, October 29, Fribourg, Switzerland
- “Land star til søs”, Lars Movin, *Information* 99, October 19, p.21
- “Peter Land”, Sonia Rosso, *Flash Art*, May Issue, Milan, Italy
- “Wir lachen, bis uns der Tod abholt”, Christoph von Saiths, *Esslinger Zeitung*, February 20-21 Issue, Esslingen, Germany, p.28
- “Le symptom du serial killer”, Marc Olivier Wahler, *Kunst Bulletin*, December Issue, no.12, Zürich, Switzerland, p.52

- “Peter Land”, Lars Bang Larsen, Christoph Blasé, Yilmaz Dziewior, Jean-Michel Ribettes, Raimar Stampe, Susanne Titz, Jan Verwoert, Astrid Wege, *Art at the turn of the millennium*, edited by Burkhard Riemschneider and Uta Grosenick, Taschen Verlag, Cologne, Germany, pp.294-297
- 1998 “Manifesta”, Rosa Martinez, *Flash Art*, no. 203, Nov/Dec Issue, Milan, Italy pp. 102-103
 “Review”, Karsten R.S. Ifversen, *Blender*, no. 3, November Issue, pp. 124-128
 “Tip of the week”, *New City*, July 9, New York, USA
 “5 Shows to See Now,” *New City*, July 9, New York, USA
 “Falling down”, Morten Friis, *Scanorama*, October Issue, Stockholm, Sweden
 “Public Domain, Bicycle Thieves”. Karl Erickson, *New Art Examiner*, October Issue, Chicago, USA , pp. 39-40
 “Why is Failure so Funny ?, Buster Keaton and Peter Land”, Jan Estep, *New Art Examiner*, October Issue, Chicago, USA, pp. 20-25
 “Fortapt Nattevandrør”, Wenche Volle, *Aftenposten*, September 2, Oslo, Norway, p.12
 “Sisyphos schlägt Purzelbaum”, Georg Imdahl, *Frankfurter Allgemeine*, July 4, Frankfurt am Main, Germany, p. 44
 “Moss ball”. William Harris, *Artforum*, May Issue, New York, USA, p. 64
 “The Louisiana Exhibition 1997”, Alexandre Melo, *Artforum*, March Issue, New York, USA, pp. 111-112
 “Lights on the Nordic”. Daniel Birnbaum, *Artpress*, February Issue, no. 232, Paris, France pp. 32-39
 “Luxemburger Pluralismus”, Christoph Blase, *Kunst Bulletin*, Issue 9, Zurich, Switzerland, p.60
- 1997 “Under the influence”, Kurt Hollander, *Poliester*, Fall Issue, no. 20, p. 6-16
 “The Scream”, Karsten R.S. Ifversen, *Siksi XII*, Spring Issue, no. 1, Helsinki, Finland, p. 82
 “Broken Home”, Owen Drolet. *Flash Art*, Nov/Dec Issue, no.75, Milan, Italy, p.15
- 1996 “Alles dreht sich um sich selbst”, Georg Schöllhammer, *Springer*, no. 3 Oct/Nov Issue, pp. 48-50
 “Review”, *Metropolis M*, December Issue, no. 6, Utrecht, Netherlands
 “Review”, *Weekend Avisen*, week 46, Copenhagen, Denmark
 “Peter Land”, *Politiken*, November 16, Copenhagen, Denmark
 “Review”, *Information*, November 15
 “Part 2: Louisiana Techno-Rave”, Richard Vine, *Art in America*, December Issue, New York, USA, pp. 39-44
 “Part 1: Louisiana Techno-Rave”, Richard Vine, *Art in America*, October Issue, New York, USA, pp. 41-47
 “Dangerous Liaisons - Per Kirkeby & Peter Land”, Lars Bang Larsen, *Siksi*, vol. XI, no.3, Helsinki, Finland, pp. 62-65
 “The Muishkin Century or Idiocy in Art”, Jean-Yves Jouannais, *Artpress*, September Issue, no. 216, Paris, France, pp. 32-42
 “Review”, *Index*, October Issue, no.3-4, New York, USA
 “NowHere - get lost”, Ina Blom, *Frieze*, Sept/Oct Issue, no. 30, London, UK, pp. 52
 “Review”, *Weekend Avisen*, September, Copenhagen, Denmark
 “Traffic”, Lars Bang Larsen, *Flash Art*, Summer Issue, Milan, Italy, pp. 126-127
 “Traffic”, Line Rosenvinge Nissen, *Siksi*, vol. XI, no. 1, Spring Issue, Helsinki, Finland, p.p. 60-61
 “Review”, *Weekend Avisen*, May 15-24, Copenhagen, Denmark
 “Review”, *Permanent Food*, no. 2, March Issue, Milan, Italy
 “Traffic”, Nicolas Bourriaud, *Zapp Magazine*, no. 7, April Issue, Amsterdam, Netherlands
 “Step Ladder Blues”, Fred Wegeman, *Art in America*, May Issue, New York, USA, p.49
 “Review”, Stafan Boye af Geniis, *Material*, February Issue
 “Nudity and Small Talk”, Lars Bang Larsen, *Kunstavisen*, February Issue, no. 1, Copenhagen, Denmark, pp. 44-47
 “Review”, Andreas Brøgger, *Information*, January Issue
 “Review”, Torben Weirup, *Berlingske Tidende*, January, Copenhagen, Denmark
 “Review”, Karsten R.S. Ifversen, *Politiken*, January, Copenhagen, Denmark
 “Review”, Malene la Cour Rasmussen, *Jyllandsposten*, January, Aarhus, Denmark

- 1995 "Royal Copenhagen", Kristine Kærn & Tone O.I. Nielsen, *Siksi*, no.4, Helsinki, Finland, pp. 8-11
 "When the political becomes personal", Sanne Kofod Olsen, *Siksi*, no. 4, Helsinki, Finland, pp. 18-22
 "Discipline and punish", Hans Christian Dany, *Frieze*, Nov/Dec Issue, London, UK, no. 25, pp. 48-49
 "Every Time I See You Review", *Zapp Magazine*, September Issue, no. 5, Amsterdam, Netherlands
 "Review", *Øjebliket*, Summer Issue, Copenhagen, Denmark
 "Review", *Politiken*, July, Copenhagen, Denmark
 "Review", *Information*, July Issue
 "Review", *Hyper Foto*, Summer Issue
 "Review", *Dagens Nyheter*, June, Copenhagen, Denmark
 "Embraceable You", Gregory Muir, *Frieze*, Summer Issue, no. 23, London, UK, pp. 75-76
 "Review", *Nummer*, no. 3
 "Review", *The Guardian*, May, London, UK
 "Review", Sarah Kent, *Time Out*, May, New York, USA
 "Review", *IDAG*, April
 "Review", *Sydsvenskan*, April, Malmö, Sweden
 "Young at Art", Jonas Ekeberg, *Siksi*, no.1, Helsinki, Finland, pp. 12-15
 "Every time I see you", Daniel Birnbaum, *Siksi*, no.3, Helsinki, Finland, p. 60
 "Solofeature on TV", Hans Christian Dany, *The Open Channel*, Hamburg, Germany
- 1994 "Review", *Art Land*, November Issue
 "Review", *Material*, November Issue
 "Review", *Politiken*, August, Copenhagen, Denmark
 "Interview", *Information*, September Issue

Catalogues and publications

- 2013 *The Weak Sex – How Art Pictures the New Male*, Kunstmuseum Bern, Germany, 2013
Peter Land. Absolute Perfection, Kunstpalais Erlangen, Galerie der Stadt Remscheid, Germany
Peter Land, Hatje Cantz, Ostfildern-Ruit, Germany
- 2012 *Peter Land. Springtime*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Peter Land. Black Pedagogy, Nordiska Akvarellmusset, Skärhman, Sweden
Shaving the Mammoth, San Francisco Art Institute, San Francisco, USA
- 2010 *Everyday Ideologies - Zeitläufe Lebenswege*, Kunstmuseum Kloster, Madeburg, Germany
- 2009 *Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948*, Münchner Stadtmuseum, München, Germany, p.178
VRAOUM! Bande dessinée et Art contemporain, La maison rouge, Fondation Antoine de Galbert, Paris, France, pp.7-19
- 2008 *Blased Allegories: Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland, pp.50-51
- 2007 *Laughing in a Foreign Language*, The Hayward, London, UK, 2008, pp. 9-16, 92-95
Idylle. Traum und Trugschluss, Galerie der Stadt Remscheid, Remscheid, Germany, pp.148-151
Peter Land, Darlings, Kunstforeningen GL STRAND, Copenhagen, Denmark, 2007
Scheitern, Landesgalerie Linz, Linz, Austria, pp. 12-19, 132-137
Comix, Kunsthallen Brandts, Odense, Denmark, pp. 12-15, 66-67
Passion for Art, Essl Museum, Klosterneuburg, Vienna, Austria, pp.65-66, 82-83
- 2006 *Nothing But Pleasure*, edited by Christine Kintisch and Wolfgang Astelbauer, BAWAG Foundation, Vienna, Austria, pp.1-50
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark, 2006, pp. 34-38

Goethe abwärts- deutsche Jungs etc., Mönchehaus-Museum Goslar, Goslar, Germany, 2005, p.9-16
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, Switzerland, 2005, p.39-43
Peter Land: Playground, 51st Venice Biennale, Danish Pavillion, Venice, Italy, 2005
Chronos, CeSAC, Caraglio, Italy, 2005, pp. 204-205
Fairy Tales Forever: Homage to H.C. Andersen, ARoS Aarhus Kunstmuseum, Aarhus, Denmark, 2005, pp.42-48, 82-27
Peter Land. The Ride, X-rummet, Statens Museum for Kunst, Copenhagen, Denmark, 2002
Peter Land, edited by Beatrix Ruf, Renate Wiehager, Knut Nievers, Kunsthaus Glarus, Glarus, Switzerland, 2000
 "Peter Land: The Staircase", *Man and Space: The 3rd Gwangju Biennale*, Gwangju, South Korea, 2000, pp.130-131
Peter Land, published by Sonia Rosso, Pordenone, Italy, 1999
 "Introduktion", Lars Grambye, Aasa Nacking, Tone O. Nielsen, *Ny kunst fra Danmark og Skåne*, Louisiana Museum of Modern Art, Humlebæk, Denmark, 1997, pp. 17, 82
Peter Land, Idiot, text by Lars Bang Larsen, Wiener Secession, Wien, Austria, 1997
Kunst & Video i Europa, Statens Museum for Kunst, Copenhagen, Denmark, 1996, pp.32-42
NowHere, Louisiana Museum for Modern Art, Humlebæk, Denmark, 1996, pp. 64-69, 70-74, 76-80, 81-85, 113
Step Ladder Blues, Galleri Nicolai Wallner, Copenhagen, Denmark, 1996
Selfreflectivity, published by the artist

Public collections

ARKEN, Museum of Modern Art, Ishøj, Denmark
 Museum of Modern Art, New York, USA
 Sammlung Essl, Klosterneuburg, Austria
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
 Museum of Contemporary Art, Helsinki, Finland
 Fondazione Sandretto ReReBaudengo, Torino, Italy
 The National Museum of Contemporary Art, Oslo, Norway
 Louisiana Museum of Contemporary Art, Humlebæk, Denmark
 Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark
 Astrup Fearnley Museet, Oslo, Norway
 Musée national d'art moderne, Centre Georges Pompidou, Paris, France
 Fonds National d'art contemporain, Paris, France
 ARoS Aarhus Kunstmuseum, Aarhus, Denmark